

Early Fall High Style!

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Rib-to-Fit

with Lily Chin

Pumpkin Patch:

The Colors of Fall

Patty's Purls

of (Knitting) Wisdom

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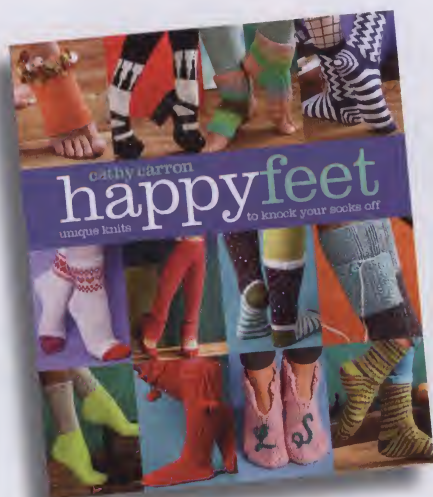
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Have You Read?



Happy Feet: Unique Knits to Knock Your Socks Off

By Cathy Carron

Sixth & Spring Books

www.sixthandspringbooks.com

You'll fall head over heels in love with these fun sock patterns. Designer Cathy Carron takes sock knitting to a whole other level of creativity. Beginner sock knitters will be sure to start off on the right foot, and advanced knitters will appreciate this newfound source of inspiration. Designs include feminine knee socks with bell cuffs, quick and comfy slippers, plus a modern twist on the classic tube sock! The accompanying photography is bright and cheerful with clearly written instructions and easy-to-read charts.

The Spinner's Book of Fleece

by Beth Smith

Storey Publishing

www.storey.com

Learn how to create the perfect yarn for each of your knitting projects with this informative guide from renowned spinner, Beth Smith. Beth demonstrates specific methods for working with fiber from over twenty different breeds of sheep to achieve the best results, no matter what the project, from delicate



shawls to sturdy outdoorwear. You'll see how easy it is to learn the best washing, prepping and spinning method to use for each breed.



50 Pincushions to Knit & Crochet

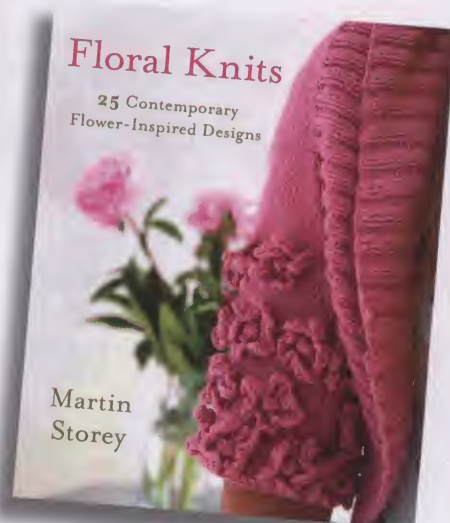
by Cat Thomas

St. Martin's Press

www.stmartins.com

These little pincushions are just adorable. Not only are they functional, they'll look so cute around your house and craft room. Cat Thomas offers up fifty darling designs that are sure to please any knitter and crocheter. Choose from a wide array such as colorful crocheted hexagons, charming woodland creatures, and delicious fruits

and cakes! And you can embellish them to your heart's content. But, best of all, these pincushions make excellent portable projects that work up in no time. Make a bunch for yourself and to give away as gifts. These quick and cheery pincushions are sure to delight crafters of all skill levels.



Floral Knits: 25 Contemporary Flower-Inspired Designs

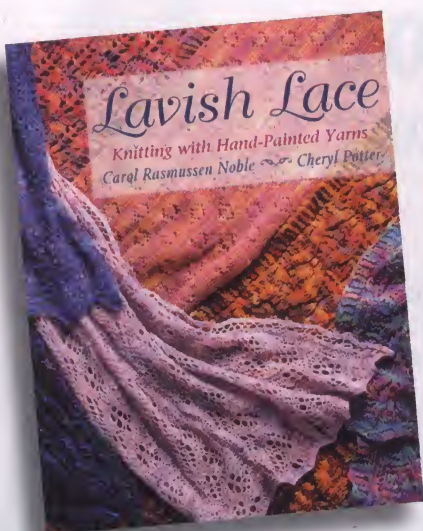
by Martin Storey

St. Martin's Press

www.stmartins.com

Martin Storey's love of nature and color shines brightly in this exquisite collection of knit designs. The beautiful flower patterns range from sweet appliques to textured monochrome flowers, and from simple stand-alone flowers to creative floral embroidery. Knitters are spoiled with a wide array of choices to knit, from elegant cushions and throws for your home to lovely shrugs, boleros, and other fabulous flower-adorned accessories.

Have You Read?



Lavish Lace: Knitting with Hand-Painted Yarns

by Carol Rasmussen Noble & Cheryl Potter
Martingale
www.shopmartingale.com

Learn how to knit lace in an easy, nontraditional approach—and end up with over ten gorgeous scarves showing off your new skills! These smaller projects allow the knitter to experiment with colorful skeins of hand-painted yarns and build upon skills learned in previous lessons. “The Learning Curve,” “Technical Tips,” and “Beginner’s Edge” sections that accompany each design provide invaluable information to ensure your stitching success.

Knitting Reimagined: An Innovative Approach to Structure and Shape with 25 Breathtaking Projects

by Nicky Epstein
Potter Craft
www.pottercraft.com

This groundbreaking collection from Nicky Epstein offers knitters adventurous projects that highlight clever instruction and innovative details. Classic accessories, jackets, and sweaters are given new twists



that result in eye-opening results, such a tunic created by weaving sections of knitting, to a pullover featuring braided sleeve details. Rethink traditional knitting with innovative ways of shaping, weaving, and braiding, directional knitting, or cutting-edge ways to use Nicky’s famous edgings and colorwork.

Lovely Knitted Lace

by Brooke Nico
Lark Crafts
www.larkcrafts.com

This guide from Brooke Nico is the result of her experimentation in turning basic shapes into beautiful lacy



garments. Each chapter will walk you through a variety of pieces, each made from a defining shape. Every stunning project shows rich textures and beautiful detail. Working with four basic shapes, Brooke creates 16 lovely wearables plus two “bonus” variants. Best of all, you can use needles and yarn of any size to knit these garments! Each features simple construction and elegant lines.



Knit in New Directions: A Journey into Creativity

by Myra Wood
XRX Books
www.knittinguniverse.com/xrx_books

Does the math aspect of designing intimidate you? Designer Myra Wood created a program that frees knitters and allows them to becoming fully involved in the creative process—and knit a garment that fits, too! Learn techniques such as strip knitting, creative short rows, patchwork, crazy quilt, and free-form knitting, that will encourage you to have fun. Learn how to use full-scale templates and make one to your own measurements. Advice for how to achieve the best fit and finish is included with each unique design.

Knits Return to Fashion – Symbolizing Texture, Comfort, and Luxury

BY SUE ROCK

Not since the '70s have knits been as strong in the fashion world and I love them all. Whether rich and vibrant Missoni or the luxurious cashmere of Malo – knits have quality all their own. When I was approached to do this column, I knew I wanted to bring that love of hand knits to the table as well as some hidden treasures for us all to discover.

So let's begin

"Carry a sweater when you go out!" Were these grandmotherly chidings in the ears of designers as they planned their 2014 Fall season? Perhaps because hand knits were seen as key pieces in almost every show during Mercedes Benz Fashion Week New York for Fall 2014. Cardigans were seen with evening wear, sweater coats were worn with jeans and the lowly crew neck pullover was dusted off and created in every imaginable size from crop top to oversized while lovingly colored, adorned, embellished and bejeweled. Thick maxi scarves featured tassels, cables and ribbing as hats were like mini samplers.

The range of needlework technique reinforced a love of texture, tone and comfort. Where some designers used a crew neck layering effect here and the draped cardigan there – others played with knit imagery – exaggerating length, playing with texture and unconventional use of stitching. Rich colors, amazing yarns and excellent technique meant the theme was texture, comfort and luxury. For what could be more luxurious than having a hand knit garment as a staple in your wardrobe.



Tracy
Reese,
Fall 2014

Comfy cozy – exaggerated sizing

Everyone from AF Vandevorst to Donna Karan experimented with drape, scale and dimension. The result was the message of style and comfort being friends at last! Tommy Hilfiger's team upended their yarn bags, mixed the resulting yarns with white and created blanket style western capes. The Olsen girls oversized their knitting for The Row's pajama style pants suits. Oscar de la Renta subtly opened turtle necks and expanded the bodies of his pullovers creating a chic drapey top in pastel colors.



Back to basics – cardigans and pullovers

With American fashion, you can never go wrong with a cardigan and a crew neck pullover. These staples were revitalized on the runway by the likes of Ralph Lauren, Michael Kors and Alberta Ferretti as well as by newcomers Creatures of Comfort and Dion Lee. Rachel Comey tied cardigans around waists and Tocca paired them with eveningwear. Tracy Reese and M. Patmos made them extra long with light accessories and bare legs.

Crew and turtle neck pullovers were an essential style element. At times turtle necks were layered as in Preen or Ralph Lauren. Many designers loved the simplicity of a pullover – like Rebecca Taylor. Eudon Choi, Ralph Lauren Tanya Taylor's sweaters were full of color and pattern.



Vera Wang,
Fall 2014



Salute to the creative – freeform on parade!

Designers like Rodarte, Missoni, TSE, Atuzarra and Rag and Bone fearlessly saluted the needlearts as an aspect of fashion all their own. This salute to knitwear and knitters in all their machinations was freeing. No longer bound by stockinette perfection, the actual beauty of the needlearts was allowed to shine through. This intentional hand-knittiness added a fresh creative flavor throughout carefully edited shows. Drop a stitch? So what!

Using Jumbo Jets – even better!

Feel like crocheting your edges then going back to knitting? Why not! Rodarte added crochet scrambling throughout their line mixing color tone and stitch, tailoring and wild creativity. Even classic knitwear company Missoni pushed the envelope, giving us deconstructed imaginings with broken-stitch, multicolored knit dresses. Fashion house Altuzarra, known for their sexy muted tones, came through with a roughly

mixed knit

dresses and tops matched with sleek tailored complements. Rag and Bone covered jackets and handbags with knitted fringe. Zimmerman mixed concepts using an oversized drape and diamond pattern popcorn stitches throughout – creating gorgeous cozy knit dresses.



Sue Rock is a knitwear designer, a teacher and the founder of Sue Rock Originals Everyone – an organization committed to teaching knitting in all its forms to survivors of domestic violence. Living with her machine knitting husband and two children in Brooklyn, NY, she can be found immersed in vintage patterns while swatching new stitches.



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Melissa Leapman's

Knit & Crochet Collection

Knit

1 • Melissa knows just how to make us slim – by wearing her **Karina Knit Vest**, worked in an easy box stitch and trimmed with a slip stitch for super-flat trim. She used **Classic Elite's Magnolia yarn** in soft, dusty shades.

Pattern: page 55.

Crochet

2 • Melissa created the crocheted version of her **Karina Vest** in a two-row textured stitch that mimics the look of the knitted box stitch (or vice versa), also worked using **Classic Elite's Magnolia yarn**.

Pattern: page 56.





3 • What hand knitter wouldn't want to learn machine knitting if it meant he or she could make **Mary Anne Oger's Points of Interest Cardi**, in **Universal Yarn's Nettle Lana**? Learn how to make such points in Mary Anne's article on the following pages.

Pattern: page 58.

Cornered!

Machine-Knit Mitters 101

BY MARY ANNE OGER

In carpentry, a miter joint, shortened to miter, is a joint made by beveling each of the two parts to be joined, usually at a 45° angle, to form a corner, usually a 90° angle.

It is also a joint between two pieces of wood or the like, meeting at an angle in which each of the butting surfaces is cut to an angle equal to half the angle of junction.

In the 'Points of Interest' pattern on page 58, the angle of the side seam from the hemline is basically 60°. When knitting the angle, care should be taken in choosing the decrease method to allow for the best looking end result in the seam line. The seaming technique must be taken into account as well.

For this design, I have chosen to add the hem or bottom band after the piece is knit. The hem band is constructed using a tuck stitch which is automatically wider than the plain stockinette of the body, so the hem will require less stitches than in the width of the body. In machine knitting, adding this band after the fact is the easiest way, reducing the number of stitches for the band rather than trying to knit the band with less stitches and then attempting to increase evenly spaced across the row for the change in gauge for stockinette. This means that the decreases for the side seam construction of the stockinette portion changes to increases in the band portion to continue the angle for the hem.

In Sample 1, the side seam decreases are made with a regular 2-prong tool decrease. The two outside stitches



SAMPLE 1: *Side Seam, basic decrease*

are moved in one space, putting the decreased stitch on the second needle, leaving the edge stitch plain for seaming. This is seamed on the machine, picking up half of the outside edge stitch of each piece; leaving the other half stitch to form the look of a whole stitch between the decreases. This method of seaming is suitable for heavier yarns where the seam may become too bulky if the whole stitch on each side is used. Although this decrease method does the job, it is not the most attractive and should not be used in a focal point of a garment.

The tuck stitch hem has been added to the open stitches of the cast-on start of the stockinette piece. The angle must be continued in the knitting of the hem to complete the finished point, and because it is now knitted downward, it becomes an increase. The most effective way to increase here

is to create a new stitch right at the edge by taking the heel stitch of the edge stitch and placing on the next new needle. Continue the increase for the edging in about the same increments as the decrease (two stitches in five rows in this instance). The hem/edging is seamed by hand, using a modified mattress stitch, joining the half outside of the edge stitch on each side, every row, to make a nice flat seam that looks the same on both sides (see photo 2).

The top edge has been finished in a mitered corner in a method that could be used for a V-neckline. After the center seam is completed, the tuck edging is added, reducing the number of stitches accordingly and then the mitered side is decreased by moving the end stitch in one space per decreased row.



PHOTO 2: *Inside of basic decrease, half stitch seam*



SAMPLE 2: *Hidden decrease*

Sample 2 shows the method used on the side seams of the 'Points of Interest' cardigan, this issue. The side seam decreases are made with a 2-prong hidden decrease method. Using a single prong tool, the third stitch from the edge is moved to the second needle and then, with the 2-prong tool, the stitches on the two outside needles are moved in one space. The decreased stitch is on the purl side of the fabric, behind the second stitch which forms a line up the front of the knitting. Seaming on the machine, picking up the whole outside edge stitch of each piece, encloses the actual edge stitch into the seam and the outlined stitches run side by side, creating a pretty detail in the seam line.

The tuck stitch hem is the same method as in swatch 1.

In Sample 3, the slope for the sides is made with a 3-prong tool full-fashioned hidden decrease method. The

fourth stitch from the edge is moved to the third needle and then, with the 3-prong tool, the stitches from the 3 outside needles are moved in one space, putting the decreased stitch on the purl side of the fabric, behind the third stitch. The outside 3 stitches form bias lines up the front of the knitting. Seaming with the whole outside edge stitch of each piece, leaves two sets of lines each side for more detail to the seam line. On this sample, a garter stitch border has been added, with single increases at the mitered edge to continue the same angle created in the seam line. The garter stitch top is added to each side after the side seam is made and the inside corner is decreased on the edge stitch to continue the angle of the seam line and hand stitched as in the first sample.

These decrease methods can be used elsewhere in your knitting projects, regardless of the angle. Try sam-



SAMPLE 3: *3-st full-fashioned hidden decrease*

ples ahead of time to know which will complement the angle of your V-neck or raglan shaping.

Instructor and designer Mary Anne Oger is well-known for her classic, wearable machine knit designs and her knack for adding common sense and humor to machine knitting.

She is adept in textures and great finishing techniques which can be used by all machine knitters, any gauge, all machines. With many seminar and workshop credits all over North America, her teaching skills are undisputed. As editor/publisher of 'KNITWORDS' magazine for 13 years, Mary Anne has set high industry standards for quality work in machine knitting. She makes her home in Thunder Bay, Ontario, Canada and can be reached through her website at www.knitwords.com where you can find her machine knitting blog, providing hints, tips, patterns and inspiration for all machine knitters.



4. Designer/author/teacher **Patty Lyons** designed her **Rhinebeck Hat** to be reflective of what we like the most about fall: color and falling leaves. Patty's hat employs details like the braided cast-on and Latvian Braid in addition to the Fair Isle in the body. Patty used **Cascade Yarns' 220 Superwash**.

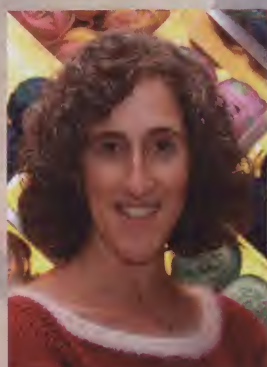
Pattern: page 60.

Patty designed her **Rhinebeck Wristers** in **Cascade 220 Superwash** as well, knitting them in the round. The Fair Isle pattern stitch helps pull in the wristers just where you want them to, at the wrist and fingers.

Pattern: page 60.



Patty's Purls *P* of Wisdom



When I was a kid growing up in Chicago, I used to love *Dear Abby*. It was the first thing I read each Sunday, even before the comics. Let me be clear, my love of *Dear Abby* is in no way a reflection on Ann Landers.

I'm sure Ann Landers was a wonderful writer; it's just we were a *Tribune* family and Ann Landers was a *Sun Times* gal. You see, the early '70s was a tumultuous time, and like so much of the country, Chicago was a city divided. You were a Cubs fan or a Sox fan; you read *Dear Abby* or Ann Landers.

But I digress. Aneeeeway. . . fast forward a few (okay, more than a few) years later and I am now a knitwear designer and a traveling knitting teacher. I am lucky enough to teach thousands of knitters and answer their incredibly varied questions. In my classes I always say, "I teach with the funny." One student told me I hid the learning in the laughs the way she hides her dog's distemper pill in a ball of peanut butter (I think she meant that as a compliment).

Well, I was teaching at a knitting guild one day and as per the norm, the Q & A period of the class had questions that ranged from "what's your favorite way to weave in ends," to "how do you fix a moth hole," to "I'm a knitter, but my boyfriend is a crocheter, do you think this relationship has a chance?"

After a lively discussion, answering all sorts of questions, one of the knitters declared, "You're like the knitter's *Dear Abby*!" . . . Cue the cartoon light bulb over my head while the chorus of imaginary angels began to sing.

So hear I am, gentle readers, ready to humbly attempt to fill, in a fibery way, the shoes of my childhood hero. So send me your questions. Don't be shy, it's just us knitters here, and we are here to talk about ANYTHING: techniques, tips, how tos, knitting etiquette, lifestyle questions, you name it. Doesn't matter how silly you think it is (in fact, we encourage the silly, as it helps us keep our life in perspective).

Questions like:

- *What's the best short row method for a scarf?*
- *What are the tricks to keeping your sanity when knitting lace?*
- *How do you avoid killing your spouse when he moves your shawl off the couch making your delicate stitches slip off the needle and your stitch markers tumble to the floor?*

Let's all learn from each other and let's start talking knitting! So e-mail your questions to patty.lyons@knitstylemag.com. Tell me a little bit about yourself, and your knitting, and share with me your knitting concerns, questions, or tragedies, and make sure to tell me where your from.

I look forward to reading your letters, and stay tuned for the first column of "Patty's Purls of Wisdom."

(By the way, as for the knitter who was wondering if her relationship with her crocheter boyfriend had a chance – I told her as long as they stayed away from touchy topics, he doesn't tease her about how much longer it takes her to finish a project, and she doesn't mock him for needing 1/3 more yarn than she did, then I think those two crazy kids just might have a chance.)

— Patty Lyons

RIB TO FIT

5 • To start off our section, **Lily Chin** came up with her fabulous **Just Ribbing You** tunic vest. It's one fabulous design that will fit anyone with its stretch and astutely designed silhouette. The yarn, **Zara Chine** from **Tahki Stacy Charles**, is especially good for a ribbed design, thanks to its resiliency and bounce. *Pattern: page 61*



Just Ribbing You...

BY LILY M. CHIN

Ribbing is one of those standard family of stitch patterns that we use all the time. After garter and stockinette, beginner knitters learn how to rib. Let us take an in-depth look at this pervasive yet often-overlooked technique and see how to manipulate and apply it.

Definition

The vertical stacking of knits and purls produce columns that we know as ribbing. Each vertical line, be it knit or be it purl, is known as a wale (as in corduroy). Most common is what is known as 1x1 rib. This is, on an even number of stitches worked back and forth, (k1, p1) across all rows. See it in illustration 1.



reotypical (k1, p2) across, yet row 2 is (k2, p1) across for a 2-row repeat.

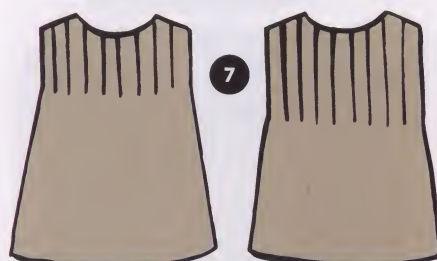
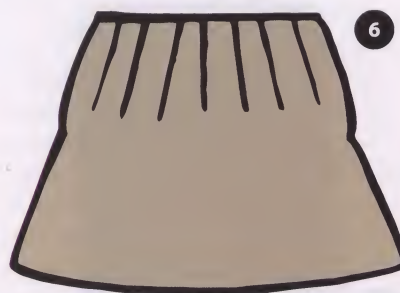
Thus, think of 3x2 rib, 5x3 rib, 4x1 rib, etc. Those are all pretty easy to figure out.

Properties

Rib fabrics pull in. Those undulations back and forth pop forwards and back rather than widening out flat. That is why ribbing is typically found at the bottom, cuffs and necks



of sweaters as in illustration 4. Ribbing snugs up to the wearer and keeps chilly drafts out. Because it draws in, ribbing can be used across the middle of a sweater at the waist to instantly create waist-shaping as in illustration 5. Or use at the top of a skirt so that the bottom flares out as in illustration 6. If used at the yoke of a sweater, this can create a flare above the bust for a smock effect or below the bust for an Empire look as in illustration 7.



A wider rib would be 2x2 rib. This can be found in the collar, bottom and armholes of my Vest. This is, on a multiple of four stitches worked back and forth, (k2, p2) across all rows.

An even wider rib would be 3x3 rib as in illustration 2. This is, on a multiple of six stitches worked back and forth, (k3, p3) across all rows.

Of course, ribs can continue to widen: 4x4, 5x5, etc. However, they don't always have to be so even. On the front of my Vest is a 3x1 rib. See Vest directions on how to work this. Illustration 3 shows a 2x1 rib. To work this multiple of 3 sts, row 1 is the ste-

continued on page 28

Ribs also bulk up. It is a heavier or thicker fabric as a result of the 3-dimensional nature. When used all over, the sweater will weigh more and require more yarn.

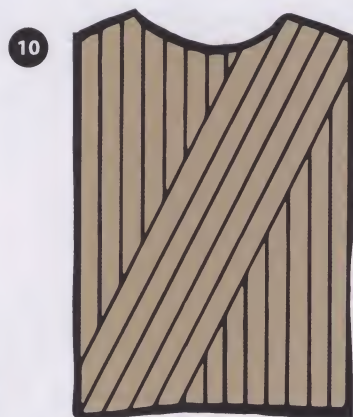
Another bonus of ribbing is that it does not curl as stockinette does. Rather than have all the knits wind up on one side and all the purls wind up on the other as is the case with stockinette, ribs alternate knits and purls on either side. This might also explain the ubiquitous bands of ribbing on sweaters. The standard is 2-3 inches as this is the minimum amount to prevent the curl. Your mileage may vary, however. Larger pieces, such as a garment body, require more length while smaller pieces, like sleeves, require less. Also, springier yarns, those with more memory or stretch, tend to curl more in stockinette and will therefore require more ribbing to hold down the curling tendencies. Stockinette in inelastic yarns such as cottons, silks and rayons, will not curl as much and will not need as much ribbing. Tighter tensions will also curl more and therefore require more ribbing. Loosely knit stockinette curls less and will not need as much ribbing.

One other huge plus of ribbing is its reversibility. In even numbers such as 1x1, 2x2, 3x3, etc. the back is identical to the front. A look at illustration 8 shows exactly this. This means scarves and shawls and afghans and collars and cuffs can flip over or fold back without shame.

Uneven ribs such as 2x1 and 3x1, etc. will not be identical. Take a look at the backs and fronts of these in illustration 9. This is not to say you can't use these in reversible pieces. It will just look different but can still be attractive.

Ribs also show off the direction in which they are knitted. Because of the vertical wales, the lines act as directional emphasis. The collar of my Vest is worked sideways, therefore grooves

form in that direction. The front of the Vest creates a bias so that the lines angle out on the diagonal. Increases and decreases within a fabric will be pronounced and can be done as a design element as in illustration 10.



To do this, mark off several stitches of ribbing. Increase at one end of these marked off stitches and decrease at the other end to keep the stitch count the same. Continue to do so every other row or every 4th row, depending on the angle desired.

Variations

Actually, another way of getting diagonal lines of ribs is in the stitch pattern found on the Back of my Vest. Take a look at the chart. Notice how vertical lines of knits and purls still stack over one another but is moved over by one stitch every other row. Notice also how one side slants left while the other slants right for symmetry. Sometimes, reading stitch gauges are tricky in such patterns. I like to insert contrasting scraps of yarn as markers and section off a set number of stitches, let's say 24. Every few rows, I carry these markers up as in illustration 11. If I measure between the markers and



Top = front of 2x1 rib
Bottom = back of 3x1 rib



Top = back of 2x1 rib
Bottom = front of 2x1 rib





these 24 sts measure 3.5", then I do the math and extrapolate that 27.5 sts = 4".

You can literally give your ribs a twist! When working 1x1 rib, work the knit stitches through their BACK loops (abbreviated as k tbl). Take a look at the bottom of illustration 12.



This lends a bit of added texture and it tightens up the stitch. Use this for inelastic or non-stretchy yarns such as cotton and linen and bamboo and silk and rayon and tencel, etc. to pull the stitches in even more and prevent the ribs from stretching out.

The top of illustration 12 shows twisting of the purl stitches in 1x1 rib as well. Work both knit AND purl stitches through their back loops. This tightens up even more and looks more linear and slightly less "wonky" than just knitting though the back loops. I won't lie to you, however. It is a bit more effort to work.

Both of these twisted ribs are identically reversible, by the way. Just view illustration 13.

Yet another variation is what is known as Beaded Rib. I find it easier to work. You only work 1x1 rib on the Wrong Side rows, but the Right Side rows are knit across. Thus, the purl areas are not purled throughout. They can be viewed as mini 1-stitch garter sts as in the left hand side of illustration 14. As a result, the row gauge is



shorter than that of regular rib as in the right hand side of illustration 14. Furthermore, it is not an identical reversible as seen in illustration 15.



As the name implies, Mistake Stitch Rib seems like you've made a mistake. A 4-stitch repeat, it is really a single, vertical line of the knit side of stockinette, a single, vertical line of garter, a single, vertical line of purls (reverse

stockinette), then a single, vertical line of garter. Just view illustration 16.

To work this over a multiple of 4 stitches plus 1, all rows are (k3, p1) across and end with k1. This is easy to work and does not draw in as much. The rows are a bit compact and short. It imparts a great texture and is more thick and "cushy." Use it as an allover rib that will not be too snug or try a simple scarf or shawl. This is identical on the other side as seen in illustration 17.



Lastly, Brioche Rib is a rare creature that actually widens out instead of pulling in. It is known by several other names such as Fisherman's Rib or Quaker Stitch Rib or Twice Knit Rib. It is very compact in its rows, very much like Garter stitch. I often use this alongside garter in a checkerboard fashion so that there are horizontal lines from the Garter ridges and vertical lines from the ribbing. Working it is tricky as it involves extra yarnovers that get knitted together with a stitch so that the stitch-count remains the same. It will initially look like there are too many stitches on the needle until those yarnovers are "decreased" away. Over an even number of stitches, the first row is: (k1, yo, slip next st purlwise) across, ending with the last st as k instead of yo and slip. On all

subsequent rows, k1, yo, slip next st purlwise, k the next yo and st together) across, ending with k1 at last st. Since this does not draw in, use this for non-clingy sweater. Use it in combination with regular 1x2 ribbing to maintain vertical lines but shape for a waist or an A-line garment. It makes great blankets.

Half-Fisherman's Rib is not as compact row-wise nor is it as wide as Full Fisherman's Rib. To do this over an even number of stitches, Row 1 is: (k1, yo, slip next st purlwise) across, ending with the last st as k instead of yo and slip. Row 2 is: k1, (p1, k the next yo and st together) across, ending with k1 at last st. Repeat Rows 1 and 2 for pattern. It is not quite identical one side versus the other.

Illustration 18 has Full Fisherman's Rib on the bottom and Half Fisherman's Rib on top. The difference in widths is obvious. Illustration 19 shows the backside. Note how Full Fisherman's Rib on the bottoms are identical front and back. Half Fisherman's Rib on top are different one side vs. the other. Again, the former on the bottom is wider than the latter at the top.



Conclusion

The beauty of ribs is that they are versatile and flattering. Anytime vertical lines appear (or even diagonal ones for that matter), it is always slimming. I can write volumes on ribs. As a matter of fact, I did. Check out my *Power Cables* book from Interweave Press. In it, I touched on ribs done in colors. I even used ribbing for the basis of my signature Reversible Cables. It is also available as a DVD or downloadable video also from Interweave. Oh, the possibilities.

Lily M. Chin is an internationally famous knitter and crocheter who has worked in the yarn industry for more than 30 years, as a designer, instructor, and author of books on knitting and crochet. Author of 7 books, including the very popular "Tips and Tricks" for both Knit and Crochet from Potter Craft and "Power Cables" from Interweave Press, Lily teaches extensively around the world and continues to write books and articles and produce fabulous designs.



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6 • **Margret Willson** has a totally different take on ribbing, one that combines cables and rib stitches to resemble columns. Her **Crossing Columns Cardi** is designed to be an elongated classic jacket, knitted in **Plymouth Yarn's Galway**. Pattern: page 63.

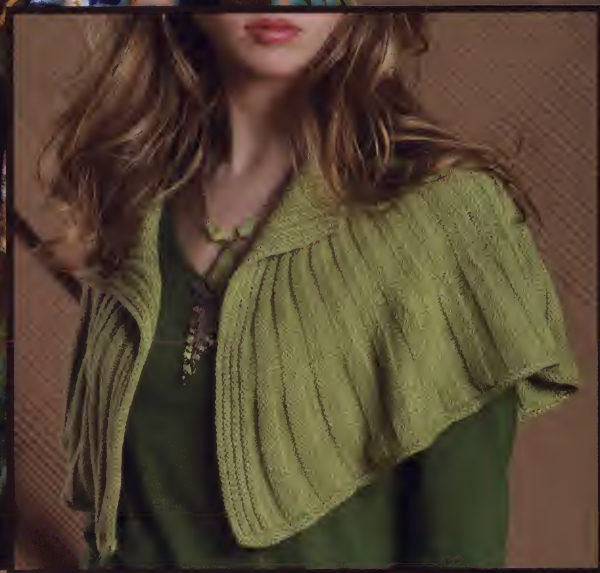


7 • Leslie Roth's
Flirty Skirt
in **Rowan Yarn's**
Revive is the
perfect length and
the perfect design
to wear with short
tops or tunics.
Knit from the
waist down with
gradual increases
for a great "flirt
factor," Leslie's skirt
reflects another
way ribbing shapes.
Pattern: page 65.





8 • Our own **Heather Lodinsky** created her **Rib Around Circle Shawlette** in **Bijou Basin Ranch's Lhasa Wilderness**, using short-row shaping for her "ribs," which are really just wedges of stockinette and reverse stockinette. *Pattern: page 66.*



9 • Just when you thought ribbing was simple knit/purl combinations, twisted knit stitches (aka cables) really stand out and shape just like ribbing. **Lisa Gentry's This Way and That Pullover** in **LB Collection's Superwash Merino**, makes such a statement. *Pattern: page 67.*





Easy Stitches, Simple Shapes

Sometimes, while you want something a bit different in a sweater or shawl shape, you want something simple for the stitch pattern...

10 • Using an easy herringbone pattern stitch, **Wilhelmine Peers** designed the perfect “wear everywhere”

Crossover Cardi in Prism’s Symphony Layers yarn. Fold over and button both front, just leave one front buttoned or let both fronts drape.

Pattern: page 69





11 • For something just a bit different in shape but simple in stitch, try **Jeannie Chin's Angled Panels Tunic Vest** in **Trendsetter Yarns' Illusion**, designed with crossing panels under straight ones. Fun!
Pattern: page 71

12 • For something a bit more fitted but still with an interesting A-shape, both in the body and sleeves, **Laura Zukaite** came up with her **Easy A Tunic**, knitted in an easy Irish moss stitch in **KFI/Ella Rae Lace Merino Worsted!**

Pattern: page 73





13 • How about a lace shawl pattern that's super-simple but has an interesting shape? **Lois Young's Lacy Shapes Shawl** in **Trendsetter Yarns' Kid Chic**, is just that with its rectangular back and triangular sides created by simple increases at the sides of the rectangle as it's knitted from the neck down.
Pattern: page 75



14 • With its gentle sloping dividing the yoke from the body, **Ashley Rao** created her simple but interesting **Bell Curve Pullover** to result in something quite different while still being quick to knit, in **Berroco's Maya**.
Pattern: page 75



15 • For a bit of the dramatic, **Margret Willson** created her **Shaped Shawl** to be not just warm but interesting – and easy. Designed in **Brown Sheep Lamb's Pride Worsted**, the shawl is knitted from the lower edge to the neck edge with regular decreases to shape.

Pattern: page 78

PUMPKIN PATCH

There's nothing that says fall more than the color of orange and all its permutations of red, rust, brick, pumpkin and the occasional green.

16 • With the multi-color background of **Crystal Palace's Mochi Plus** and leaves of **Mochi Plus Solid**, **Kim Haesemeyer** created her **Falling Leaves Pullover**, knitted sleeve-to-sleeve with the option of working the leaves in Fair Isle or intarsia. *Pattern: page 79*



17 • When you want just a bit of color splash, **Nazanin Fard's Lace Leaf Shawlette** is just the thing, knitted in **Skacel/Zitron's Trekking XXL Tweed**. The edging of the shawlette is worked first, then stitches are picked up as the piece is knitted in short rows (no wrapping).

Pattern: page 80



18 • For the perfect fall accent that's both colorful and super-soft, it's **Lois Young's Leaves in Lace Scarf** done in **LB Collection's Cashmere**. So the leaves are facing in the same direction, the scarf is knitted in two pieces and joined in the center.

Pattern: page 81



19 • Cheryl Murray created a real stunner in her **Rustic Hoodie Pullover**, with its Fair Isle patterned yoke and color “merging.” Knitted in **Dale Garn’s Falk**, the hood is accented with the yoke color and an artful button.
Pattern: page 82

Cardi Party

The most popular sweater shape is the cardi, so we're celebrating the multiple looks that silhouette can take with the next four designs.



20 • Vertical chevron lace panels paired with a second lace pattern stitch and 1 x 1 ribbing, forms **Laura Zukaite's Making a Point Cardi**, in **Universal Yarn's Nettle Lana**.

Pattern: page 84

21 • **Betty Monroe's Kimono Lace**
Duster done in **Knit One Crochet Too's**
Cria Lace is the perfect travel companion:
it's weightless, goes with everything – and is
such an eye-catcher in its trio of lace stitches
bordered with garter. And there's no shaping,
just rectangles. *Pattern: page 86*





22 • We're into multiple pattern stitches in the same card, but **Gloria Tracy's Four-Pattern Card** focuses on more classic stitches including a broken 1 x 5 rib, a faux cable, cable, and eyelet. Gloria used **Berroco's Ultra Alpaca**. *Pattern: page 89*





23 • With up-and-down, back-and-forth and side-to-side stitching being so hot, **Wilhelmine Peers** thought why not have some cables knit horizontally and others vertically? The result is her intriguing **Cabled Comfort Cardi**, in **Cascade Eco+**.
Pattern: page 91



Be Bright at Night:

Using Reflective Carry-Along Thread

Editor's Note: For kids hats – or anyone, such as runners, who are outdoors after dark - reflective threads are such a great development. Lorna gives her tips here for using them held together with other yarns.

BY LORNA MISER

Carry-along thread is very fine and does not change the gauge of your knitting. It is meant to be used *with* another main yarn, so the two are held together and used as if they are one yarn. You have the option of putting it in specific areas of the project, not in the whole project. It is fairly invisible until there is a bright light or flash shown at it.

This thread is slightly stiffer and is easy to drop without realizing it, leaving you knitting several stitches with only the main yarn. Slow down and knit each stitch more slowly to be sure that both the yarn and the thread are being caught in every stitch.

When working textured pattern stitches, consider using only the main yarn. Any stitch that requires a little fussing or maneuvering (ie. a bobble) is a frustrating place to have an extra thread. Instead, work this section of the project only in the main yarn and save the carry-along thread for plain stockinette and garter stitch sections. Also, cast on the project with the main yarn alone, then add the thread.

When beginning and ending a spool of thread, it is not necessary to weave in ends. Just overlap the new end with the ending thread by about 3" and keep knitting. The extra layer of thread over a few stitches will have no affect on your gauge and the ends will be secure.

Since reflective threads are slightly stiffer compared to the main yarn, they're great to use for stripes or small sections of a project rather than for the entire project.

Think about places to use it that give the most safety impact yet don't need to be next to the skin:

1. Headband or hatband (or band for a bike helmet)
2. Armband or legband
3. Fingerless gloves
4. Pockets or patches
5. Vest to wear over ones' walking or cycling gear
6. Backpack or small pouch

The good news is that this tiny little thread goes a long way in impact for your project. Even a few rows will make the knitting reflective and easy to see in the dark, as you can see in the day vs night photos.

School Daze Hat Craze

Because this issue is early fall, just when kids are getting ready for back-to-school, we thought a special hat section (our first three sized for kids AND adults, of course) would be apropos. Enjoy!



24 • If you want to use a yarn that has the reflective thread already added, **Schachenmayr original's Lumio** is what **Lorna** used to create her **Mohawk-ish Hat**
Pattern: page 94



25 • But if you want to add your own reflective thread and only in certain places as **Lorna** did in her **Sparkle Lady Hat**, try **Omega Tamm's Borla** with **Kreinik's Reflective Yarn**.
Pattern: page 94





26 • When you knit **Kathy Perry's Cat and Mouse Hat** in **Ancient Arts' Meow Collection BFL Wool DK**, not only will you have one of the cutest hats around, but you'll also help contribute to one of the organizations that helps rescue abandoned or ill-treated felines. Note the cat toys at the ends of the ties. *Pattern; page 95*

27 • Using cables to create her popular feathered hunter, **Kim Haesemeyer** designed her **Give a Hoot Hat** using **Universal Yarn's Deluxe Worsted Superwash** and defined her owls, three total around, with button eyes. *Pattern: page 96.*



28 • Why not poms on a penguin? We're not being all that literal here, so for her **Pom Penguin Hat**, designer **Gayle Bunn** used two of **Premier Yarns' Faux Fur Pom Poms** to accent their **Deborah Norville Everyday yarn** used throughout. *Pattern: page 97.*



Abbreviations

Knit And General

" inches
approx . . . approximately
beg begin(ning)(s)
BO bind off
cm centimeter(s)
cn cable needle
CO cast on
dec decrease(s)
DK double knitting weight
dpn(s) . . . double pointed needle(s)
g gram(s)
inc increase(s)
k knit
k2tog . . . knit 2 stitches together (1 stitch decrease)
kf&b . . . knit into front and back of the same stitch (1 stitch increase)
knwise . . . knitwise
LH left hand
lp(s) loop(s)
m meter
M1 make 1 knit stitch (1 stitch increase)
M1P make 1 purl stitch (1 stitch increase)
M1L make 1 left (1 stitch increase)

M1R make 1 right (1 stitch increase)
mm millimeter(s)
oz ounce(s)
p purl
p2tog . . . purl 2 stitches together (1 stitch decrease)
patt(s) . . . pattern(s)
pf&b purl into front and back of the same stitch
pm place marker
psso pass slipped stitch over
pwise purlwise
rem remain(ing)(s)
rep repeat
rev St st . . . reverse Stockinette stitch
RH right hand
rib ribbing
rnd(s) . . . round(s)
RS right side
sk skip
skp slip, knit, pass slipped stitch over (1 stitch decrease)
sk2p slip 1, knit 2 together, pass slipped stitch over (2 stitch decrease)
sl slip
sm slip marker
sp(s) space(s)

ssk slip 2 stitches, one at a time, kwise to RH needle, insert LH needle into the front of both slipped stitches and knit them as one stitch (1 stitch decrease)
sssk slip, slip, slip, knit these 3 stitches together (2 stitch decrease)
St st Stockinette stitch
st(s) stitch(es)
tbl through the back loop
tog together
w&t wrap and turn
WS wrong side
wyib with yarn in back
wyif with yarn in front
yb yarn back
yd yard(s)
yfwd yarn forward
yo yarn over
[] work instructions within brackets as many times as directed
() work instructions within parentheses into same stitch
*** or **** repeat instructions following the asterisk(s) as directed

Crochet Stitches

BL back loop(s)
BP back post
BPdc back post double crochet
BPsc back post single crochet
BPtr back post treble crochet
ch chain
ch-sp refers to chain-space previously made
dc double crochet
dc2tog . . . double crochet 2 stitches together
dtr double treble crochet
FL front loop
FP front post
FPdc front post double crochet
FPsc front post single crochet
FPtr front post treble crochet
hdc half double crochet
sc single crochet
sc2tog . . . single crochet 2 stitches together
sl st slip stitch(es)
tr treble crochet
trtr triple treble crochet

Basic Pattern Stitches

Garter Stitch:

In Rows: Knit every row.
In Rounds: Knit 1 round, purl 1 round.

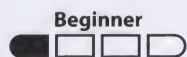
Stockinette Stitch (St st):

In Rows: Knit on RS, purl on WS.
In Rounds: Knit every round.

Reverse Stockinette Stitch (rev St st):

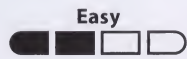
In Rows: Purl on RS, knit on WS.
In Rounds: Purl every round.

Skill Levels



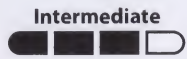
Beginner

Projects for first-time knitters using basic knit and purl stitches. Minimal shaping.



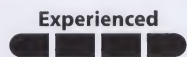
Easy

Projects using basic stitches, repetitive stitch patterns, simple color changes, and simple shaping and finishing.



Intermediate

Projects with a variety of stitches, such as basic cables and lace, simple intarsia, double-pointed needles and knitting in the round techniques, mid-level shaping and finishing.



Experienced

Projects using advanced techniques and stitches, such as short rows, fair isle, more intricate intarsia, cables, lace patterns and numerous color changes.

Knitting Needles Conversion

Metric (mm)	US	Metric (mm)	US	Metric (mm)	US
2.00	0	4.25	6	8.00	11
2.25	1	4.50	7	9.00	13
2.75	2	5.00	8	10.00	15
3.25	3	5.50	9	13.00	17
3.50	4	6.00	10	15.00	19
3.75	5	6.50	10½		

Standard Yarn Weight System

Categories of yarn, gauge ranges, and recommended needle and hook sizes

	0 Lace	1 Super Fine	2 Fine	3 Light	4 Medium	5 Bulky	6 Super Bulky
Type of Yarns in Category	Fingering 10, Count crochet thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Bulky, Roving
Knit Gauge Range* on Stockinette Stitch to 4 inches	33–40** sts	27–32 sts	23–26 sts	21–24 sts	16–20 sts	12–15 sts	6–11 sts
Recommended Needle in Metric Size Range	1.5–2.25 mm	2.25–3.25 mm	3.25–3.75 mm	3.75–4.5 mm	4.5–5.5 mm	5.5–8 mm	8mm and larger
Recommended Needle in U.S. Size Range	000 to 1	1 to 3	3 to 5	5 to 7	7 to 9	9 to 11	11 and larger
Crochet Gauge* Ranges in Single Crochet to 4 inch	32–42 double crochets**	21–32 sts	16–20 sts	12–17 sts	11–14 sts	8–11 sts	5–9 sts
Recommended Hook in Metric Size Range	Steel*** 1.6–1.4mm Regular hook 2.25mm	2.25–3.5 mm	3.5–4.5 mm	4.5–5.5 mm	5.5–6.5 mm	6.5–9 mm	9mm and larger
Recommended Hook U.S. Size Range	Steel*** 6, 7, 8 Regular hook B-1	B-1 to E-4	E-4 to 7	7 to I-9	I-9 to K-10½	K-10½ to M-13	M-13 and larger

* **Guidelines Only:** The above reflect the most commonly used gauge and needle or hook sizes for specific yarn categories.

** Lace weight yarns are usually knitted or crocheted on larger needles and hooks to create lacy, openwork patterns. Accordingly, a gauge range is difficult to determine. Always follow the gauge stated in your pattern.

*** Steel crochet hooks are sized differently from regular hooks—the higher the number, the smaller the hook, which is the reverse of regular hook sizing.

The Standards & Guidelines booklet and downloadable symbol art are available at YarnStandards.com

1. Karina Vest

As seen on page 16

DESIGNED BY: Melissa

Leapman

SKILL LEVEL: Intermediate

YARN WEIGHT: #3

SIZES

Women's S (M, L, 1X, 2X, 3X):

To Fit Bust: 32-34

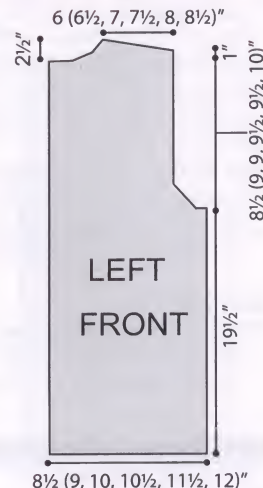
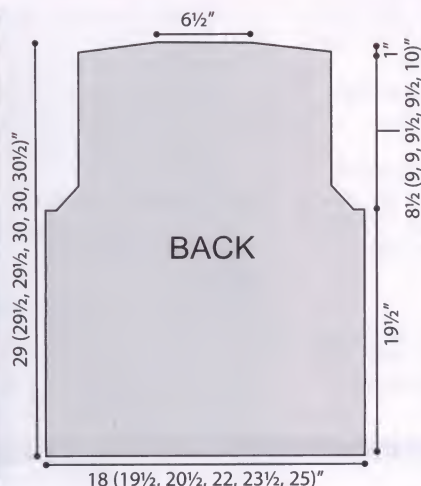
(35-38, 40, 42-43,

44-46, 48-49)"/81.5-

86.5 (89-96.5, 101.5,

106.5-109, 112-117,

122-124.5)cm



FINISHED MEASUREMENTS

Bust: 36 (39, 41, 44, 47, 50)"/91.5 (99, 104, 112, 119.5, 127)cm

Length: 29 (29 1/2, 29 3/4, 30, 30, 30 1/2)"/73.5 (75, 75, 76, 76, 77.5)cm

MATERIALS

Classic Elite Yarns Magnolia

(70% merino, 30% silk;

1.75oz/50g, 120yd/110m)

9 (10, 11, 12, 13, 14) balls #5475 Granite (A)

1 (2, 2, 2, 2, 2) balls #5415 Pale Teal (B)

Size 5 US (3.75mm) knitting needles

Size 6 US (4mm) knitting needles OR SIZE

TO OBTAIN GAUGE

3 buttons, 7/8"/22mm diameter

3 removable stitch markers

GAUGE

22 sts and 36 rows = 4"/10cm in Box st using larger needles

To save time, take time to check gauge.

DESIGNER NOTES

Vest is worked in 3 pieces, Back and two Fronts.

Front bands and collar are worked afterwards.

PATTERN STITCHES

Box Stitch Pattern (multiple of 4 sts + 2)

Row 1 (RS): *K2, p2; rep from * to last 2 sts, k2.

Row 2: *P2, k2; rep from * to last 2 sts, p2.

Row 3: Rep Row 2.

Row 4: Rep Row 1.

Rep Rows 1-4 for Box patt.

Edging Pattern (over odd number of sts)

Row 1 (WS): With B, *p1, sl 1 wyib; rep from * to last st, p1.

Row 2: With A, k2, *sl 1 wyif, k1; rep from * to last 1 st, k1.

Row 3: With A, *p1, sl 1 wyib; rep from *

to last st, p1.

Row 4: With B, k2, *sl 1 wyif, k1; rep from * to last 1 st, k1.

Rep Rows 1-4 for Edging patt.

INSTRUCTIONS

BACK

With larger needles and A, CO 98 (106, 114, 122, 130, 138) sts.

Work in Box patt until piece measures about 19 1/2"/49.5cm from beg; end with a WS row.

Shape Armholes

BO 5 (5, 6, 6, 7, 8) sts at beg of next 2 rows—88 (96, 102, 110, 116, 122) sts.

BO 2 (2, 3, 3, 3, 3) sts at beg of next 2 rows—84 (92, 96, 104, 110, 116) sts.

Dec 1 st each side every row 2 (2, 2, 2, 2, 1) times—80 (88, 92, 100, 106, 114) sts

Dec 1 st each side every other row 4 (5, 5, 6, 6, 7) times—72 (78, 82, 88, 94, 100) sts.

Work in established patt until piece measures 28 (28 1/2, 28 1/2, 29, 29, 29 1/2)"/71 (72.5, 72.5, 73.5, 73.5, 75)cm from beg; end with a WS row.

Shape Shoulders

BO 4 (5, 6, 7, 7, 8) sts at beg of next 6 rows—48 (48, 46, 46, 52, 52) sts.

BO 6 (6, 5, 5, 8, 8) sts at beg of next 2 rows—36 sts.

BO in patt.

LEFT FRONT

With larger needles and A, CO 46 (50, 54, 58, 62, 66) sts.

Work in Box patt until piece measures 19 1/2"/49.5cm from beg; end with a WS row.

Shape Armhole

Row 1 (RS): BO 5 (5, 6, 6, 7, 8) sts, work in established patt to end of row—41 (45, 48, 52, 55, 58) sts.

Row 2: Work in established patt across.

Row 3: BO 2 (2, 3, 3, 3, 3) sts, work in

established patt to end of row—39 (43, 45, 49, 52, 55) sts.

Dec 1 st at armhole edge every row 2 (2, 2, 2, 2, 1) times—37 (41, 43, 47, 50, 54) sts.

Dec 1 st at armhole edge every other row 4 (5, 5, 6, 6, 7) times—33 (36, 38, 41, 44, 47) sts.

Continue in established patt until piece measures 26 1/2 (27, 27, 27 1/2, 27 1/2, 28)"/67.5 (68.5, 68.5, 70, 70, 71) cm from beg; end with a RS row.

Shape Neck

Row 1 (WS): BO 5 sts, work in established patt to end of row—28 (31, 33, 36, 39, 42) sts.

Row 2: Work in established patt across.

Row 3: BO 4 sts, work in established patt to end of row—24 (27, 29, 32, 35, 38) sts.

Row 4: Work in established patt across.

Row 5: BO 3 sts, work in established patt to end of row—21 (24, 26, 29, 32, 35) sts.

Dec 1 st at neck edge every row 3 times—18 (21, 23, 26, 29, 32) sts.

Work in established patt until piece measures 28 (28 1/2, 28 1/2, 29, 29, 29 1/2)"/71 (72.5, 72.5, 73.5, 73.5, 75)cm from beg; end with a WS row.

Shape Shoulder

Row 1 (RS): BO 4 (5, 6, 7, 7, 8) sts, work in established patt to end of row—14 (16, 17, 19, 22, 24) sts.

Row 2: Work in established patt across.

Rep last 2 rows 2 more times—6 (6, 6, 9, 9, 9) sts.

BO in patt.

RIGHT FRONT

Work same as Left Front rev shaping.

FINISHING

Block pieces to schematic measurements.

Sew shoulder seams.

Buttonband

With RS facing, smaller needles and B, pick up and k179 (183, 183, 187, 187, 191) sts evenly spaced across Left front edge. Work Edging patt until buttonband measures about 1 1/2"/4cm, end after completing 2 rows of same color. BO loosely. Place markers for 3 evenly spaced buttons, placing the first 1/2"/2cm from beg of front neck shaping and the last 10"/25cm from the beg of front neck shaping.

Buttonhole Band

With RS facing, smaller needles and B, pick up and k179 (183, 183, 187, 187, 191) sts evenly spaced across Right front

edge.

Work same as Buttonband until band measures about 3/4"/2cm from beg.

Next Row: [Work in established patt until first marker on opposite band, BO 4 sts] 3 times, work in patt to end of row.

Next Row: [Work in established patt until BO sts, CO 4] 3 times, work in patt to end of row.

Work in established patt for about 1 1/2"/4cm, end after completing 2 rows of same color.

Collar

With WS facing, smaller needles and B, beg at 3/4"/2cm in from Left Front edge, pick up and k109 sts evenly spaced across neck edge, end 3/4"/2cm in from

Right Front edge.

Work in Edging patt, inc 1 st each side every 4 rows 18 times; end with a RS row—145 sts.

Next Row: Knit.

Next Row: Purl.

BO all sts.

Armhole Edging

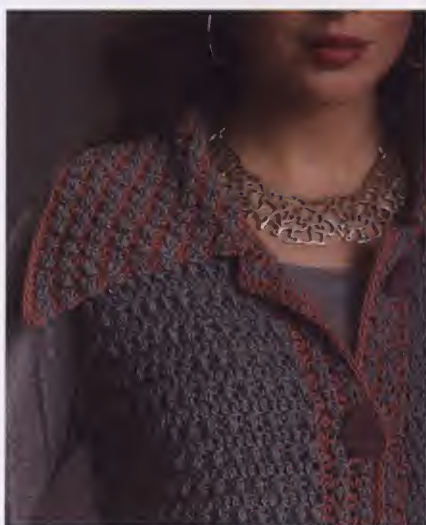
With RS facing, smaller needles and B, pick up and k127 (135, 135, 143, 143, 151) sts evenly spaced across armhole edge.

Next Row: Knit.

Next Row: Purl.

BO. Rep across other armhole edge.

Sew side seams. Sew buttons opposite buttonholes. Weave in ends.



2. Crocheted Karina Vest

As seen on page 17

DESIGNED BY: Melissa Leapman

SKILL LEVEL: Easy

YARN WEIGHT: #3

SIZES

Women's S (M, L, 1X, 2X, 3X):

To Fit Bust: 32-34 (35-38, 39-42, 43-46, 47-50, 51-54)/81.5-86.5 (89-96.5, 99-106.5, 109-117, 119.5-127, 129.5-137)cm

FINISHED MEASUREMENTS

Bust: 36 (40, 44, 48, 52, 56)/91.5 (101.5, 112, 122, 132, 142)cm

Length: 29 (29 1/2, 29 1/2, 30, 30, 30 1/2)/73.5 (75, 75, 76, 76, 77.5)cm

MATERIALS

Classic Elite Magnolia (70% merino wool, 30% silk; 1.76oz/50g; 120yd/110m)

11 (12, 13, 14, 15, 15) balls #5475 Granite (A)

2 (2, 3, 3, 3, 3) balls #5423 Faded Rose (B)
Size H-8 US (5mm) crochet hook OR SIZE
NEEDED TO OBTAIN GAUGE

3 buttons, 1 3/8"/35mm diameter

Stitch markers

GAUGE

16 sts and 10 rows = 4"/10cm in Textured st patt.

To save time, take time to check gauge.

DESIGNER NOTES

Vest is made from 4 pieces worked back and forth: Back, Left Front, Right Front, and Collar.

Vest is intended to be close-fitting.

To change color, work last stitch of old color to last yarn over. Yarn over with new color and draw through all loops on hook to complete stitch. Proceed with new color. Fasten off old.

STITCH GLOSSARY

rev sc: Reverse single crochet—Work single crochet in opposite direction by inserting hook in next stitch (to the right if right-handed, and to the left if left-handed), yarn over and draw up a loop, yarn over and draw through both loops on hook.

PATTERN STITCH

Textured Stitch Pattern (over an odd number of sts)

Foundation Row (RS): Dc in 4th ch from hook (beginning ch count as first dc) and in each ch across.

Row 1 (WS): Ch 1, turn, sc in first st, *tr in next st, sc in next st; rep from * across.

Row 2: Ch 3 (counts as first dc here and throughout), turn, dc in each st across. Rep Rows 1 and 2 for Textured st patt.

SPECIAL TECHNIQUE

Join with sc—Place a slip knot on hook,

insert hook in indicated stitch, yarn over and draw up a loop, yarn over and draw through both loops on hook.

INSTRUCTIONS

BACK

With A, ch 73 (81, 89, 97, 105, 113).

Work even in Textured st patt until piece measures 20 1/2"/52cm from beg; end on WS row—71 (79, 87, 95, 103, 111) sts.

Shape Armholes

Next Row (RS): Turn, sl st in first 5 (6, 6, 7, 7, 8) sts, ch 3 (counts as dc worked in same st as last sl st made), dc in each st to last 4 (5, 5, 6, 6, 7) sts; leave rem sts unworked—63 (69, 77, 83, 91, 97) sts.

Next Row: Turn, sl st in first 2 (2, 3, 3, 4, 5) sts, ch 1, sc in next dc, *tr in next dc, sc in next dc; rep from * to last 2 (2, 3, 3, 4, 5) sts; leave rem sts unworked—59 (65, 71, 77, 83, 87).

Work in patt as established, dec 1 st each end of every row 1 (2, 4, 5, 7, 6) times—26 (28, 29, 31, 32, 35) sts.

Work in patt as established, dec 1 st each end of every other row 2 (2, 1, 1, 0, 1) times—24 (26, 28, 30, 32, 34) sts.

Work even in Textured st patt as established until Back measures 29 (29 1/2, 29 1/2, 30, 30, 30 1/2)/73.5 (75, 75, 76, 76, 77.5)cm from beg. Fasten off.

LEFT FRONT

With A, ch 35 (39, 43, 47, 51, 55) sts.

Work even in Textured st patt until piece measures 20 1/2"/52cm from beg; end on WS row—33 (37, 41, 45, 49, 53) sts.

Shape Armhole

Next Row (RS): Turn, sl st in first 5 (6, 6, 7, 7, 8) sts, ch 3 (counts as dc worked in same st as last sl st made), dc in each st across—29 (32, 36, 39, 43, 46) sts.

Next Row: Work Row 1 of Textured st patt to last 2 (2, 3, 3, 4, 5) sts; leave rem sts unworked—27 (30, 33, 36, 39, 41) sts. Work in patt as established, dec 1 st at armhole edge every row 1 (2, 4, 5, 7, 6) times—26 (28, 29, 31, 32, 35) sts. Work in patt as established, dec 1 st every other row 2 (2, 1, 1, 0, 1) times—24 (26, 28, 30, 32, 34) sts. Work even in patt as established until piece measures 26 (26, 26, 26 1/2, 26 1/2, 26 1/2)"/66 (66, 66, 67.5, 67.5, 67.5)cm from beg; end on RS row.

Shape Neck

Next Row (WS): Turn, sl st in first 4 sts, ch 1, sc in next dc, work in patt as established to end of row—20 (22, 24, 26, 28, 30) sts.

Next Row: Work in patt as established to last 2 (2, 3, 3, 4, 5) sts; leave rem sts unworked—18 (20, 21, 23, 24, 25) sts. Work in patt as established, dec 1 st at neck edge every row 1 (2, 4, 5, 7, 6) times—17 (18, 17, 18, 17, 19) sts. Work in patt as established, dec 1 st every other row 2 (2, 1, 1, 0, 1) times—15 (16, 16, 17, 17, 18) sts. Work even in patt as established until Left Front measures same as Back. Fasten off.

RIGHT FRONT

Work same as Left Front to armhole shaping—33 (37, 41, 45, 49, 53) sts.

Shape Armhole

Next Row (RS): Ch 3, turn, dc in each st to last 4 (5, 5, 6, 6, 7) sts; leave rem sts unworked—29 (32, 36, 39, 43, 46) sts.

Next Row: Turn, sl st in first 2 (2, 3, 3, 4, 5) sts, ch 1, sc in next dc, work in patt as established to end of row—27 (30, 33, 36, 39, 41) sts.

Work patt as established, dec 1 st at armhole edge every row 1 (2, 4, 5, 7, 6) times—26 (28, 29, 31, 32, 35) sts.

Work patt as established every other row 2 (2, 1, 1, 0, 1) times—24 (26, 28, 30, 32, 34) sts.

Work even in patt as established until piece measures 26 (26, 26, 26 1/2, 26 1/2, 26 1/2)"/66 (66, 66, 67.5, 67.5, 67.5)cm from beg; end on RS row.

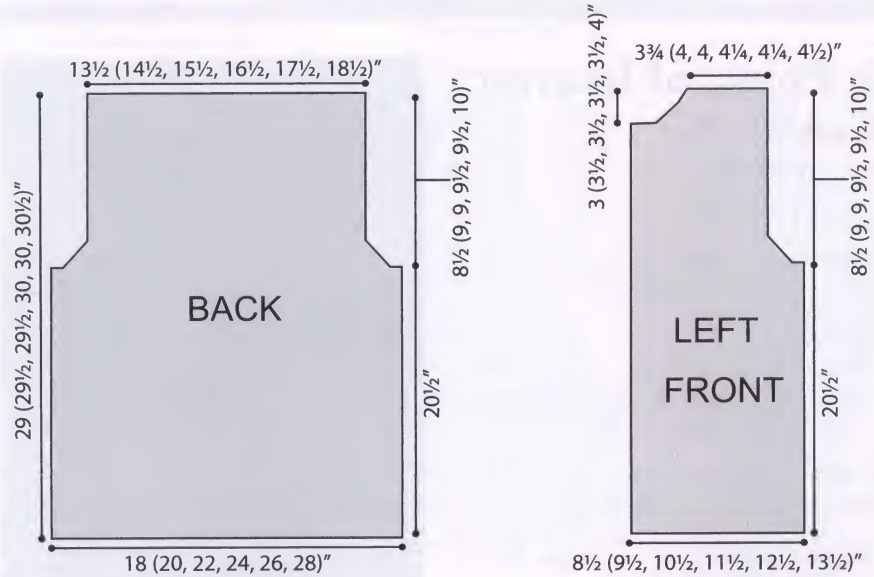
Shape Neck

Next Row (WS): Work in patt as established to last 4 sts; leave rem sts unworked 20 (22, 24, 26, 28, 30) sts.

Next Row: Turn, sl st in first 3 (3, 4, 4, 5, 6) sts, ch 3 (counts as dc worked in same st as last sl st made), dc in each st across—18 (20, 21, 23, 24, 25) sts.

Work in patt as established, dec 1 st at neck edge every row 1 (2, 4, 5, 7, 6) times—17 (18, 17, 18, 17, 19) sts.

Work in patt as established every other row 2 (2, 1, 1, 0, 1) times—15 (16, 16, 17, 17, 18) sts.



Work even in patt as established until Right Front measures same as Back. Fasten off.

FINISHING

Sew shoulder seams.

Buttonband

Set-Up Row (RS): With RS of Left Front facing and working across ends of rows, join B with sc in first row, work sc evenly across left front edge ensuring that you work an odd number of sts (total); change to A.

Row 1: Work Row 1 of Textured st patt; change to B.

Row 2: Work Row 2 of Textured st patt; change to A.

Rep Rows 1 and 2 until the band measures 1 1/2"/4cm from beg; end with a RS row. Fasten off.

For button placement, place marker 1/2"/1.5cm from first row of neck shaping, place 2nd marker 10"/25.5cm from first row of front neck shaping, center 3rd marker between first 2 markers.

Buttonhole Band

Set-Up Row (RS): With RS of Right Front facing and working across ends of rows, join B with sc in first row, work sc evenly across right front edge ensuring that you work an odd number of sts (total); change to A.

Rep Rows 1 and 2 of Button Band until Buttonhole Band measures 3/4"/2cm from beg; end with a WS row.

Place markers on Buttonhole Band same as Button Band.

Next Row (RS): Ch 3, turn, dc in each st to last st before first marker, *ch 3, sk next 3 sts, dc in each st to last st before

next marker; rep from * once, ch 3, sk next 3 sts, dc in rem sts; change to A—3 ch-3 sps.

Next Row: Ch 1, turn, sc in first dc, *tr in next dc, sc in next dc; rep from * across, working 3 sts in patt in each ch-3 sp; change to B.

Next Row: Rep Row 2 of Button Band. Rep Rows 1 and 2 of Button Band until Buttonhole Band measures 1 1/2"/4cm from beg; end on RS row. Fasten off.

Collar

Set-Up Row: With WS facing and working across ends of rows, join B with sl st in center row of Button Band, ch 3, work dc evenly across neckline ensuring that you work an odd number of sts (total), ending with last dc in center row of Buttonhole Band; change to A.

Rep Rows 1 and 2 of Button Band until Collar measures 5 1/2"/14cm from beg, **while at the same time**, inc 1 st at each end of every row, working new sts in Texture st patt; end with RS row.

Fasten off.

Armhole Edging

Row 1: With RS facing, join A with sc in first st of first row of armhole shaping, work sc evenly across.

Row 2: Ch 1, **do not turn**, rev sc in each sc. Fasten off.

Sew side seams.

Sew buttons under buttonholes Weave in ends. Block to finished measurements.

3. Points of Interest Cardi

MACHINE KNIT

As seen on page 20

DESIGNED BY: Mary Anne Oger

SKILL LEVEL: Intermediate

YARN WEIGHT: #4

SIZES

Women's XS (S, M, L, XL)

To Fit Bust: 30 (34, 38, 40, 44)"/76
(86.5, 96.5, 106.5, 117)cm

FINISHED MEASUREMENTS

Bust: 32 (36, 40, 44, 48)"/81.5 (91.5,
101.5, 112, 122)cm

Length: 25 (25 1/2, 25 3/4, 26 1/4, 26
1/2)"/64 (65, 66, 67, 68)cm

Circumference of hem: 56 (60, 64, 68,
72)"/142 (152, 162, 172, 182)cm

MATERIALS

Classic Elite Yarns *Classic Silk* (50% cotton, 30% silk, 20% nylon; 50g/135yd)
10 (11, 12, 13, 14) balls #6934 Plum (MC)

MACHINE

6.5mm, 150 needles (Silver Reed LK150
was used)

GAUGE

20 sts and 26 rows = 4"/10cm in St st, T6
20 sts and 26 rows = 4"/10cm in Lace, T6
To save time, take time to check gauge.

DESIGNER NOTES

Open front cardigan in stockinette; high hip length, with exaggerated A-line creates hanging points at side seams; fitted, set-in sleeve. Shawl collar and self-facing of hand transferred motif lace, made in one piece, centre fold line and shaped on each side, seamed and joined to garment on machine. Hem and sleeve edged with crochet-look trim all done and finished on the machine.

Back is knit in 2 pieces, with center back seam, for last three sizes.

To make seaming easier, hang yarn marks on edge stitches every 26 rows/10 cm - so when hanging edges the yarn marks can be matched up perfectly, especially nice for front and collar placement.

Finished weight, second size, 500g.

Read through entire pattern and make a cheat sheet for your size before beginning because of the shaping and patterning.

MACHINE KNITTING ABBREVIATIONS

CAL (R) carriage at left (right)
EON every other needle
HP holding position
K1R knit one row
KWK knit, wrap, knit
MC main color



n, ns needle, needles
RC row counter
T# tension (stitch dial number)
UWP upper working position
WY waste yarn
X times

TECHNIQUES/STITCH GLOSSARY

Outlined Decrease: take 3rd stitch from edge, place on 2nd needle. With 2-prong tool, move 2 outside sts in one space, empty needle out of work. Decrease is hidden on 2nd needle from edge.

XOXO Trim - added to open stitches: Knit side facing you, hang open sts from waste yarn, reducing by 10%, doubling end stitches for seaming. T6, K1R. RC000. Set to hold. Bring every other needle to HP. T6.5, K3R. Carefully bring all needles out, making sure knit stitches do not unknit. T7, K1R. Bring alternate needles to HP. T6.5, K3R. RC007. Very loosely, hand knit row. Break yarn. Beginning on side away from yarn tail, chain off sts, pulling one through next.

Lace, 24 st X 26 row. See Chart. Make eyelets by transferring stitch to left or right as indicated on the width of needles in work. K2R. Repeat throughout.

INSTRUCTIONS

BACK

First two sizes, *Back is made in 1 piece.*

Last 3 sizes, *back is knit in 2 pieces and seamed at center back.*

Sizes XS (S) Only:

With WY, CO 70 (75) ns each side of 0.
K several rows and 1 row ravel cord ending CAR.

Reset RC000, change to MC, T6, K2R.

shape sides using Outlined Decrease as in Note as follows:

At each side, [dec 1 st, K2R, dec 1 st, K3R] 12X; [dec 1 st, K4R] 6X to 40 (45) ns each side of 0. RC084.

Lengthen or shorten here. Knit to RC104.

Shape underarm

At each side, dec 3 sts, K2R; [dec 2 sts, K2R] 1(2)X; [dec 1 st, K2R] 3(4)X. 32 (34) ns each side of 0.

Knit to RC148 (150).

Shape back neck wrapping needle carriage side for each KWK

CAR. Set ravel levers to hold. Bring left side and to n10 (11) right of 0 to HP. KWK. At neck side, [hold 1 st, KWK] 3X. **At same time,** at RC155 (157) shape shoulder. Hold 10 (10) sts, KWK. Return all 19 (20) shoulder sts to UWP. K1R. Remove on WY. Return left side less n10-1 left of 0 to work and shape left side in reverse. After removing left shoulder on WY, T9, K1R over 26 (28) neck sts and chain cast off.

Sizes M (L, XL): make in 2 pieces

RIGHT HALF BACK: Left edge will be knit straight, no shaping, for center back and right edge will be side seam

With WY, CO 80 (85, 90) ns. (add extra stitch left for centre seam, not included in stitch count).

K several rows and 1 row ravel cord. CAR. RC000. MC, T6, K2R. At right, **shape side** using Outlined Decrease as in Note as follows:

[dec 1 st, K2R, dec 1 st, K3R] 12X; [dec 1 st, K4R] 6X to 50 (55, 60) sts.

Lengthen or shorten here. Knit to RC104.

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4. Rhinebeck Hat and Wristlets

As seen on page 24

DESIGNED BY: Patty Lyons
SKILL LEVEL: Intermediate
YARN WEIGHT: #3

FINISHED MEASUREMENTS
Hat Circumference: 18 1/2"/47cm,
 unstretched
Wristlet Circumference: 7"/18cm

MATERIALS

Cascade Yarns 220 Superwash (100% superwash wool; 3.5oz/100g, 220yd/200m)
 1 ball #822 Pumpkin (A)
 1 ball #888 Sage (B)
 1 ball #823 Burnt Orange (C)
 1 ball #802 Green Apple (D)
 Size 6 US (4mm) 16"/40cm long circular needle (for hat) or size to obtain gauge
 Size 6 US (4mm) set of 4 double-pointed needles (for hat and wristlets)
 Stitch markers
 Stitch holder

GAUGE

26 sts and 28 rows = 4"/10cm in Fair Isle patt
 23 sts and 28 rows = 4"/10cm St st
To save time, take time to check gauge.

DESIGNER NOTES

Hat and Wristlets are worked in the round.

Hat is worked in colors A and B.
 Wristlets are worked in colors C and D.
 Charts are worked in the round, read all chart rows from right to left.

Charts are worked in Fair Isle. In each round, carry unused color loosely on wrong side of work, and secure long floats every 4-6 sts where needed. When securing floats in large sections of one color, stagger them for an even fabric.

If desired, Hat Chart rows 2-5, and 27 and 28 may be worked with duplicate st for color B, rather than Fair Isle, to avoid long floats.

When working Crown Chart, stitch makers may be placed between chart repeats if desired.

STITCH GLOSSARY

M1 (make 1): Insert LH needle from front to back under strand between sts, knit through back of loop.

PATTERN STITCHES

Latvian Braid (multiple of 2 sts)

Move both yarns in front as if to purl. The strands of yarn will be twisted around each other after Rnd 1 and will be untwisted after Rnd 2.

Rnd 1: *With B, purl 1; bring A underneath B; with A, purl 1; bring B underneath A; rep from * around.

Rnd 2: *With B, purl 1; bring A over B; with A, purl 1; bring B over A; rep from * around.

1x1 Corrugated Rib (multiple of 2 sts)

All rnds: *With B, knit 1; bring A to front of work and purl 1, bring A to back of work; rep from * around.

1x1 Rib (multiple of 2 sts)

All rnds: *K1, p1; rep from * around.

TECHNIQUE

Braided Long Tail Cast On

Tie color A and B together in a temporary slip knot and place on needle (this does not count as a st and will be removed). Hold yarns in left hand as for standard long tail cast on, with color A over thumb and color B over finger. *Cast on one stitch, then switch color positions, moving color on finger in front of color on thumb; rep from * until desired number of stitches have been cast on. Drop temporary slip knot off needle before joining to work in the round.

INSTRUCTIONS

HAT

With circular needle and A and B, use Braided Long Tail Cast On to CO 120 sts. Join to work in the rnd, being careful not to twist. Pm for beg of rnd.

Work in 1x1 Corrugated Rib until piece measures 1 7/8" / 5cm from beg.

Work Rnds 1 and 2 of Latvian Braid.

Work Rnds 1-29 of Hat Chart.

Work Rnd 2 of Latvian Braid.

Work Rnd 1 of Latvian Braid.

Shape Crown

Work Rnds 1-20 of Crown Chart, switching to dpns when necessary—12 sts rem after Rnd 20.

Next rnd: With B, *k2tog; rep from * around—6 sts.

Cut B and thread end through rem 6 sts, pull tight to secure.

FINISHING

Weave in ends. Block Hat.

WRISTLETS (make 1 each Right and Left)

With C and dpns, CO 40 sts. Join to work in the rnd, being careful not to twist. Pm for beg of rnd.

Work in 1x1 Rib for 6 rnds.

Work in St st for 2 rnds.

Join D and work Rnds 1-9 of Wristlet Chart. Fasten off D.

Continuing with C only, work in St st for 1 rnd.

Left Wristlet Only: K19, pm, M1, pm, k to end of rnd—41 sts.

Right Wristlet Only: K21, pm, M1, pm, k to end of rnd—41 sts.

Both Wristlets:

Next rnd (Inc rnd): K to marker, sm, M1, k to next marker, M1, sm, k to end of rnd—43 sts.

Next rnd: Knit.

Rep last 2 rnds 5 more times, then rep inc rnd 1 more time—55 sts.

Next rnd: K to marker, remove marker, move next 15 sts to stitch holder for thumb opening, remove next marker, k to end of round.

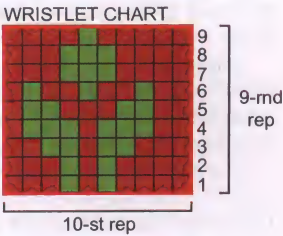
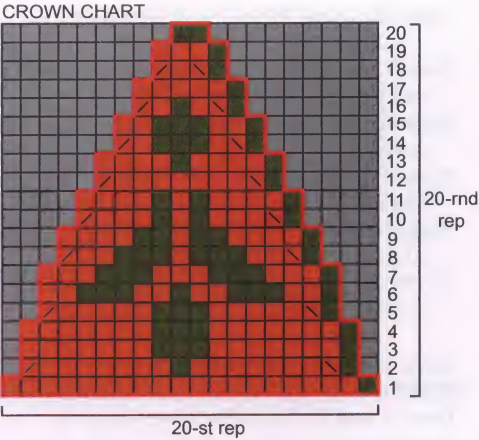
HAT CHART



- Key
- | | | |
|--|--------------------------------|--------------------------------|
| With A, knit on RS, purl on WS | With A, ssk (slip, slip, knit) | With D, knit on RS, purl on WS |
| With B, knit on RS, purl on WS | With B, s2kp (sl 2, k1, p2sso) | no stitch |
| With A, k2tog (knit 2 stitches together) | With C, knit on RS, purl on WS | repeat |

Join D and work Rnds 1–9 of Wristlet Chart. Fasten off D.
Continuing with C only, work in St st for 1 rnd.
Work in 1x1 Rib for 3 rnds.
BO loosely in pattern.

FINISHING
Thumb
Move 15 thumb sts from holder onto single dpn. Work back and forth in rows.
Next row (RS): *K1, p1; rep from * to last st, k1, CO 1 st at end of row—16 sts.



Next row: *K1, p1; rep from * across.
BO loosely in pattern.
Sew side seam of thumb. Sew thumb to Wristlet, closing any gaps near seam.
Weave in ends. Block Wristlets.



5. Just Ribbing You

As seen on page 26

DESIGNED BY: Lily Chin
SKILL LEVEL: Experienced
YARN WEIGHT: #3
SIZES
One size fits most
To Fit Bust: 30-48"/76-122cm

FINISHED MEASUREMENTS
Bust: 50"/127cm
Length: 26"/66cm
MATERIALS
Tahki Stacy Charles/Filatura di Crosta
Zara Chiné (100% merino wool superwash; 1.75oz/50g, 137yd/125m)
11 skeins #819 Cappucino Chiné
Size 5 US (3.75mm) 32"/80cm circular knitting needle or size to obtain gauge
Size 5 US (3.75mm) set of 4 double-pointed needles
Ring stitch markers, stitch holder

GAUGE
32 sts and 28 rows = 4"/10cm in 2x2 Rib lightly steamed
25 sts and 28 rows = 4"/10cm in 3x1 Rib lightly steamed
22 sts and 28 rows = 4"/10cm in Diagonal Rib lightly steamed
To save time, take time to check gauge.

DESIGNER NOTES
Sweater is worked in one piece beginning at lower edge. Piece is divided at underarms and Back and Fronts worked separately.
Collar is worked sideways separately and sewn in.

Armhole bands are picked up and worked outwards.
Left and Right Diagonal Rib patterns are worked in rounds and in rows. When working in rows, read RS rows of charts from right to left and WS rows from left to right. When working in rounds, read all rows from right to left.
The specified yarn is the most suitable for maximum stretch. If you substitute a different yarn, take extra care to cast on loosely.

PATTERN STITCHES
2x2 Rib (multiple of 4 sts)
Rnd 1: *K2, p2; rep from * around.
Rnd 2: K the knit sts, and p the purl sts as they appear.
Rep Rnd 2 for 2x2 Rib.

3x1 Rib (multiple of 4 sts + 1)
Rnd 1: K1, *p3, k1; rep from * around.
Rnd 2: K the knit sts, and p the purl sts as they appear.
Rep Rnd 2 for 3x1 Rib.

Right Diagonal Rib worked in rnds

(multiple of 4 sts + 2)

Rnds 1 and 2: P1, *k2, p2; rep from * to last st, k1.

Rnds 3 and 4: K2, *p2, k2; rep from * around.

Rnds 5 and 6: K1, *p2, k2; rep from * to last st, p1.

Rnds 7 and 8: P2, *k2, p2; rep from * around.

Rep Rnds 1–8 for Right Diagonal Rib patt worked in rnds.

Right Diagonal Rib worked in rows

(multiple of 4 sts + 2)

Rows 1 and 2: P1, *k2, p2; rep from * to last st, k1.

Row 3: K2, *p2, k2; rep from * across.

Row 4: P2, *k2, p2; rep from * across.

Rows 5 and 6: K1, *p2, k2; rep from * to last st, p1.

Row 7: P2, *k2, p2; rep from * across

Row 8: K2, *p2, k2; rep from * across.

Rep Rows 1–8 for Right Diagonal Rib patt worked in rows.

Left Diagonal Rib worked in rnds

(multiple of 4 sts + 2)

Rnds 1 and 2: K1, *p2, k2; rep from * to last st, p1.

Rnds 3 and 4: K2, *p2, k2; rep from * around.

Rnds 5 and 6: P1, *k2, p2; rep from * to last st, k1.

Rnds 7 and 8: P2, *k2, p2; rep from * around.

Rep Rnds 1–8 for Right Diagonal Rib patt worked in rnds.

Left Diagonal Rib worked in rows

(multiple of 4 sts + 2)

Rows 1 and 2: K1, *p2, k2; rep from * to last st, p1.

Row 3: K2, *p2, k2; rep from * across.

Row 4: P2, *k2, p2; rep from * across.

Rows 5 and 6: P1, *k2, p2; rep from * to last st, k1.

Rnd 7: P2, *k2, p2; rep from * across.

Rnd 8: K2, *p2, k2; rep from * across.

Rep Rnds 1–8 for Right Diagonal Rib patt.

TECHNIQUES

Wrap and Turn (w&t)

(RS) Yarn forward (to the purl position), slip the next st to the RH ndl, yarn back (to the knit position), return the slipped st (which is now wrapped), to the LH ndl; turn, leaving the remaining sts unworked.

(WS) Yarn back (to the knit position), slip the next st to the RH ndl, yarn forward (to the purl position), return the slipped st (which is now wrapped), to the LH ndl; turn, leaving the remaining sts unworked.

INSTRUCTIONS

BODY

With circular needle, CO 220 sts. Join to work in the rnd, being careful not to twist.
Pm for beg of rnd.

Work in 2x2 Rib for 18 rnds.

Establish Patterns

Back

Set-Up rnd: Beg Right Diagonal Rib over next 66 sts, pm, cont 2x2 Rib over next 6 sts, pm, beg Left Diagonal Rib over next 66 sts, (the 138 sts just worked are for Back), pm, beg 3x1 Rib over next 37 sts, pm, cont 2x2 Rib over next 8 sts, pm, beg 3x1 Rib over next 37 sts (the 82 sts just worked are for Front).

Work 1 rnd in established patt, slipping markers as you come to them.

Inc rnd: [Work in established patt to marker, sm] 3 times (now at beg of Front sts), work in established patt to next marker, mlp, sm, cont in 2x2 Rib over 8 center front sts to next marker, sm, mlp, cont in established patt to end of rnd—222 sts.

Next rnd: Work even in established patt, slipping markers as you come to them.

Rep last 2 rnds 46 more times (for a total of 96 rnds above bottom Rib)—314 sts (84 sts each in 3x1 Rib sections). Place the 176 Front sts on a holder.

Divide For Armholes

Back

Work back and forth in rows over the rem 138 Back sts only for 54 rows.

Shape Shoulders

Bind off 3 sts beg of next 2 rows.

Bind off 2 sts beg next 2 rows.

Bind off 3 sts beg next 2 rows.

Rep these 6 bind-off rows 4 more times, **while at the same time**, when a total of 74 rows have been worked from divide, beg neck shaping.

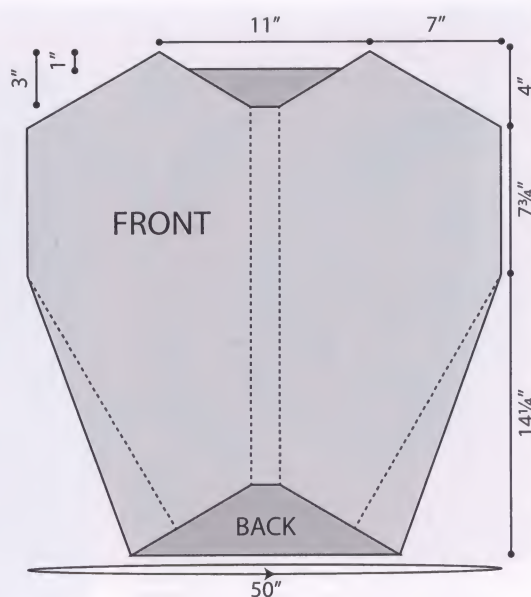
Shape Back Neck

Place marker on each side of center 52 sts for neck.

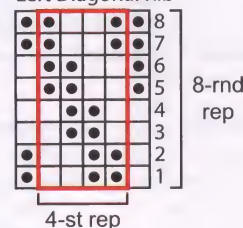
Next row (RS): Work in patt as established to first neck marker, join separate ball of yarn and bind off center 52 sts, work in patt as established to end of row. Remove neck markers.

Maintain patt as established and work both shoulders at the same time using separate balls of yarn.

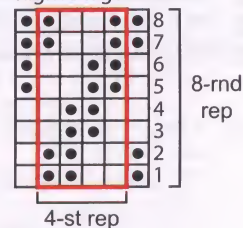
Dec 1 st at each neck edge on next RS row and then every other row twice (for



Left Diagonal Rib



Right Diagonal Rib



Key

- ☐ knit on RS, purl on WS
- ☒ purl on RS, knit on WS
- ☐ repeat

a total of 3 neck edge decreases each edge).

BO in patt on next RS row, when all shaping is complete.

Front

Return 176 Front sts to needle, ready to work a RS row. Work back and forth in rows over Front sts only.

Row 1 (RS): Work in established patt and dec 1 st at beg and end of row for armholes, cont to inc before first and after 2nd marker as before—176 sts.

Row 2: Work even in established patt. Rep last 2 rows 5 more times (for a total of 12 rows worked from divide).

Shape Front Neck

Next row (RS): Work across first 83 sts in patt, join separate ball of yarn and bind off next center 10 sts, work in patt across rem 83 sts.

Maintain patt as established and work both shoulders at the same time using separate balls of yarn.

Dec 1 st at each armhole edge and each neck edge on next RS row, then every other row 14 times—53 sts each side.

BO in patt on next RS row.

FINISHING

Block pieces to schematic measurements.

Sew shoulder seams.

Armhole Bands

With RS facing and double pointed needles, pick up and k48 sts from each of Back and Front Armholes—96 sts. Join to work in the rnd, being careful not to twist. Pm for beg of rnd.

Work in 2x2 Rib for 2"/5cm.

BO.

Collar

CO 82 sts using provisional cast-on if

possible.

Work Collar back and forth.

Rows 1–3: Sl 1 pwise wyif, work in 2x2 Rib to last st, k1.

Row 4 (short row): Sl 1 pwise wyif, cont in 2x2 Rib over next 54 sts, k2, w&st, work back across these 57 sts in established patt.

Row 5: Work in established patt over first 57 sts, lift back of wrap at next wrapped st from behind and onto needle, purl wrap and st tog, work to end of row in established patt.

Rows 6 and 7: Sl 1 pwise wyif, work in 2x2 Rib to last st, k1.

Rep Rows 1–7 until there are 180 rows along shorter edge. Graft last row to first OR bind off in patt and seam to cast-on edge if not using provisional cast on.

Seam shorter edge around neck with graft or seam (having seam to RS) at center back neck.

Weave in ends. Lightly steam block.



6. Crossing Columns Cardi

As seen on page 31

DESIGNED BY: Margret Willson

SKILL LEVEL: Intermediate

YARN WEIGHT: #4

SIZES

Women's S (M, L, 1X, 2X, 3X):

To Fit Bust: 32–34 (36–38, 40–42, 44–46, 48–50, 52–54)"/81.5–86.5 (91.5–96.5, 101.5–106.5, 112–117, 122–127, 132–137)cm

FINISHED MEASUREMENTS

Bust: 37 (41, 44 1/2, 48, 52, 55 1/2)"/94 (104, 113, 122, 132, 141)cm when buttoned

Length: 28 (28, 28 1/2, 28 1/2, 29, 29)"/71 (71, 72.5, 72.5, 73.5, 73.5)cm

MATERIALS

Plymouth Yarn Galway Worsted (100% wool; 100g/210yd)

8 (9, 10, 11, 12, 13) balls #0738 Lichen Heather
Size 8 US (5mm) 24"/60cm long circular needle OR SIZE TO OBTAIN GAUGE
Size 9 US (5.5mm) 24"/60cm long circular needle
Size 10 US (6mm) 24"/60cm long circular needle
6 buttons, 7/8"/22mm diameter
2 stitch markers
2 stitch holders
cable needle

GAUGE

26 sts and 24 rows = 4"/10cm in Cable Pattern using smallest needles
24 sts and 24 rows = 4"/10cm in Column Pattern using smallest needles
To save time, take time to check gauge.

DESIGNER NOTES

Sweater is worked in one piece beginning at lower edge. Piece is divided at underarms and Left Front, Right Front, and Back are worked separately.

Front Bands are worked at the same time as the Body and stitch markers are used to separate the Front Band st patts from the Body st patt.

Collar is picked up and knit after shoulder seams are sewn.

In the twists and crosses in the Cable Pattern, knit sts on RS and purl sts on WS are worked through the back loop, except for the knit sts in the 1/1 RC.

STITCH GLOSSARY

1/1 RC (1 over 1 Right Cross): K2tog, but do not slip sts off needle, knit into first of these 2 sts again and slip sts off needle.

1/1 LT (1 over 1 Left Twist through Back Loop): Sl next st to cn and hold to front, p1, then k1-tbl from cn.

1/1 RT (1 over 1 Right Twist through Back Loop): Sl next st to cn and hold to back, k1-tbl, then p1 from cn.

1/1 LTWS (1 over 1 Left Twist through Back Loop, Wrong Side): Sl next st to cn and hold in front, p1-tbl, then k1 from cn.

1/1 RTWS (1 over 1 Right Twist through Back Loop, Wrong Side): Sl next st to cn and hold in back, k1, then p1-tbl from cn.

1/1 LC (1 over 1 Left Cross through Back Loop): Sl next st to cn and hold to front, k1-tbl, then k1-tbl from cn.

M1-P (make 1 purl): Insert LH needle from front to back under strand between sts, purl through back of loop.

PATTERN STITCHES

Left Front Band Pattern (over 8 sts)

Row 1 (RS): (K1-tbl, p1) 3 times, k1-tbl, k1.

Row 2: Sl 1, p1-tbl, (k1, p1-tbl) 3 times. Rep Rows 1 and 2 for Left Front Band patt.

Right Front Band (over 8 sts)

Row 1 (RS): Sl 1, k1-tbl, (p1, k1-tbl) 3 times.

Row 2: (P1-tbl, k1) 3 times, p1-tbl, p1. Rep Rows 1 and 2 for Right Front Band patt.

Column Pattern (multiple of 12 sts + 4)

Row 1 (RS): P1, *1/1 RC, p2, k1-tbl, p4, k1-tbl, p2; rep from * to last 3 sts, 1/1 RC, p1.

Row 2: K1, *p2, k2, p1-tbl, k4, p1-tbl, k2; rep from * to last 3 sts, p2, k1. Rep Rows 1 and 2 for Column patt.

Cable Pattern (multiple of 12 sts + 4)

Row 1 (RS): P1, *1/1 RC, p2, 1/1 LT, p2, 1/1 RT, p2; rep from * to last 3 sts, 1/1 RC, p1.

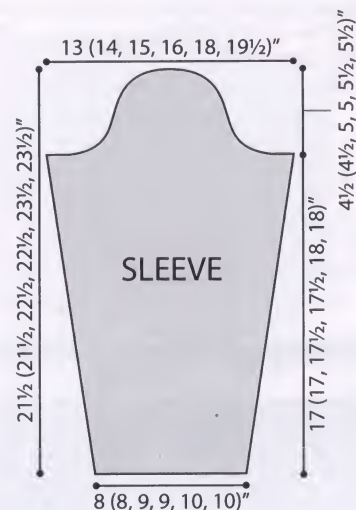
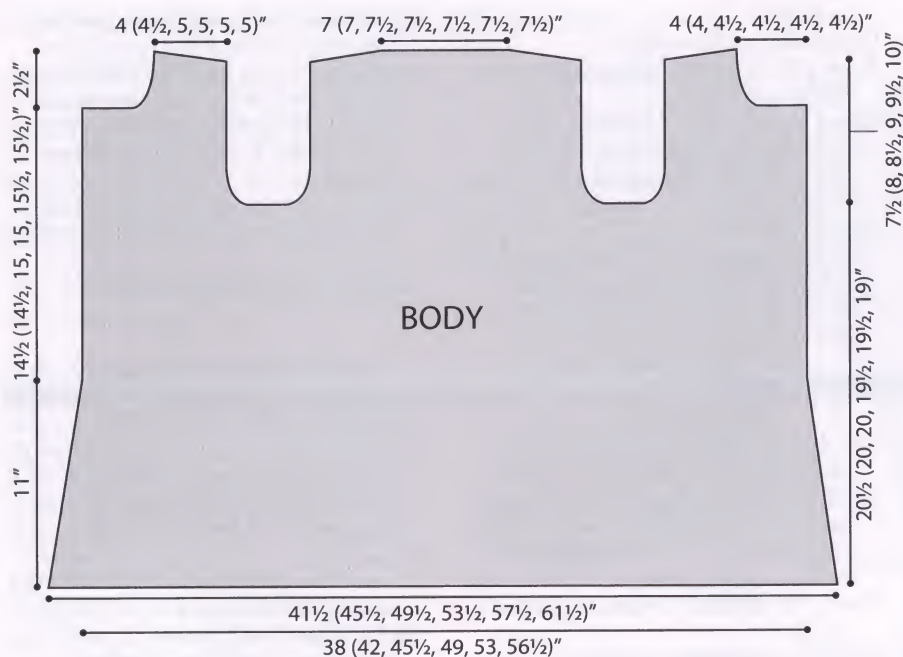
Row 2: K1, *p2, k3, 1/1 RTWS, 1/1 LTWS, k3; rep from * to last 3 sts, p2, k1.

Row 3: P1, *1/1 RC, p4, 1/1 LC, p4; rep from * to last 3 sts, 1/1 RC, p1.

Row 4: K1, *p2, k3, 1/1 LTWS, 1/1 RTWS, k3; rep from * to last 3 sts, p2, k1.

Row 5: P1, *1/1 RC, p2, 1/1 RT, p2, 1/1 LT, p2; rep from * to last 3 sts, 1/1 RC, p1.

Row 6: K1, *p2, k2, p1-tbl, k4, p1-tbl, k2; rep from * to last 3 sts, p2, k1. Rep Rows 1–6 for Cable patt.



Sleeve Pattern (multiple of 7 sts + 3)

Row 1 (RS): P1, *k1-tbl, p2, 1/1 RC, p2; rep from * to last 2 sts, k1-tbl, p1.

Row 2: K1, *p1-tbl, k2, p2, k2; rep from * across to last 2 sts, end p1-tbl, k1.

Rep Rows 1 and 2 for Sleeve patt.

Collar Pattern (multiple of 7 sts + 5)

Row 1 (RS): Sl 1, p1, *k1-tbl, p2, 1/1 RC, p2; rep from * to last 3 sts, k1-tbl, p1, k1.

Row 2: Sl 1, k1, *p1-tbl, k2, p2, k2; rep from * to last 3 sts, p1-tbl, k1, p1.

Rep Rows 1 and 2 for Collar patt.

TECHNIQUES

1-Row Buttonhole

Work to desired beg of buttonhole. Bring yarn to front, sl 1 st pwise, return yarn to back, *sl 1 pwise, pass 2nd st on RH needle over first st; rep from * twice to bind off 3 sts, sl first st on RH needle back to LH needle, turn work, cast on 4 sts onto LH needle, turn work, sl first st on LH needle to RH needle, pass 2nd st on RH needle over the first st.

INSTRUCTIONS

BODY

With smallest circular needle, CO 248 (272, 296, 320, 344, 368) sts.

Set up row (WS): P2, (k1, p1) 3 times, pm, k1, *p2, k2, p1, k4, p1, k2; rep from * across to last 11 sts, p2, k1, pm, (P1, k1) 3 times, p2.

Next row: Work Row 1 of Right Front Band patt to marker, work Row 1 of Column patt to next marker, work Row 1 of Left Front Band patt.

Next row: Work next row of Left Front Band patt to marker, work next row of Column patt to next marker, work next

row of Right Front Band patt. Continue in Front Bands and Column patt as established until piece measures 11"/28cm from beg; end with a WS row.

Begin Cable Pattern

Next row (RS): Work next row of Right Front Band patt to marker, work Row 1 of Cable patt to next marker, work next row of Left Front Band patt.

Next row: Work next row of Left Front Band patt to marker, work next row of Cable patt to next marker, work next row of Right Front Band patt.

Continue in Front Bands and Cable patts as established for 4 (4, 6, 6, 8, 8) rows.

Buttonhole Row (RS): Sl 1, k1-tbl, p1, work 1-Row Buttonhole over next 3 sts, p1, k1-tbl, work next row of Cable patt to next marker, work next row of Left Front Band patt.

Continue in Front Bands and Cable patts as established and rep Buttonhole Row every 16 rows until piece measures 20 1/2 (20, 20, 19 1/2, 19 1/2, 19)"/52 (51, 51, 49.5, 49.5, 48.5)cm; end with a WS row.

Divide for Armholes

Next row (RS): Work in patt as established over first 57 (63, 68, 73, 78, 82) sts and place on holder for Right Front, BO next 14 (14, 16, 18, 20, 24) sts for armhole, work in patt as established over next 106 (118, 128, 138, 148, 156) sts and place on holder for Back, BO next 14 (14, 16, 18, 20, 24) sts for armhole, work in patt as established over rem 57 (63, 68, 73, 78, 82) sts for Left Front.

Left Front

Maintaining Left Front Band and Cable patts as established, dec 1 st at armhole edge every RS row 6 (7, 9, 13, 17, 20) times—51 (56, 59, 60, 61, 62) sts.

Continue in patts as established until armhole measures 5 (5 1/2, 6, 6 1/2, 7, 7 1/2)"/12.5 (14, 15, 16.5, 18, 19)cm; end with a RS row.

Shape Neck

Next row (WS): BO first 18 (18, 20, 20, 21, 21) sts, work in patt across—33 (38, 39, 40, 40, 41) sts.

Continue in Cable patt as established and dec 1 st at neck edge every RS row 8 times—25 (30, 31, 32, 32, 33) sts.

Continue in patt as established until armhole measures 7 1/2 (8, 8 1/2, 9, 9 1/2, 10)"/19 (20.5, 21.5, 23, 24, 25.5) cm; end with a WS row.

Shape Shoulder

Row 1 (RS): BO first 9 (10, 10, 10, 10, 11) sts, work in Cable patt across—16 (20, 21, 22, 22, 22) sts.

Row 2: Work Cable patt as established.

Row 3: BO first 8 (10, 10, 11, 11, 11) sts, work in Cable patt across—8 (10, 11, 11, 11, 11) sts.

Row 4: Work Cable patt as established. BO all rem sts.

Right Front

Move 57 (63, 68, 73, 78, 82) Right Front sts from holder onto needle.

With WS facing, rejoin yarn at armhole edge and work in Cable patt and Right Front Band patt across.

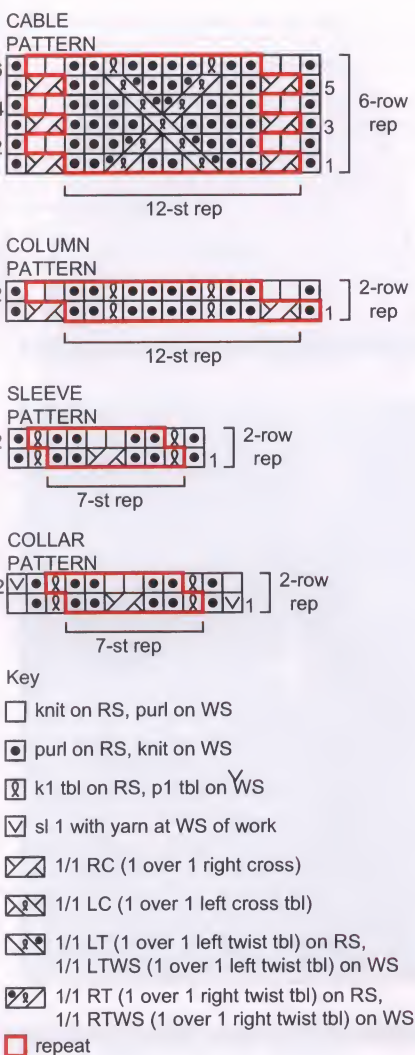
Continuing to work 1-Row Buttonhole every 16 rows, work Right Front same as Left Front until armhole measures 7 1/2 (8, 8 1/2, 9, 9 1/2, 10)"/19 (20.5, 21.5, 23, 24, 25.5)cm; end with a RS row.

Shape Shoulder

Row 1 (WS): BO first 9 (10, 10, 10, 10, 11) sts, work in Cable patt across—16 (20, 21, 22, 22, 22) sts.

Row 2: Work Cable patt as established.

Row 3: BO first 8 (10, 10, 11, 11, 11) sts,



SLEEVE (make 2)

With smallest needles, CO 52 (52, 59, 59, 66, 66) sts.

Set up row (WS): K1, *p1, k2, p2, k2; rep from * to last 2 sts, p1, k1.

Work in Sleeve patt for 4 rows; end with a WS row.

Next row (inc row): P1, M1-P, work in Sleeve patt as established to last st, M1-P, p1—54 (54, 61, 61, 68, 68) sts.

Continue in Sleeve patt as established and rep inc row every RS row 0 (0, 0, 0, 4, 11) times, then every 4th row 16 (18, 18, 22, 21, 18) times—86 (90, 97, 105, 118, 126) sts. Work increased sts at beg and end of row in Reverse St until there are enough to incorporate into Sleeve patt.

Continue in patt as established until piece measures 17 (17, 17 1/2, 17 1/2, 18, 18)"/43 (43, 44.5, 44.5, 45.5, 45.5)cm; end with a WS row.

Shape Cap

Next 2 rows: BO first 7 (7, 8, 9, 10, 12) sts, work in Sleeve patt across—72 (76, 81, 87, 98, 102) sts.

Continue in patt as established and dec 1 st at beg and end of every RS row 12 (12, 13, 13, 14, 15) times—48 (52, 55, 61, 70, 74) sts.

Next 4 rows: BO first 7 (7, 7, 8, 9, 9), work in patt across—20 (24, 27, 29, 34, 38) sts.

BO all sts.

FINISHING

Block pieces to schematic measurements. Sew shoulder seams.

Collar

With WS facing, using smallest needles, begin in first st after Right Front band, pick up and knit 33 (33, 38, 38, 37, 37) sts evenly across Right Front neck, 44 (44, 48, 48, 50, 50) Back neck sts from holder, and pick up and knit 33 (33, 38, 38, 37, 37) sts evenly across Left Front neck ending in last st before Left Front band—110 (110, 124, 124, 124, 124) sts.

Set up row (WS): Sl 1, k1, *p1, k2, p2, k2; rep from * to last 3 sts, p1, k1, p1.

Begin with Row 1 of Collar pattern and work in patt until collar measures 2"/5cm from beg. Change to next larger needles.

Continue in Collar patt until collar measures 3 1/2"/9cm from beg. Change to largest needles.

Continue in Collar patt until collar measures 4 1/2"/11.5cm from beg.

BO loosely in patt.

Sew in Sleeves. Sew Sleeve seams.

Sew buttons on Left Front band opposite buttonholes.

Weave in ends.

7. Flirty Skirt

As seen on page 32

DESIGNED BY: Leslie Roth

SKILL LEVEL: Easy

YARN WEIGHT: #3

SIZES

Women's S (M, L, 1X, 2X, 3X):

To Fit Waist: 25-26 (27-28, 30-31, 32-33, 35-36, 38-39)"/63.5-66 (68.5-71, 76-78.5, 81.5-84, 89-91.5, 96.5-99)cm

FINISHED MEASUREMENTS

Waist: 27 (28 1/2, 31 1/2, 33 1/2, 36 1/2, 39 1/2)"/68.5 (72.5, 80, 85, 92.5, 100.5)cm

Length: 21 1/2"/54.5cm, with waistband complete

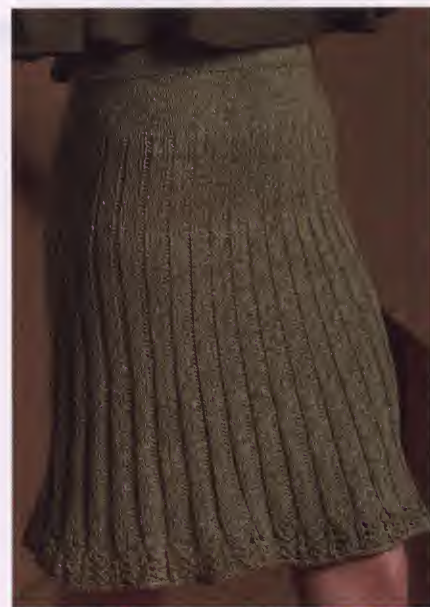
MATERIALS

Rowan Purelife Revive (36% recycled cotton, 36% recycled silk, 28% recycled viscose; 50g/125m)

5 (6, 6, 7, 7, 8) balls #464 Granite

Size 4 US (3.5mm) 24"/60cm long circular needle OR SIZE TO OBTAIN GAUGE

Size 5 US (3.75mm) 24"/60cm long circular needle



Size 6 US (4mm) 24"/60cm long circular needle

1 1/2 yd/1.5m non-roll elastic, 3/4"/19mm wide

Stitch marker

Sewing needle and thread

(Purl rows) Yarn back (to the knit position), slip the next st to the RH ndl, yarn forward (to the purl position), return the slipped st (which is now wrapped), to the LH ndl; turn, leaving the remaining sts unworked.

INSTRUCTIONS

BODY

With shorter circ needle, CO 75 sts. Do not join. Work back and forth in rows.

Work in Double Garter Rib for 14 rows, ending with Row 2 of patt.
Work in 12-row rep of Short Row Rib 48 times, then work Rows 1–6 once more.
Work in Double Garter Rib for 14 rows, ending with Row 2 of patt.
BO pwise.

FINISHING

Bottom Edging

With RS facing and longer circ needle,

working across bottom edge, pick up and k9 sts along Double Garter Rib, 4 sts in each knit and purl section evenly to Double Garter Rib at other end, then 9 sts along rem edge—406 sts. Do not join.

Row 1 (WS): Knit.

Row 2: Purl.

BO pwise.

Weave in ends.



9. This Way and That Pullover

As seen on page 34

DESIGNED BY: Lisa Gentry

SKILL LEVEL: Experienced

YARN WEIGHT: #3

SIZES

Women's S (M, L, 1X, 2X):

To Fit Bust: 32-34 (36-38, 40-42, 44-46, 48-50)"/81.5-86.5 (91.5-96.5, 101.5-106.5, 112-117, 122-127)cm

FINISHED MEASUREMENTS

Bust: 34 (38, 41, 45, 49)"/86.5 (96.5, 104, 114.5, 124.5)cm

Length: 21 1/2 (22 1/2, 23 1/2, 24 1/2, 25 1/2)"/54.5 (57, 59.5, 62, 65)cm

MATERIALS

Lion Brand LB Collection Superwash

Merino (100% superwash wool;

3.5oz/100g, 306yd/280m)

4 (5, 6, 7, 7) balls #108 Denim

Size 6 US (4mm) knitting needles OR SIZE

TO OBTAIN GAUGE

Size 6 US (4mm) 16"/40cm long circular needle

1 ring stitch marker, 3 removable stitch markers, cable needle

GAUGE

22 sts and 32 rows = 4"/10cm in Reverse St st

6 sts = 1 1/2"/1cm in Left Cross Cable patt

41 sts = about 4"/10cm in Horseshoe Cable patt

To save time, take time to check gauge.

DESIGNER NOTES

Back, Sleeves, Front Neck Insert, and Left Front are all worked separately. Right Front is picked up and knit from Left Front.

When sewing side seams, Right Front will be shorter than Back, and Left Front may be slightly longer than Back. This creates the asymmetrical front hem. Ease longer edge evenly into shorter edge when seaming. Other seams may also need some easing.

Use M1 (make 1) for all incs.

Use k2tog/k3tog and p2tog/p3tog for decs as needed to keep in established patts.

STITCH GLOSSARY

2/2 LC (2 over 2 Left Cross): Sl next 2 sts to cn and hold to front, k2, then k2

from cn.

2/2 RC (2 over 2 Right Cross): Sl next 2 sts to cn and hold to back, k2, then k2 from cn.

3/3 LC (3 over 3 Left Cross): Sl next 3 sts to cn and hold to front, k3, then k3 from cn.

M1 (make 1 st): Make a backwards loop and place on RH needle.

PATTERN STITCHES

Left Cross Cable Pattern (worked over 6 sts)

Row 1 (RS): 3/3 LC.

Row 2: Purl

Row 3: Knit.

Rows 4 and 5: Rep Rows 2 and 3.

Row 6: Rep Row 2.

Rep Rows 1–6 for Left Cross Cable patt

Horseshoe Cable Pattern (worked over 41 sts)

Row 1 (RS): *P3, k4, 2/2 RC, 2/2 LC, k4; rep from * once, p3.

Row 2: *K3, p16; rep from * once, p3.

Row 3: *P3, k2, 2/2 RC, k4, 2/2 LC, k2; rep from * once, p3.

Row 4: Rep Row 2.

Row 5: *P3, 2/2 RC, k8, 2/2 LC; rep from * once, p3.

Row 6: Rep Row 2.

Rep Rows 1–6 for Horseshoe Cable patt.

1x1 Rib (multiple of 2 sts)

All rnds: *K1, p1; rep from * around.

INSTRUCTIONS

BACK

CO 124 (124, 144, 144, 164) sts.

Row 1 (RS): P1, [k1, p1] 3 (3, 4, 4, 5) times, *work Row 5 of Left Cross Cable patt, p1, [k1, p1] 3 (3, 4, 4, 5) times; rep from * across.

Row 2: K1 [p1, k1] 3 (3, 4, 4, 5) times, *work Row 6 of Left Cross Cable patt, k1, [p1, k1] 3 (3, 4, 4, 5) times; rep from * across.

Continue in rib and Left Cross Cable patt as established for 10 more rows.

Next row (RS): P7 (7, 9, 9, 11) sts, inc 0 (1, 0, 1, 0) st, *work Row 5 of Left Cross Cable patt, p7 (7, 9, 9, 11) sts, inc 0 (1, 0, 1, 0) st; rep from * across—124 (134, 144, 154, 164) sts.

Next row: K7 (8, 9, 10, 11) sts, *work Row 6 of Left Cross Cable patt, k7 (8, 9, 10, 11) sts; rep from * across. Continue in Reverse St st and Left Cross Cable patt as established until piece measures 13 (13 1/2, 14, 14 1/2, 15)"/33 (34.5, 35.5, 37, 38)cm; end with a WS row.

Shape Armhole

Note: While working armhole, neck, and shoulder shaping, keep sts in Reverse St st and established Left Cross Cable patt as number of sts will allow, and continue in plain knit/purl sts once there are too few sts to continue cables.

BO 5 (6, 6, 6, 6) sts at beg of next 4 rows—104 (110, 120, 130, 140) sts.

BO 3 (2, 3, 4, 5) sts at beg of next 2 rows—98 (106, 114, 122, 130) sts.

Continue in patts as established until armhole measures 7 1/2 (8, 8 1/2, 9, 9 1/2)"/19 (20.5, 21.5, 23, 24)cm; end with a WS row.

Shape Shoulders and Neck

Next row (RS): BO 5 (6, 6, 7, 7) sts, work in patt as established over next 19 (20, 22, 23, 25) sts, join second ball of yarn and BO next 50 (54, 58, 62, 66) sts; work in patt as established over rem 24 (26, 28, 30, 32) sts.

Continue working both shoulders at the same time with separate balls of yarn.

BO 5 (6, 6, 7, 7) sts at shoulder edge and BO 3 sts at neck edge on next 2 rows.

BO 5 (6, 6, 7, 7) sts at shoulder edge on next 3 rows—6 (5, 7, 6, 8) sts on each shoulder.

BO all sts.

LEFT FRONT

CO 128 (128, 140, 140, 152) sts.

Row 1 (RS): *P1, [k1, p1] 3 (3, 4, 4, 5) times, k6; rep from * 5 times; p1 [k1, p1] 20 times, k6, p1, k1, p1.

Row 2: K1, p1, k1, p6, k1 [p1, k1] 20 times, *p6, k1, [p1, k1] 3 (3, 4, 4, 5) times; rep from * across.

Rep Rows 1 and 2 once.

Begin Cable Patts

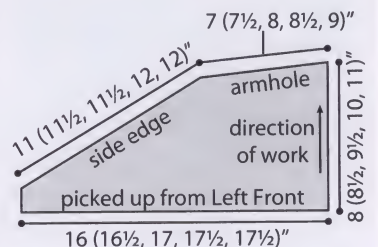
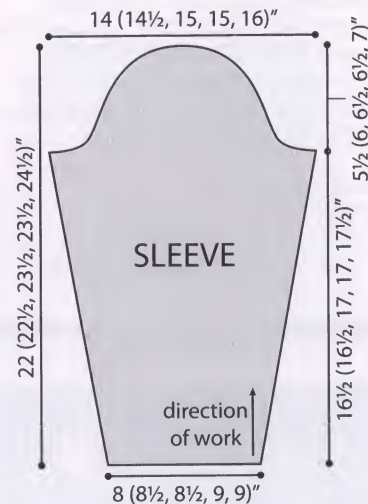
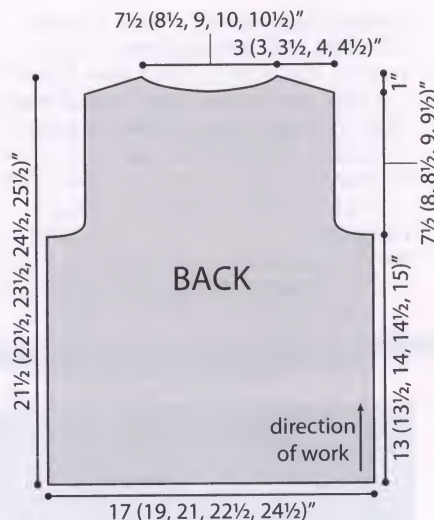
Set up row (RS): P7 (7, 9, 9, 11) sts, inc 0 (1, 0, 1, 0) st, *work Row 1 of Left Cross Cable patt, p7 (7, 9, 9, 11) sts, inc 0 (1, 0, 1, 0) st; rep from * 4 times, pm, work Row 1 of Left Cross Cable patt, work Row 1 of Horseshoe Cable patt, work Row 1 of Left Cross Cable patt, p3—128 (134, 140, 146, 152) sts. Continue in Reverse St st, Left Cross Cable, and Horseshoe Cable patts as established for 29 (27, 25, 19, 17) more rows.

Shape Internal Edge

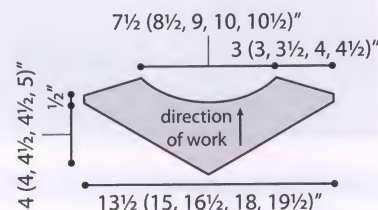
Next row (RS): Work in patt as established to 2 sts before marker, dec 1, sm, work in patt across—127 (133, 139, 145, 151) sts.

Next row: Work in patt across.

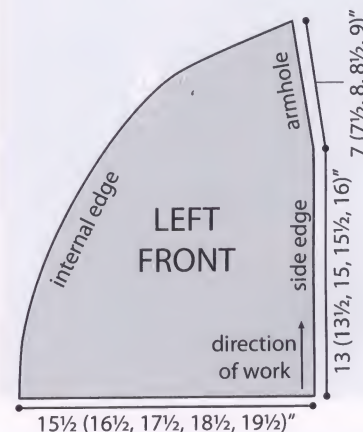
Rep last 2 rows 8 (11, 17, 23, 26)



RIGHT FRONT



FRONT NECK INSERT



times—119 (122, 122, 122, 125) sts.
Next row (RS): Work in patt as established to 2 sts before marker, dec 1, sm, work in patt across—118 (121, 121, 121, 124) sts.
Next row: Work in patt as established to marker, sm, dec 1, work in patt across—117 (120, 120, 120, 123) sts. Rep last 2 rows 20 (20, 22, 23, 23) times—77 (80, 76, 74, 77) sts.
Next row (RS): Work in patt as established to 3 sts before marker, dec 2, sm, work in patt across—75 (78, 74, 72, 75) sts.
Next row: Work in patt as established to marker, sm, dec 2, work in patt across—73 (76, 72, 70, 73) sts. Rep last 2 rows 4 (4, 2, 0, 0) times—57 (60, 64, 70, 73) sts.
Rep RS dec row 0 (0, 0, 1, 1) more time—57 (60, 64, 68, 71) sts.
Work 0 (0, 0, 1, 1) WS row in patt as established.

Shape Armhole

At beg of next RS row, pm to mark beg of armhole. Leave in place for reference

when sewing side seam.

Next row (RS): BO 2 sts at beg of row, work in patt as established across—55 (58, 62, 66, 69) sts.

Next row: Work in patt to last 2 sts, dec 1—54 (57, 61, 65, 68) sts. Rep last 2 rows until only 1 (1, 1, 2, 2) st(s) rem on needle. BO.

RIGHT FRONT

With RS of Left Front facing, count 54 (60, 66, 72, 78) rows down from top of left edge and pm at left edge of this row. With RS facing, beg at marker and pick up 117 (120, 123, 126, 129) sts.

Set-up row (WS): K4 (5, 7, 8, 10) sts, p6, [k7, p6] 8 times, k to end of row.

Next row: P3 (5, 6, 8, 9) sts, work Row 1 of Left Cross Cable patt, [p7, work Row 1 of Left Cross Cable patt] 8 times, p to end of row.

Next row: K4 (5, 7, 8, 10) sts, work Row 2 of Left Cross Cable patt, [k7, work Row 2 of Left Cross Cable patt] 8 times, k to

end of row.

Continue in patt as established for 7 (5, 5, 3, 1) more rows; end with a RS row.

Shape Side

BO 4 sts at beg of every WS row 11 (8, 6, 3, 0) times—73 (88, 99, 114, 129) sts.

BO 2 sts at beg of every WS row 12 (18, 22, 28, 34) times—49 (52, 55, 58, 61) sts.

Shape Armhole

At beg of next RS row, pm to mark beg of armhole. Leave in place for reference when sewing side seam.

BO 10 (10, 9, 9, 8) st at beg of every WS row 3 (4, 5, 6, 7) times—19 (12, 10, 4, 5) sts.

BO all sts.

FRONT NECK INSERT

CO 4 sts.

Row 1 (RS): Knit.

Row 2: M1, p4, M1—6 sts.

Row 3: M1, work Row 5 of Left Cross Cable patt, M1—8 sts.

Continue in patt as established for 9 more rows, inc 1 st at beg and end of each row—26 sts. Work first 7 (8, 9, 10, 11) sts on either side of center cable in Reverse St st, and rem sts at beg and end of row in St st.

Next row: CO 4 sts, work in patt as established to end of row—30 sts.

Rep last row 17 (19, 21, 23, 25) more times, incorporating increased sts into Left Cross Cable patt with 7 (8, 9, 10, 11) Reverse St sts in between each 6 st cable.

Work even in patt for 2 rows.

Shape Shoulders and Neck

Note: While working neck and shoulder shaping, keep sts in Reverse St st and established Left Cross Cable patt as number of sts will allow, and continue in plain knit/purl sts once there are too few sts to continue cables.

Next Row (RS): Work in patt as established across 31 (33, 35, 37, 39) sts, join second ball of yarn and BO center 36 (40, 44, 48, 52) sts, work in patt to end of row.

Continue working both shoulders at the same time with separate balls of yarn.

BO 5 sts at neck edge on next 4 rows—21 (23, 25, 27, 29) sts on each shoulder.

BO 5 (6, 6, 7, 7) sts at shoulder edge on next 6 rows—6 (5, 7, 6, 8) sts on each shoulder.

BO all sts.

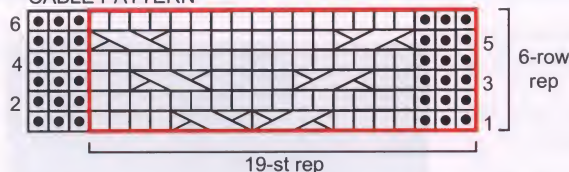
SLEEVES (make 2)

CO 59 (61, 63, 65, 67) sts.

Row 1 (RS): P1, [k1, p1] 3 (4, 4, 5, 5) times, *work Row 5 of Left Cross Cable patt, p1, [k1, p1] 3 times; rep from * 3 times, [k1, p1] 0 (0, 1, 1, 2) times.

Row 2: K1, [p1, k1] 3 (4, 4, 5, 5) times, *work Row 6 of Left Cross Cable patt, k1 [p1, k1] 3 times; rep from * 3 times,

HORSESHOE CABLE PATTERN



Key

□ knit on RS, purl on WS

● purl on RS, knit on WS

▧ 3/3 LC (3 over 3 left cross)

[p1, k1] 0 (0, 1, 1, 2) times.

Continue in Left Cross Cable and rib patts for 8 more rows.

Shape Sleeve

Next row (RS): P1, M1, p 6 (8, 8, 10, 10) sts, *work Row 3 of Left Cross Cable patt, p7; rep from * 3 times, p to last st, M1, p1—61 (63, 65, 67, 69) sts.

Continue in Left Cross Cable and Reverse St st patts as established, and inc 1 st at beg and end of every 4th row 8 times—77 (79, 81, 83, 85) sts. Incorporate increased sts into Left Cross Cable patt, keeping 7 Reverse St sts in between each cable.

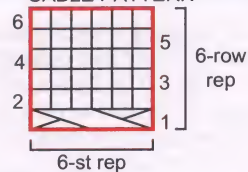
Continue in patt and inc 1 st at beg and end of every 6th row 13 (13, 14, 14, 15) times—103 (105, 109, 111, 115) sts.

Continue in patt as established until piece measures 16 1/2 (16 1/2, 17, 17, 17 1/2)"/42 (42, 43, 43, 44.5)cm.

Shape Cap

Note: While working cap shaping, keep sts in Reverse St st and established Left Cross Cable patt as number of sts will allow, and continue in plain knit/purl sts once there are too few sts to continue cables.

LEFT CROSS CABLE PATTERN



▧ 2/2 RC (2 over 2 right cross)

▧ 2/2 LC (2 over 2 left cross)

□ repeat

BO 5 sts at beg of next 6 rows—73 (75, 79, 81, 85) sts.

BO 3 sts at beg of next 2 rows—67 (69, 73, 75, 79) sts.

Dec 1 st at beg and end of every RS row 15 (16, 16, 17, 18, 19) times—37 (37, 39, 39, 41) sts.

BO 5 (5, 4, 4, 4) sts at beg of next 6 (6, 8, 8, 8) rows—7 (7, 7, 7, 9) sts.

BO all sts.

FINISHING

Block Back, Front Neck Insert, and Sleeves to schematic measurements.

Sew Front Neck Insert to Right and Left Front. Sew shoulder seams.

Neckband

With RS facing and using circular needle, pick up and knit 94 (100, 108, 114, 120) sts evenly around neck edge. Join to work in the rnd, being careful not to twist. Pm for beg of rnd.

Work in 1x1 Rib for 4 rnds.

BO in patt.

Sew in Sleeves. Sew Sleeve seams. Sew side seams, easing longer edge to fit shorter edge. Remove armhole markers from Right and Left Fronts. Weave in ends.

10. Crossover Coat

As seen on page 36

DESIGNED BY: Wilhelmine Peers

SKILL LEVEL: Easy

YARN WEIGHT: #3

SIZES

Women's S (M, L, 1X, 2X, 3X):

To Fit Bust: 32-34 (36-38, 40-42, 44-46, 48-50, 52-54)"/81.5-86.5 (91.5-96.5, 101.5-106.5, 112-117, 122-127, 132-162.5)cm

FINISHED MEASUREMENTS

Bust (closed): 38 (42, 46, 50, 54, 58)"/97 (107, 117, 127, 137, 147) cm.

Length (at center back): 20 (20, 21, 21, 22, 22)"/51 (51, 53.5, 53.5, 56, 56)cm

MATERIALS

Prism Symphony Layers (80% merino, 10% cashmere, 10% nylon; 2oz/57grams; 118yd/108m)



12 (12, 14, 15, 17, 18) skeins Garnet
 Size 15 US (10mm) knitting needles OR
 SIZE TO OBTAIN GAUGE
 Size I (5.5mm) crochet hook
 Removable stitch markers (to mark armholes)
 2 buttons, 5/8"/1.5cm diameter (optional)
 One 5/8"/1.5cm snap (optional)
 One shawl pin (optional)

GAUGE

24 sts and 18 rows = 4" in Herringbone patt
 To save time, take time to check gauge.

PATTERN STITCH

Herringbone Pattern (over any number of sts)

Row 1 (RS): *Ssk, drop only the first st from LH needle, leave 2nd st on LH needle; rep from * until 1 st rem on LH needle, k1.

Row 2: *P2tog, drop only the first st from LH needle, leave 2nd st on LH needle; rep from * until 1 st rem on LH needle, p1.

Rep Rows 1 and 2 for Herringbone patt.

INSTRUCTIONS

BACK

CO 117 (129, 141, 153, 165, 177) sts.
 Work in Herringbone patt until piece measures 20 (20, 21, 21, 22, 22)" / 51 (51, 53.5, 53.5, 56, 56)cm from beg.
 BO loosely.

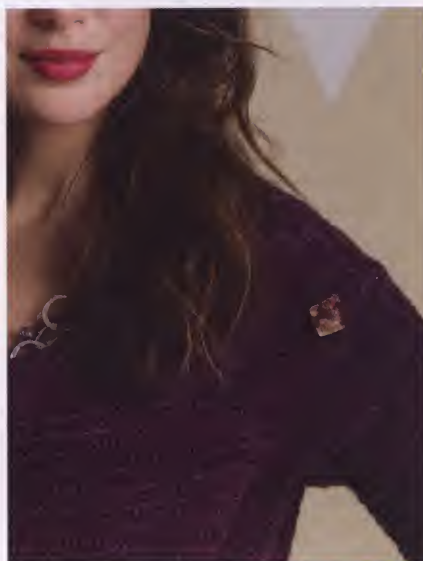
FRONT (make 2)

CO 111 (123, 135, 147, 159, 171) sts.
 Work in Herringbone patt until piece measures same length as Back.
 BO loosely.

SLEEVES (make 2)

CO 54 (54, 60, 60, 66, 66) sts.
 Work in Herringbone patt for 4 rows.

Inc row (RS): Kfb, sl next st to RH needle and complete ssk, work as established to last st, kfb—56 (56, 62, 62, 68, 68) sts.



Cont in established patt and inc 1 st in patt at each edge every 4 (4, 6, 4, 4, 4) rows 11 (11, 6, 14, 11, 7) more times—78 (78, 74, 90, 90, 82) sts.

Sizes L (1X, 2X, 3X) only:

Inc 1 st in patt at each edge every 4 (2, 2, 2) rows 5 (2, 8, 16) more times—84 (94, 106, 114) sts.

All sizes:

Work even in established patt until piece measures 14 1/2 (14 1/2, 15, 15, 15, 15)" / 37 (37, 38, 38, 38, 38)cm from beg.

Shape Cap

At beg of row BO 6 (6, 6, 7, 8, 9) sts 12 times—6 (6, 12, 10, 10, 6) sts.
 BO loosely.

FINISHING

Note: Designer recommends back st for seaming garment.

Shoulder seam

With RS of Back and Right front tog, beg at side edge, very firmly work 2 (2, 3, 4, 5, 6)" / 5 (5, 7.5, 10, 12.5, 15) cm

shoulder seam along BO edge. Rep with Left front.

With RS facing, align center of top of Sleeve with shoulder seam and sew Sleeves in place. Rep for 2nd Sleeve.
 Sew side seams.

Neck Crochet Edging

Row 1 (RS): Slip st into every other st across edge.

Row 2: Turn, slip st into every slip st. Fasten off.

Rep crochet edging across lower edge and sleeve cuff edges.

Sew sleeve seams. If desired, steam seams VERY lightly.

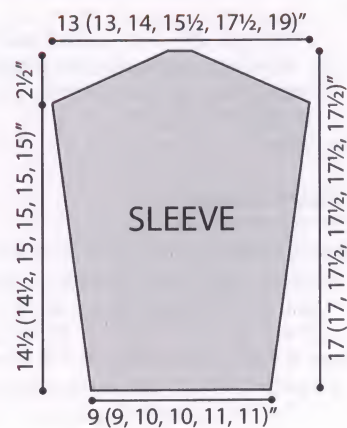
Weave in ends.

Styling-how to wear

Closed Front: Sew one button to Right front sleeve seam about 3"/7.5cm below shoulder seam. Sew half of snap to Left front at sleeve/shoulder seam, the other half to corner of Right front on WS. Sew second button to corner of Right front on RS to conceal snap. Fold Left front over Right front. Close snap on left shoulder and push button through knitted fabric on right shoulder. This will result in a slightly asymmetrical and flowing front.

Another option is to attach fronts with a shawl pin.

Open Front: Leave fronts unattached and fold neck edges of both front to the outside. The garment will flow in an asymmetrical fashion, with the WS of pattern showing.





11. Angled Panels

As seen on page 37

DESIGNED BY: Jeannie Chin

SKILL LEVEL: Easy

YARN WEIGHT: #4

SIZES

Women's S (M, L, 1X, 2X, 3X):

To Fit Bust: 32-34 (36-38, 40-42, 44-46, 48-50, 52-54)"/81.5-86.5 (91.5-96.5, 101.5-106.5, 112-117, 122-127, 132-162.5)cm

FINISHED MEASUREMENTS

Bust: 39 (42, 46, 50, 53, 58)"/99 (106.5, 117, 127, 134.5, 147.5)cm

Length (minimum – right front length): 22 1/2 (22 1/2, 23, 23, 24, 24)"/57 (57, 58.5, 58.5, 61, 61)cm

MATERIALS

Trendsetter Yarns Illusion (53% wool, 47% acrylic; 50g/85yd)

8 (9, 10, 11, 12, 13) balls #156 Ocean Waters

Size 15 US (10mm) knitting needles OR
SIZE TO OBTAIN GAUGE

Size 15 US (3.5mm) 16"/40cm long circular needle or set of double pointed needles (for optional belt and neck edging)

Stitch holder

GAUGE

10 1/2 sts and 16 rows = 4"/10cm in St st
To save time, take time to check gauge.

DESIGNER NOTES

Vest is worked in four pieces: Right Front, Left Front, Right Back, and Left Back. Each piece is a different length.

Because the thickness of the yarn is not consistent, consideration should be made when casting on and binding off so that stitches are not too tight. For the project, both needles were held together using the long-tail cast on method to cast on the stitches. Thereafter, one needle was carefully slipped out from stitches to begin knitting.

INSTRUCTIONS

RIGHT FRONT

With straight needles, CO 30 (34, 39, 45, 48, 54) sts.

Rows 1 and 2: Knit.

Row 3 (WS): K2, p to last 2 sts, k2.

Row 4 (inc row): K2, M1, knit to end of row—31 (35, 40, 46, 49, 55) sts.

Row 5: K2, p to last 2 sts, k2.

Row 6: Knit.

Row 7: K2, p to last 2 sts, k2.

Rows 8–79: Rep Rows 4–7 eighteen more times—49 (53, 58, 64, 67, 73) sts.

Row 80 (RS): K2, M1, k to end of row—50 (54, 59, 65, 68, 74) sts.

Row 81: K2, p to last 2 sts k2.

Divide for Neck

Row 82 (RS): K23 (25, 26, 29, 29, 32) (for left shoulder), BO 3 (3, 5, 5, 7, 7) sts (for neck), k to end of row (for right shoulder)—23 (25, 26, 29, 29, 32) sts for left shoulder, 24 (26, 28, 31, 32, 35) sts for right shoulder

Shape Right Neck and Shoulder

Row 83 (WS): K2, p to end of right shoulder sts, place left shoulder sts on a holder.

Row 84: BO 3 sts, k to end—21 (23, 25, 28, 29, 32) sts.

Row 85: K2, p to last 3 sts, p2tog-tbl, p1—20 (22, 24, 27, 28, 31) sts.

Row 86: K1, K2tog-tbl, k to end—19 (21, 23, 26, 27, 30) sts.

Rows 87 and 88: Rep last 2 rows—17 (19, 21, 24, 25, 28) sts.

Sizes S (M) Only:

Row 89 (WS): BO 8 (9) sts, p to last 3 sts, p2tog-tbl, p1—8 (9) sts.

Row 90: Knit.

BO. Fasten off.

Sizes L (1X) Only:

Row 89 (WS): Rep Row 85—20 (23) sts.

Row 90: Knit.

Row 91: BO 10 (12) sts, p to end—10 (11) sts.

Row 92: Knit.

BO. Fasten off.

Sizes 2X (3X) Only:

Row 89 (WS): Rep Row 85—24 (27) sts.

Row 90: Knit.

Row 91: K2, p to end.

Row 92: Knit.

Rows 93 and 94: Rep Rows 91 and 92.

Row 95: BO 12 (14) sts, p to end—12 (13) sts.

Row 96: Knit.

BO. Fasten off.

Shape Left Neck and Shoulder

Return left shoulder sts from holder to needle, ready to work a WS row. Join yarn.

Row 83 (WS): BO 3 sts, p to last 2 sts, k2—20 (22, 23, 26, 26, 29) sts.

Row 84: K2, M1, k to end—21 (23, 24, 27, 27, 30) sts.

Row 85: P1, p2tog, p to last 2 sts, k2—20 (22, 23, 26, 26, 29) sts.

Row 86: K to last 3 sts, k2tog, k1—19 (21, 22, 25, 25, 28) sts.

Row 87: P1, p2tog, p to last 2 sts, k2—18 (20, 21, 24, 24, 27) sts.

Sizes S (M) Only:

Row 88 (RS): BO 8 (9) sts, k to last 3 sts, k2tog, k1—9 (10) sts.

Row 89: P1, p2tog, p to end—8 (9) sts.

BO. Fasten off, leaving a long tail for sewing shoulder seam.

Sizes L (1X) Only:

Row 88 (RS): K2, M1, k to last 3 sts, k2tog, k1—21 (24) sts.

Row 89: P1, p2tog, p to last 2 sts, k2—20 (23) sts.

Row 90: BO 10 (12) sts, k to end—10 (11) sts.

Row 91: Purl.

BO. Fasten off, leaving a long tail for sewing shoulder seam.

Sizes 2X (3X) Only:

Row 88 (RS): K2, M1, k to last 3 sts, k2tog, k1—24 (27) sts.

Row 89: P1, p2tog, p to last 2 sts, k2—23 (26) sts.

Row 90: Knit.

Row 91: P to last 2 sts, k2.

Row 92: K2, M1, k to end—24 (27) sts.

Row 93: P to last 2 sts, p2.

Row 94: BO 12 (14) sts, k to end—12 (13) sts.

Row 95: Purl.

BO. Fasten off.

LEFT FRONT

With straight needles, CO 31 (33, 37, 40, 43, 46) sts.

Rows 1 and 2: Knit.

Row 3 (WS): K2, p to last 2 sts, K2.

Rows 4–97: Rep last 2 rows 47 more times.

Divide for Neck

Row 98 (RS): K24 (26, 28, 31, 32, 35) (for left shoulder), BO 3 (3, 5, 5, 7, 7) sts (for neck), k to end of row (for right shoulder)—24 (26, 28, 31, 32, 35) sts for left shoulder; 4 sts for right shoulder.

Shape Right Neck

Row 99 (WS): K2, p2, place left shoulder sts on a holder.

BO. Fasten off.

Shape Left Neck and Shoulder

Return left shoulder sts from holder to needle, ready to work a WS row. Join yarn.

Row 99 (WS): BO 3 sts, p to last 2 sts, k2—21 (23, 25, 28, 29, 32) sts.

Row 100: Knit.

Row 101: P1, p2tog, p to last 2 sts, k2—20 (22, 24, 27, 28, 31) sts.

Row 102: K to last 3 sts, k2tog, k1—19 (21, 23, 26, 27, 30) sts.

Row 103: P1, p2tog, p to last 2 sts, k2—18 (20, 22, 25, 26, 29) sts.

Sizes S (M) Only:

Row 104 (RS): BO 8 (9) sts, k to last 3 sts, k2tog, k1—9 (10) sts.

Row 105: P1, p2tog, p to end—8 (9) sts. BO. Fasten off.

Sizes L (1X) Only:

Row 104 (RS): K2, k to last 3 sts, k2tog, k1—21 (24) sts.

Row 105: P1, p2tog, p to last 2 sts, k2—20 (23) sts.

Row 106: BO 10 (12) sts, k to end—10 (11) sts.

Row 107: Purl.

BO. Fasten off.

Sizes 2X (3X) Only:

Row 104 (RS): K2, k to last 3 sts, k2tog, k1—25 (28) sts.

Row 105: P1, p2tog, p to last 2 sts, k2—24 (27) sts.

Row 106: Knit.

Row 107: P to last 2 sts, k2.

Rows 108 and 109: Rep last 2 rows.

Row 110: BO 12 (14) sts, k to end—12 (13) sts.

Row 111: Purl.

BO. Fasten off.

LEFT BACK

With straight needles, CO 28 (32, 37, 43, 47, 53) sts loosely.

Rows 1 and 2: Knit.

Row 3 (WS): K2, p to last 2 sts, K2.

Row 4: K2, M1, k to end—29 (33, 38, 44, 48, 54) sts.

Row 5: K2, p to last 2 sts, k2.

Row 6: Knit.

Row 7: K2, p to last 2 sts, k2.

Rows 8–91: Rep Rows 4–7 twenty-one times—50 (54, 59, 65, 69, 75) sts.

Row 92: K2, M1, k to end—51 (55, 60, 66, 70, 76) sts.

Row 93: K2, p to last 2 sts, k2.

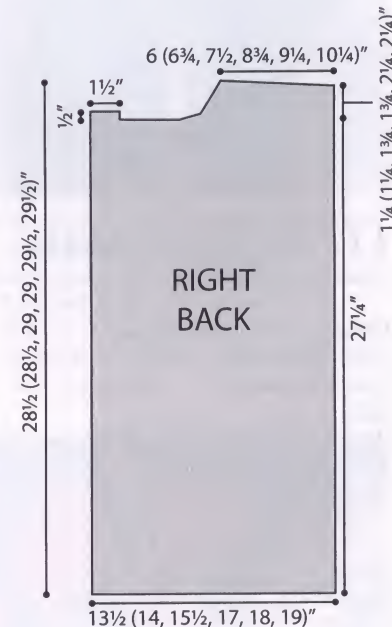
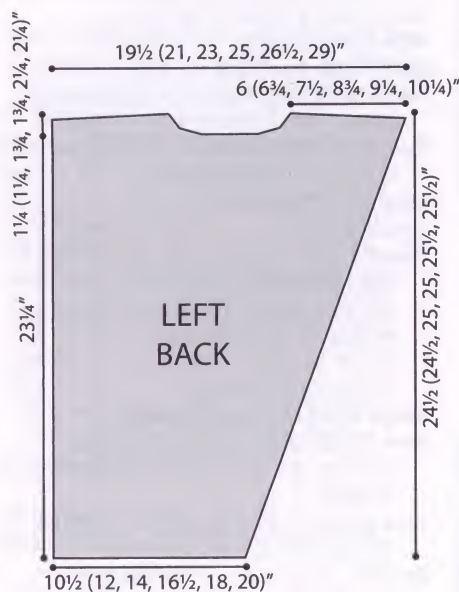
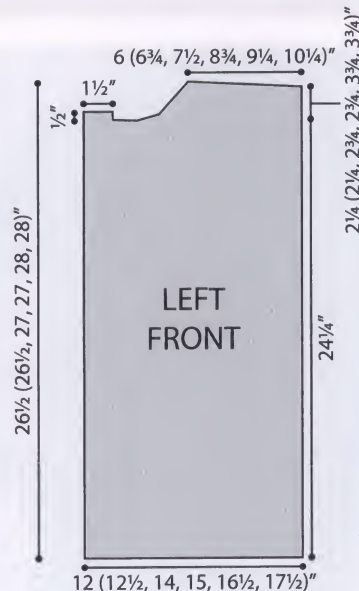
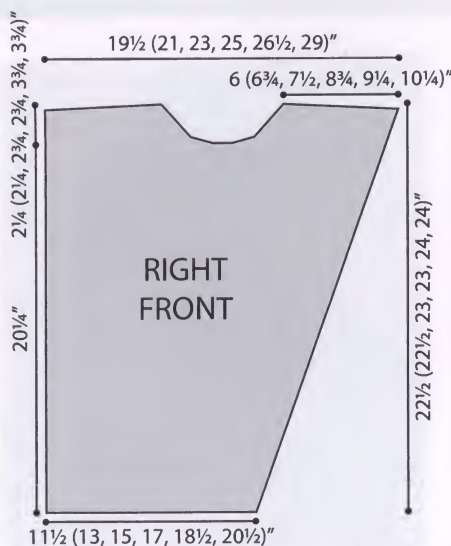
Divide for Neck

Row 94 (RS): K20 (22, 23, 26, 27, 30) (for right shoulder), BO 11 (11, 13, 13, 15, 15) sts, k to end of row (for left shoulder)—20 (22, 23, 26, 27, 30) sts for right shoulder, and 20 (22, 24, 27, 28, 31) sts for left shoulder

Shape Left Neck and Shoulder

Row 95 (WS): K2, p to end of left shoulders sts, place right shoulder sts on a holder.

Row 96: BO 3 sts, k to end—17 (19, 21,



24, 25, 28) sts.

Sizes S (M) Only:

Row 97 (WS): BO 8 (9) sts, p to last 3 sts, p2tog-tbl, p1—8 (9) sts.

Row 98: Knit.

BO. Fasten off.

Sizes L (1X) Only:

Row 97 (WS): K2, p to last 3 sts, p2tog-tbl, p1—20 (23) sts.

Row 98: Knit.

Row 99: BO 10 (12), p to end—10 (11) sts.

Row 100: Knit.

BO. Fasten off.

Sizes 2X (3X) Only:

Row 97 (WS): K2, p to last 3 sts, p2tog-tbl, p1—24 (27) sts.

Row 98: Knit.

Row 99: K2, p to end.

Row 100: Knit.

Row 101: BO 12 (14), p to end—12 (13) sts.

Row 102: Knit.

BO. Fasten off.

Shape Right Neck and Shoulder

Return right neck shoulder sts from holder to needle, ready to work a WS row. Join yarn.

Row 95 (WS): BO 3 sts, p to last 2 sts, k2—17 (19, 20, 23, 24, 27) sts.

Sizes S (M) Only:

Row 96 (RS): BO 8 (9) sts, k to end—9 (10) sts.

Row 97: P1, p2tog, p to last 2 sts, k2—8 (9) sts.

BO. Fasten off.

Sizes L (1X) Only:

Row 96 (RS): K2, M1, k to end—21 (24)

sts.

Row 97: P1, p2tog, p to last 2 sts, k2—20 (23) sts.

Row 98: BO 10 (12), k to end—10 (11) sts.

Row 99: Purl.

BO. Fasten off.

Sizes 2X (3X) Only:

Row 96 (RS): K2, M1, k to end—25 (28) sts.

Row 97: P1, p2tog, p to last 2 sts, k2—24 (27) sts.

Row 98: Knit.

Row 99: P to last 2 sts, k2.

Row 100: BO 12 (14), k to end—12 (13) sts.

Row 101: Purl.

BO. Fasten off.

RIGHT BACK

With straight needles, CO 35 (37, 41, 44, 47, 50) sts loosely.

Rows 1 and 2: Knit.

Row 3 (WS): K2, p to last 2 sts, k2.

Rows 4–109: Rep last 2 rows 53 more times.

Divide for Neck

Row 110 (RS): K20 (22, 24, 27, 28, 31) (for right shoulder), BO 11 (11, 13, 13, 15, 15) sts, k to end – 20 (22, 24, 27, 28, 31) sts on right side and 4 sts on left side. Turn to work on left side only.

Shape Left Neck

Row 111 (WS): K2, p2, place right shoulder sts on a holder.

Row 112: Knit.

BO. Fasten off.

Shape Right Neck and Shoulder

Return right shoulder sts from holder to needle, ready to work a WS row. Join yarn.

Row 111 (WS): BO 3 sts, p to last 2 sts, k2—17 (19, 21, 24, 25, 28) sts.

Sizes S (M) Only:

Row 112: BO 8 (9) sts, knit to last 3 sts, k2tog, k1—8 (9) sts.

Row 113: Purl.

BO. Fasten off.

Sizes L (1X) Only:

Row 112: K to last 3 sts, k2tog, k1—20 (23) sts.

Row 113: P to last 2 sts, k2.

Row 114: BO 10 (12) sts, k to end—10 (11) sts.

Row 115: Purl.

BO. Fasten off.

Sizes 2X (3X) Only:

Row 112: K to last 3 sts, k2tog, k1—24 (27) sts.

Row 113: P to last 2 sts, k2.

Row 114: Knit.

Row 115: P to last 2 sts, k2.

Rows 116 and 117: Rep last 2 rows.

Row 118: BO 12 (14) sts, k to end—12 (13) sts.

Row 119: Purl.

BO. Fasten off.

BELT (optional)

With long circular needle, CO 120 (138, 156, 174, 192, 211) sts loosely. Work back and forth in rows as if working with straight needles.

Row 1: Knit.

BO as if to knit. Fasten off.

FINISHING

Block pieces to schematic measurements.

Back (Front)

Overlap left back (front) over right back (front) matching the right shoulder and center stitches. Baste seams together where it overlaps to hold in place. Sew back and front shoulder seams together using mattress stitch through all layers.

Side Seam

Measure and mark 8 1/2 (8 1/2, 9 1/4, 9

1/4, 9 1/2, 9 1/2)"/21.5 (21.5, 23.5, 23.5, 24, 24)cm down from shoulder seam on front and back. Beginning at marker sew side seams to lowest corner of shortest piece at each side.

Neck Edging

With RS facing and 16"/40cm circular or double pointed needles, join yarn at right shoulder seam. Pick up and k25 (25, 31, 31, 37 37) sts evenly through both layers and then through the single layer around back neck to left shoulder, pick up and k 25 (25, 31, 31, 41, 41) sts evenly through both layers and then through the single layer around front neck—50 (50, 62, 62, 78, 78) sts.

Prepare to work in rnds.

BO as if to purl. Fasten off. Weave in ends.



Size 7 US (4.5mm) 32"/80cm long circular needle OR SIZE TO OBTAIN GAUGE
Removable stitch markers
Stitch holders

GAUGE

20 sts and 22 rows = 4"/10cm in Moss
Stitch in rounds patt

To save time, take time to check gauge.

DESIGNER NOTES

Body is worked in one piece in the round beginning at lower edge. Piece is divided at underarms and Back and Fronts are worked separately back and forth in rows.

Sleeves are worked back and forth in rows. Slip the first st and knit the last st in every row to create neat selvages for easier seaming.

Collar is picked up after Sleeves are sewn in, and worked back and forth in rows.

PATTERN STITCHES

Moss Stitch in rounds (multiple of 2 sts)

Rnd 1 and 2: *K1, p1; rep from * around.

Rnd 3 and 4: *P1, k1; rep from * around.

Rep Rnds 1–4 for Moss st in rounds.

Moss Stitch in rows (multiple of 2 sts)

Row 1 and 2: *K1, p1; rep from * across.

Row 3 and 4: *P1, k1; rep from * across.

Rep Rows 1–4 for Moss st in rows.

4x2 Rib (multiple of 6 sts)

Row 1: *K2, p4; rep from * across.

Row 2: *K4, p2; rep from * across.

Rep Rows 1–2 for 2x4 Rib.

INSTRUCTIONS

BODY

CO 180 (200, 220, 240, 260, 280) sts. Join to work in the rnd, being careful not to twist. Pm for beg of rnd. Place second marker after 90 (100, 110, 120, 130, 140) sts for side seam.

Work in St st for 5 rnds.



12. Easy A

As seen on page 38

DESIGNED BY: Laura Zukaite

SKILL LEVEL: Easy

YARN WEIGHT: #4

SIZES

Women's S (M, L, 1X, 2X, 3X):

To Fit Bust: 32 (36, 40, 44, 48, 52)"/81.5 (91.5, 101.5, 112, 122, 132)cm

FINISHED MEASUREMENTSBust: 33 (37, 41, 45, 49, 53)"/84 (94, 104, 114.5, 124.5, 134.5)cm

Length: 25 1/2 (26 1/2, 27 1/2, 28 1/2, 29 1/2, 30 1/2)"/65 (67.5, 70, 72.5, 75, 77.5)cm

MATERIALS

Ella Rae Lace Merino Worsted (100% superwash merino wool; 100g/218yd) 7 (9, 10, 11, 13, 14) hanks #108 Deep Teal

Next Rnd: Purl.

Work in Moss st in rounds for 5 rnds.

Next Rnd: Fold Body along purl ridge, with WS tog. With left needle, pick up first st from CO edge and k2tog with first working st. Continue around in Moss st, working every st tog with corresponding CO st—hem formed. Continue in Moss st until piece measures 4 (4, 4 1/2, 4 1/2, 5, 5)"/10 (10, 11.5, 11.5, 12.5, 12.5)cm from beg; end with Rnd 4 of Moss st.

Shape Sides

Next Rnd: *K1, p3tog, work in Moss st to 3 sts before next marker, p3tog, sm; rep from * 1 time – 172 (192, 212, 232, 252, 272) sts.

Continue in Moss st for another 4"/10cm; end with Rnd 4 of Moss st.

Next Rnd: *K1, p3tog, work in Moss st to 3 sts before next marker, p3tog, sm; rep from * 1 time – 164 (184, 204, 224, 244, 264) sts.

Continue in Moss st until piece measures 17 (17 1/2, 18, 18 1/2, 19, 19 1/2)"/43 (44.5, 45.5, 47, 48.5, 49.5)cm from beg.

Shape Armholes

Next Rnd: *Work in Moss st until 3 sts before marker, BO 6 sts and remove marker; rep from * 1 time – 76 (86, 96, 106, 116, 126) sts each in Front and Back.

Place Back sts on holder.

Front

With RS facing, continue with Front sts only, working back and forth in rows.

Next 2 Rows: BO 2 sts, work in Moss st in rows as established until last 2 sts, k2tog – 70 (80, 90, 100, 110, 120) sts.

Next 2 Rows: BO 1 st, work in Moss st until last 2 sts, k2tog – 66 (76, 86, 96, 106, 116) sts.

Shape Raglans

Next Row (RS): Sl1, k1, p1, ssk, work in Moss st until last 5 sts, k2tog, p1, k2 – 64 (74, 84, 94, 104, 114) sts.

Next Row: Sl1, p1, k1, p1, work in Moss st until last 4 sts, p1, k1, p1, k1.

Rep last 2 rows 16 (17, 18, 19, 20, 21) more times – 32 (40, 48, 56, 64, 72) sts.

Next Row (RS): Sl1, k1, p1, k1, work in Moss st until last 4 sts, k1, p1, k1.

Next Row: Sl1, p1, k1, p1, work in Moss st until last 4 sts, p1, k1, p1, k1.

Rep last 2 rows until armhole measures 8 1/2 (9, 9 1/2, 10, 10 1/2, 11)"/21.5 (23, 24, 25.5, 26.5, 28)cm; end with a WS row.

Place all sts on holder.

Back

Move 76 (86, 96, 106, 116, 126) Back sts from holder onto needle, ready to work a RS row.

Work Back same as Front.

SLEEVE (make 2)

CO 90 (94, 98, 102, 106, 110) sts.

Slip the first st and knit the last st in every

row to create selvedge sts.

Rows 1, 3, and 5 (RS): Sl1, k across.

Rows 2 and 4: Sl1, p to last st, k1.

Row 6 (WS): Sl1, k across.

Row 7 (RS): Sl1, work in Moss st in rows to last st, k1.

Rep last row 4 more times.

Next Row: Fold Sleeve along purl ridge, with WS tog. With left needle, pick up first st from CO edge and k2tog with first working st. Continue across row in Moss st, working every st tog with corresponding CO st—hem formed.

Maintaining selvedge sts, work even in Moss st until piece measures 3 (3, 3 1/2, 3 1/2, 3 1/2, 3 1/2)"/7.5 (7.5, 9, 9, 9, 9)cm; end with Row 4 of Moss st.

Dec Row (RS): Sl1, p3tog, work to last 4 sts, p3tog, k1 – 86 (90, 94, 98, 102, 106) sts.

Maintaining selvedge sts, continue in Moss st for about 1"/2.5cm; end with Row 4 of Moss st.

Rep dec row a second time – 82 (86, 90, 94, 98, 102) sts.

Maintaining selvedge sts, continue in Moss st for another 1"/2.5cm; end with Row 4 of Moss st.

Rep dec row a third time – 78 (82, 86, 90, 94, 98) sts.

Maintaining selvedge sts, continue in Moss st until piece measures 6 1/2 (7, 7 1/2, 8, 8 1/2, 9)"/16.5 (18, 19, 20.5, 21.5, 23)cm; end with a WS row.

Shape Sleeve Cap

Rows 1 and 2: BO 3 sts, work in Moss st to last 2 sts, k2tog – 70 (74, 78, 82, 86, 90) sts.

Rows 3 and 4: BO 2 sts, work in Moss st to last 2 sts, k2tog – 64 (68, 72, 76, 80,

84) sts.

Rows 5 and 6: BO 1 st, work in Moss st to last 2 sts, k2tog – 60 (64, 68, 72, 76, 80) sts.

Row 7 (RS): Sl1, k1, p1, ssk, work in Moss st to last 5 sts, k2tog, p1, k2 – 58 (62, 66, 70, 74, 78) sts.

Row 8: Sl1, p1, k1, p1, work in Moss st to last 4 sts, p1, k1, p1, k1.

Rep last 2 rows 9 (9, 9, 12, 12, 12) times – 40 (44, 48, 46, 50, 54) sts.

Next Row (RS): Sl1, k1, p1, k1, work in Moss st until last 4 sts, k1, p1, k2.

Next Row: Sl1, p1, k1, p1, work in Moss st until last 4 sts, p1, k1, p1, k1.

Rep last 2 rows until Sleeve cap measures 8 1/2 (9, 9 1/2, 10, 10 1/2, 11)"/21.5 (23, 24, 25.5, 26.5, 28)cm; end with a WS row.

Place all sts on holder.

FINISHING

Block pieces.

Sew in Sleeves. Sew Sleeve seams.

Collar

With RS facing, move sts in the following order onto the needle:

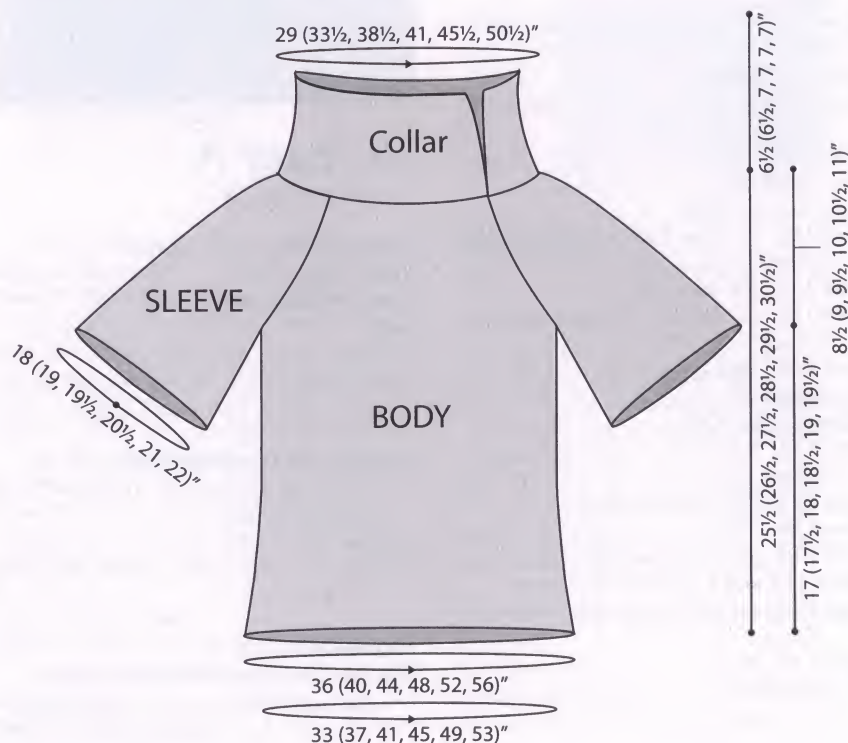
Move 32 (40, 48, 56, 64, 72) Front sts, 40 (44, 48, 46, 50, 54) right Sleeve sts, 32 (40, 48, 56, 64, 72) Back sts, and 40 (44, 48, 46, 50, 54) left Sleeve sts – 144 (168, 192, 204, 228, 252) sts.

With 2 strands of yarn held tog, join yarn at left front raglan seam.

Work in 4x2 Rib back and forth in rows for 6 1/2 (6 1/2, 7, 7, 7, 7)"/16.5 (16.5, 18, 18, 18, 18)cm.

BO in rib.

Weave in ends.



13. Lacy Shapes Shawl

As seen on page 39

DESIGNED BY: Lois S. Young

SKILL LEVEL: Easy

YARN WEIGHT: #3

FINISHED MEASUREMENTS

Width (across top edge): 69"/175.5cm

Width (across bottom edge): 12 1/2"/32cm

Length (at center back): 19 1/2"/49.5cm

MATERIALS

Trendsetter Yarns Kid Chic' (75% kid mohair, 16% silk, 9% poly; 7/8oz/25g; 230yds/210m)

3 balls #41 Khaki-Metal

Size 10 US (6mm) 29"/75cm long circular needle OR SIZE TO OBTAIN GAUGE

Stitch markers

GAUGE

14 sts and 24 rows = 4"/10cm in Lace patt.
To save time, take time to check gauge.

DESIGNER NOTES

Shawl is worked in one piece from the neck down to the bottom edge. Back section is a rectangle.

Front sections are triangles made by increasing one stitch at each end of every RS row. Lace holes are knitted after width increases by 8 stitches over 2 rows.

Cast on and bind off very loosely. If necessary, use a needle 2 or more sizes larger than the needle used for the shawl. It can also be done by making loose stitches when casting on and not snugging them up and by lifting the loops of bound off stitches 1/4"/1.5cm or more above the needle.

When working the row after knitting a double yo, purl the first loop and knit the second.

Join a new skein of yarn at the edge, working the 2nd stitch of the row with the old and new yarns held together. Weave ends into the selvage.

Lace must be blocked gently to show the pattern. Steam piece without touching the iron to the fabric or pin it out on a bedspread or blocking board, mist with sprayer, and let dry. Blocking wires are a big help in this process.

STITCH GLOSSARY

M1-R (make 1 right): CO 1 st with backward loop.

M1-L (make 1 left): CO 1 st with backward loop but twist the loop before putting it on the needle so it makes a mirror image of M1-R. On the next row, work k1-tbl to untwist it.



INSTRUCTIONS

SHAWL

With long tail method, CO 52 sts.

Row 1 (RS): Sl 1, k1, place marker (pm) M1-R, k2, M1-L, pm, k44, pm, M1-R, k2, M1-L, pm, k1, k1-tbl—56 sts.

Row 2: Sl 1, k1, sm, *k to next marker, sm; rep from * to last 2 sts, k1, k1-tbl.

Row 3: Sl 1, k1, sm, M1-R, k to marker, M1-L, sm, k44, sm, M1-R, k to next marker, M1-L, sm, k1, k1-tbl—60 sts.

Rows 4 and 5: Rep Rows 2 and 3—64 sts.

Row 6: Sl 1, k1, sm, [*k2tog, [yo] twice, ssk; rep from * to next marker, sm] 3 times, k1, k1-tbl.

Row 7: Rep Row 3, purling the first loop and knitting the second loop of each double yo—68 sts.

Rows 8 and 9: Rep Rows 2 and 3—72 sts.

Rep Rows 2–9 fifteen times, then rep Rows 2 and 3 once more—316 sts.

BO loosely kwise.

FINISHING

Weave in ends. Block to finished measurements.

14. Curve Boatneck

As seen on page 40

DESIGNED BY: Ashley Rao

SKILL LEVEL: Intermediate

YARN WEIGHT: #4

SIZES

Women's S (M, L, 1X, 2X, 3X):

To Fit Bust: 32-34 (36-38, 40-42, 44-46, 48-50, 52-54)"/81.5-86.5 (91.5-96.5, 101.5-106.5, 112-117, 122-127, 132-137)cm

FINISHED MEASUREMENTS

Bust: 34 (37, 43, 47, 50, 54)"/86.5 (94, 109, 119.5, 127, 137)cm

Length: 21 1/2 (22 3/4, 23 1/4, 24 1/4, 24 3/4, 25 1/2)"/54.5 (58, 59, 61.5, 63, 65)cm

MATERIALS

Berroco Maya (85% cotton, 15% alpaca; 1.75 oz/50g, 137yd/125m)

3 (4, 4, 5, 5, 6) hanks #5644 Gulupa (A)

4 (5, 6, 6, 7, 8) hanks #5640 Rica (B)

Size 7 US (4.5mm) 29"/75cm long circular needle OR SIZE TO OBTAIN GAUGE

Size 5 (3.75mm) double-pointed needles

Stitch markers

Stitch holder

GAUGE

18 sts and 28 rows = 4"/10cm in St st using larger needles

To save time, take time to check gauge.

DESIGNER NOTES

Sweater is worked in one piece from side to side beginning at the cuff of the



right sleeve. At underarm, additional stitches are cast on for front and back.

Sweater is worked back and forth in rows. Circular needle is used to accommodate the large number of stitches.

In each row of the body, yoke is worked with A and front and back are worked with separate balls of B. Twist yarns together when switching colors, as when working intarsia.

STITCH GLOSSARY

M1-L (make 1 left-leaning st): Insert LH needle from front to back under strand between sts, knit through back of loop.

M1-R (make 1 right-leaning st): Insert LH needle from back to front under strand between sts, knit through front of loop.

M1 (make 1): Insert LH needle from front to back under strand between sts, knit through back of loop.

M1-P (make 1 purl): Insert LH needle from front to back under strand between sts, purl through back of loop.

TECHNIQUES

Applied I-cord: With two double-pointed needles, cast on indicated number of stitches, knit all the stitches, do not turn work. *Slide all the stitches to opposite end of needle. Carry yarn tightly across back of work and k1, skp, pick up 1 st from edge; repeat from * along indicated edge.

PATTERN STITCHES

Converging Bias Pattern

Row 1 (RS): With B, k to marker, slip marker (sm), p1, k to 2 sts before next marker, M1-L, k2, sm; with A, k1, ssk, k to next marker, sm, p1, knit to 1 st before next marker, p1, sm, k to 3 sts before next marker, k2tog, k1, sm; with B, k2, M1-R, k to 1 st before next marker, p1, sm, k to end of row—1 st inc'd on front/back; 2 sts dec'd on yoke; no change in total sts.

Row 2: With B, p to marker, sm, k1, p to next marker, sm, with A, p to next marker, sm, k1, p to 1 st before next marker, k1, sm, p to next marker, sm; with B, p to 1 st before next marker, k1, sm, p to end of row.

Rep Rows 1 and 2 for Converging Bias patt.

Diverging Bias Pattern

Row 1 (RS): With B, k to marker, sm, p1, k to 3 sts before next marker, k2tog, k1, sm; with A, k2, M1-R, k to next marker, sm, p1, k to 1 st before next marker, p1, sm, k to 2 sts before next marker, M1-L, k2, sm; with B, k1, ssk, k to next marker, sm, p1, k to end of row—1 st dec'd on front/back; 2 sts inc'd on yoke; no change in total sts.

Row 2: With B, p to marker, sm, k1, p to next marker, sm, with A, p to next marker, sm, k1, p to 1 st before next marker, k1, sm, p to next marker, sm; with B, p to 1 st before next marker, k1, sm, p to end of row.

Rep Rows 1 and 2 for Diverging Bias patt.

INSTRUCTIONS

SWEATER

Right Sleeve

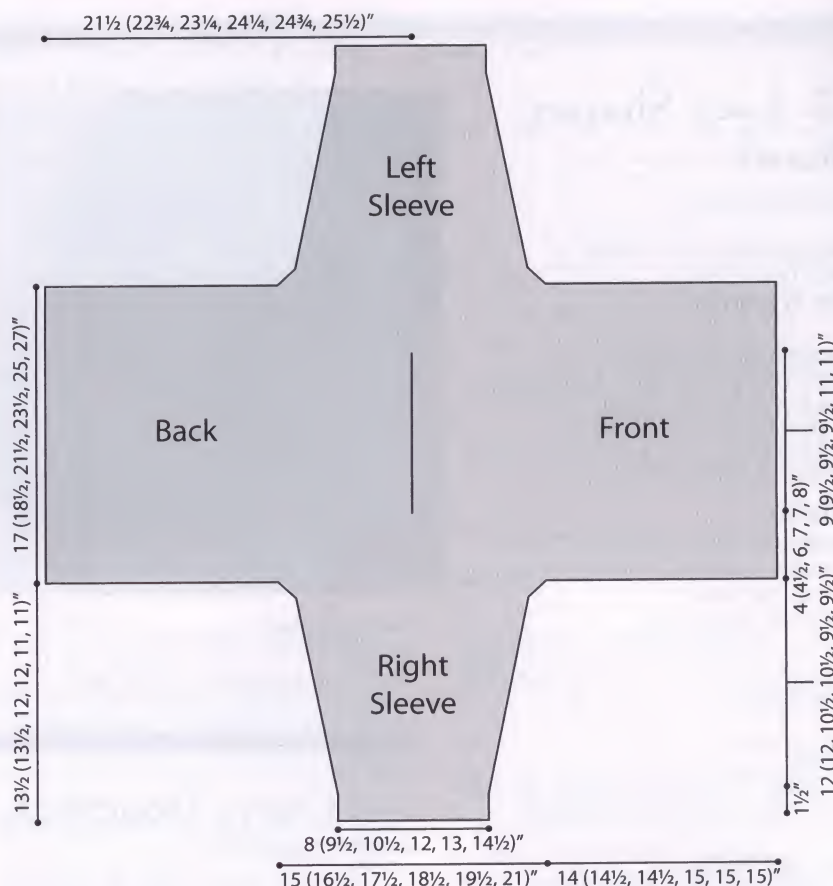
With circular needle and A, CO 38 (44, 50, 56, 62, 68) sts.

Set-Up Row (WS): Sl 1, p1, *k1, p2; rep from * to end of row.

Row 1 (RS): Sl 1, k1, *p1, k2; rep from * to end of row.

Row 2: Sl 1, p1, *k1, p2; rep from * to end of row.

Rep last 2 rows until piece measures 1 1/2"/4cm from beg; end with a WS row.



Next row (RS): Sl 1, k16 (19, 22, 25, 28, 31) sts, place marker (pm), p1, k2, p1, pm, k to end of row.

Next row: Sl 1, p to marker, sm, k1, p2, k1, sm, p to end of row.

Next row (inc row): Sl 1, k to 1 st before marker, M1-L, k1, sm, p1, k2, p1, sm, k1, M1-R, k to end of row—40 (46, 52, 58, 64, 70) sts.

Continue in patt as established, knitting the knit sts and purling the purl sts as they face you, and work inc row every 8th row 9 (9, 8, 8, 7, 7) more times—58 (64, 68, 74, 78, 84) sts.

Next row (WS): Sl 1, p to marker, sm, k1, p2, k1, sm, p to end of row.

Shape Underarm Gusset

Row 1 (RS): Sl 1, k1, M1-R, k to marker, sm, p1, k2, p1, sm, k to last 2 sts, M1-L, k2—60 (66, 70, 76, 80, 86) sts.

Row 2: Sl 1, p to marker, sm, k1, p2, k1, sm, p to end of row.

Rows 3–6: Rep last 2 rows twice—64 (70, 74, 80, 84, 90) sts.

Row 7 (RS): Sl 1, k1, M1-R, k to 1 st before marker, M1-L, k1, sm, p1, k2, p1, sm, k1, M1-R, k to last 2 sts, M1-L, k2—68 (74, 78, 84, 88, 94) sts.

Row 8: Sl 1, p to marker, sm, k1, p2, k1, sm, p to end of row.

Beg Body

Row 1 (RS): With B, CO 64 (65, 66, 67, 68, 68) sts for front; with A knit across yoke sts to marker, sm, p1, k2, p1, sm,

k to end of yoke sts; with 2nd ball of B, CO 64 (65, 66, 67, 68, 68) sts for back—196 (204, 210, 218, 224, 230) sts.

Row 2: With B, p9, pm, k1, p54 (55, 56, 57, 58, 58) sts, pm; with A, p to marker, sm, k1, p2, k1, sm, p to end of yoke sts, pm; with B, p to last 10 sts, k1, pm, p9.

Row 3: With B, k to marker, sm, p1, k to next marker, sm; with A, k to next marker, sm, p1, k2, p1, sm, k to next marker, sm; with B, k to 1 st before next marker, p1, sm, k to end of row.

Row 4: With B, p to marker, sm, k1, p to next marker, sm; with A, p to next marker, sm, k1, p2, k1, sm, p to next marker, sm; with B, p to 1 st before marker, k1, sm, p to end of row.

Work even in Converging Bias patt for 0 (4, 4, 4, 4, 4) rows—64 (67, 68, 69, 70, 70) sts each in front and back, 68 (70, 74, 80, 84, 90) sts in yoke.

Sizes M (L, 1X, 2X, 3X) Only:

Inc row (RS): With B, k to marker, sm, p1, k to 2 sts before next marker, M1-L, k2, sm; with A, k1, ssk, k to 1 st before marker, M1-L, k1, sm, p1, k2, p1, sm, k1, M1-R, k to 3 sts before marker, k2tog, k1, sm; with B, k2, M1-R, k to 1 st before next marker, p1, sm, k to end of row—68 (69, 70, 71, 71) sts each in front and back, 70 (74, 80, 84, 90) sts in yoke.

Continue in Converging Bias patt and rep Inc row every 8th row 0 (1, 2, 2, 3) more time(s).

Work even in Converging Bias patt for 3 rows—69 (74, 79, 80, 84) sts each in front and back, 68 (66, 66, 70, 70) sts in yoke.

Shape Right Shoulder

All Sizes:

Row 1 (RS): With B, k to marker, sm, p1, k to 2 sts before next marker, M1-L, k2, sm; with A, k1, ssk, k to next marker, sm, p1, k1, M1, k1, p1, sm, k to 3 sts before next marker, k2tog, k1, sm; with B, k2, M1-R, k to 1 st before next marker, p1, sm, k to end—65 (70, 75, 80, 81, 85) sts each in front and back, 67 (67, 65, 65, 69, 69) sts in yoke.

Work even in Converging Bias patt for 3 rows—66 (71, 76, 81, 82, 86) sts each in front and back, 65 (65, 63, 63, 67, 67) sts in yoke.

Inc row (RS): With B, k to marker, sm, p1, k to 2 sts before next marker, M1-L, k2, sm; with A, k1, ssk, k to next marker, sm, p1, k1, M1-R, k to 2 sts before next marker, M1-L, k1, p1, sm, k to 3 sts before next marker, k2tog, k1, sm; with B, k2, M1-R, k to 1 st before next marker, p1, k to end of row—67 (72, 77, 82, 83, 87) sts each in front and back, 65 (65, 63, 63, 67, 67) sts in yoke.

Continue in Converging Bias patt and rep Inc row every 8th row 2 (2, 1, 1, 1, 1) more time(s)—75 (80, 81, 86, 87, 91) sts each in front and back, 53 (53, 57, 57, 61, 61) sts in yoke

Sizes S Only:

Work even in Converging Bias patt for 4 rows—77 sts each in front and back, 49 sts in yoke.

Sizes L (1X, 2X, 3X) Only:

Next row (WS): With B, p to marker, sm, k1, p to next marker, sm; with A, p to next marker, sm, k1, p to 1 st before next marker, k1, sm, p to next marker, sm; with B, p to 1 st before marker, k1, p to end of row.

Next row: With B, k to marker, sm, p1, k to next marker; with A, k to next marker, sm, p1, k to 1 st before next marker, p1, sm, k to next marker, sm; with B, k to 1 st before next marker, p1, sm, k to end of row.

Rep last 2 rows for a total of 7 rows.

Next row (RS): With B, k to marker, sm, p1, k to next marker, sm; with A, k to next marker, sm, p1, k1, M1-R, k to 2 sts before next marker, M1-L, k1, p1, sm, k to next marker, sm; with B, k to 1 st before next marker, p1, sm, k to end of row—81 (86, 87, 91) sts each in front and back, 59 (59, 63, 63) sts in yoke.

Divide for Neck

Set-up row (WS): With B, p to marker, sm, k1, p to next marker; with A, p

to next marker, sm, k1, p4, p2tog, p to 1 st before next marker, k1, sm, p to next marker, sm; with B, p to 1 st before next marker, k1, sm, p to end of row—77 (80, 81, 86, 87, 91) sts each in front and back, 48 (52, 58, 58, 62, 62) sts in yoke.

Next row: With B, k to marker, sm, p1, k to next marker, sm; with A, k to marker, sm, p1, k until a total of 24 (26, 29, 29, 31, 31) yoke sts have been worked. Place rem yoke sts and back sts on holder.

Work in patt as established over 101 (106, 110, 115, 118, 122) sts rem on needle until piece measures 9 (9 1/2, 9 1/2, 9 1/2, 11, 11)"/23 (24, 24, 24, 28, 28)cm from neck divide; end with a RS row.

Place front and yoke sts on holder.

Return 101 (106, 110, 115, 118, 122) yoke and back sts to needle. Work in patt as established until piece measures same as front from neck divide; end with a RS row.

Join Neck

Return front and yoke sts to same needle as back and yoke sts, ready to work a WS row.

Next row (WS): With B, purl to marker, sm, k1, p to next marker, sm; with A, p to next marker, sm, k1, p4, M1-P, p4, k1, sm, p to next marker, sm; with B, p to 1 st before marker, k1, sm, p to end of row—203 (213, 221, 231, 237, 245) total sts; 77 (80, 81, 86, 87, 91) each in front and back, 49 (53, 59, 59, 63, 63) sts in yoke.

Shape Left Shoulder

Sizes S Only:

Work in Diverging Bias patt for 4 rows—75 sts each in front and back, 53 sts in yoke.

Sizes L (1X, 2X, 3X) Only:

Next Row (RS): With B, k to marker, sm, p1, k to next marker, sm; with A, k to next marker, sm, p1, ssk, k to 3 sts before next marker, k2tog, p1, sm, k to next marker, sm; with B, k to 1 st before next marker, p1, sm, k to end of row—81 (86, 87, 91) sts each in front and back, 57 (57, 61, 61) in yoke.

Next row (WS): With B, p to marker, sm, k1, p to next marker, sm; with A, p to next marker, sm, k1, p to 1 st before next marker, k1, sm, p to next marker, sm; with B, p to 1 st before marker, k1, p to end of row.

Next row: With B, k to marker, sm, p1, k to next marker; with A, k to next marker, sm, p1, k to 1 st before next marker, p1, sm, k to next marker, sm; with B, k to 1 st before next marker, p1, sm, k to end of row.

Rep last 2 rows for a total of 7 rows.

All Sizes:

Dec row (RS): With B, k to marker, sm, p1, k to 3 sts before next marker, k2tog, k1, sm; with A, k2, M1-R, k to next

marker, sm, p1, ssk, k to 3 sts before next maker, k2tog, p1, sm, k to 2 sts before next marker, M1-L, k2, sm; with B, k1, ssk, k to 1 st before next marker, p1, sm, k to end of row—74 (79, 80, 85, 86, 90) sts each in front and back, 53 (53, 57, 57, 61, 61) sts in yoke.

Continue in Diverging Bias patt and rep Dec row every 8th row 2 (2, 1, 1, 1, 1) more time(s)—66 (71, 76, 81, 82, 86) sts each in front and back, 65 (65, 63, 63, 67, 67) sts in yoke.

Work even in Diverging Bias patt for 3 rows—65 (70, 75, 80, 81, 85) sts each in front and back, 67 (67, 65, 65, 69, 69) sts in yoke.

Next row (RS): With B, k to marker, sm, p1, k to 3 sts before next marker, k2tog, k1, sm; with A, k2, M1-R, k to next marker, sm, p1, k1, k2tog, p1, sm, k to 2 sts before next marker, M1-L, k2, sm; with B, k1, ssk, k to 1 st before next marker, p1, sm, k to end of row—64 (69, 74, 79, 80, 84) sts each in front and back, 68 (68, 66, 66, 70, 70) sts in yoke.

Sizes M (L, 1X, 2X, 3X) Only:

Work even in Diverging Bias patt for 3 rows—68 (73, 78, 79, 83) sts each in front and back, 70 (68, 68, 72, 72) sts in yoke.

Dec row (RS): With B, k to marker, sm, p1, k to 3 sts before next marker, k2tog, k1, sm; with A, k2, M1-R, k to 2 sts before next marker, k2tog, sm, p1, k2, p1, sm, ssk, k to 2 sts before next marker, M1-L, k2, sm; with B, k1, ssk, k to 1 st before next marker, p1, sm, k to end of row—67 (72, 77, 78, 82) sts each in front and back, 70 (68, 68, 72, 72) sts in yoke.

Continue in Diverging Bias patt and rep Dec row every 8th row 0 (1, 2, 2, 3) more time(s)—67 (68, 69, 70, 70) sts each in front and back, 70 (74, 80, 84, 90) sts in yoke.

Work even in Diverging Bias patt for 4 rows—65 (66, 67, 68, 68) sts each in front and back, 74 (78, 84, 88, 94) sts in yoke.

All Sizes:

Next row (WS): With B, p to marker, sm, k1, p to next marker, sm; with A, p to next marker, sm, k1, p to 1 st before next marker, k1, sm, p to next marker, sm; with B, p to 1 st before marker, k1, p to end of row.

Next row: With B, k to marker, sm, p1, k to next marker; with A, k to next marker, sm, p1, k to 1 st before next marker, p1, sm, k to next marker, sm; with B, k to 1 st before next marker, p1, sm, k to end of row.

End Body

Next row (WS): With B, BO 64 (65, 66, 67, 68, 68) back sts in established patt; with A, work in established patt across 68 (74, 78, 84, 88, 94) yoke sts; with

B, BO 64 (65, 66, 67, 68, 68) front sts in patt—68 (74, 78, 84, 88, 94) yoke sts rem.

Shape Underarm Gusset

Row 1 (RS): Sl 1, k1, ssk, k to 2 sts before maker, k2tog, k1, sm, p1, k2, p1, sm, ssk, k to last 3 sts, k2tog, k1—64 (70, 74, 80, 84, 90) sts.

Row 2: Sl 1, p to marker, sm, k1, p2, k1, sm, p to end of row.

Row 3: Sl 1, k1, ssk, k to maker, sm, p1, k2, p1, sm, k to last 3 sts, k2tog, k1—62 (68, 72, 78, 82, 88) sts.

Rows 4–7: Rep last 2 rows twice—58 (64, 68, 74, 78, 84) sts.

Row 8: Sl 1, p to marker, sm, k1, p2, k1, sm, p to end of row.

Left Sleeve

Row 1 (dec row – RS): Sl 1, k to 2 sts before marker, k2tog, sm, p1, k2, p1, sm, ssk, k to end of row—56 (62, 66, 72, 76, 82) sts.

Continue in patt as established and work dec row every 8th row 9 (9, 8, 8, 7, 7) more times—38 (44, 50, 56, 62, 68) sts.

Continue even in established pattern for 1 more row.

Next row (RS): Sl 1, k1 *p1, k2; rep from * to end of row.

Next row: Sl 1, p1, *k1, p2; rep from * to end of row.

Rep last 2 rows until ribbing measures 1 1/2"/4cm; end with a RS row.

BO all sts in patt.

FINISHING

Sew underarm seams. Sew side seams, leaving the bottom 4"/10cm open for side vents.

Neck Edging

With dpns and A, CO 3 sts. Work Applied I-cord around neckline, picking up sts in 6 out of every 7 rows along front and back neckline, and picking up 4 sts along each narrow side. Work I-cord around entire neckline, and sew 3 rem live sts to initial I-cord CO sts to finish. Weave in ends. Block piece to measurements.



15. Shaped Shawl

As seen on page 41

DESIGNED BY: Margret Willson

SKILL LEVEL: Easy

YARN WEIGHT: #4

FINISHED MEASUREMENTS

Width (at widest points): 70"/178cm

Width (across top edge): 60"/152.5cm

Length (at center back): 40"/101.5cm

MATERIALS

Brown Sheep Lamb's Pride (85% wool, 15% mohair; 4oz/113g; 190 yds/173m)

7 skeins #M56 Clematis (A)

2 skeins #M205 Grassy Knoll (B)

1 skein #M03 Grey Heather (C)

Size 9 US (5.5mm) 32"/80cm long circular needle

Size 10 US (6mm) 32"/80cm long circular needle OR SIZE TO OBTAIN GAUGE

Open or split ring stitch markers

Closed ring stitch markers

GAUGE

16 sts and 21 rows = 4"/10cm in St st using larger needles

To save time, take time to check gauge.

DESIGNER NOTES

Shawl is worked from outer edge to center back neck. Stitches for the mosaic band are picked up along the top edge.

Open or split ring stitch markers are used to mark decreases on RS rows; ignore these markers on WS rows. Move these markers up each RS row as you work.

Closed ring markers are used to mark the beginning and end of each section and are referred to on both RS and WS rows.

Circular needle is used to accommodate width of fabric and for flexibility. Work back and forth in rows as if working with straight needles.

INSTRUCTIONS

SHAWL

Border

With smaller circ needle and B, CO 501 sts. Do not join.

Row 1 (WS): P2, k164, place closed ring marker (pcm), k1, p1, k1, pcm, k163, pcm, k1, p1, k1, pcm, k164, p2.

Row 2: Sl 1, k1, p1, [k81, k1, place open ring marker (pom), k81, sm, p1, k1, p1, sm] twice, k81, k1, pom, k81, p1, k2.

Row 3: Sl 1, p1, [k to next marker, sm, k1, p1, k1, sm] twice, k to last 2 sts, p2.

Row 4: Sl 1, k1, p1, [k to 1 st before next open ring marker, sk2p, k to next marker, sm, p1, k1, p1, sm] twice, k to 1 st before next open ring marker, sk2p, k to last 3 sts, p1, k2—495 sts.

Rows 5–8: Rep Rows 3 and 4 twice—483 sts.

Row 9: Rep Row 3.

Change to larger circ needle and A.

Body

Row 1 (RS): Sl 1, k1, p1, [k to 1 st before next open ring marker, sk2p, k to next marker, sm, p1, k1, p1, sm] twice, k to

1 st before next open ring marker, sk2p, k to last 3 sts, p1, k2—477 sts.

Row 2: Sl 1, p1, k1, [p to next marker, sm, k1, p1, k1, sm] twice, p to last 3 sts, k1, p2.

Rep Rows 1 and 2, decreasing 6 sts every RS row until 21 sts rem; end with a WS row. Remove markers.

Shape Center Back

Row 1 (RS): Sl 1, k1, p1, [sk2p, p1, k1, p1] twice, sk2p, p1, k2—15 sts.

Row 2: Sl 1, p1, [k1, p1] 6 times, p1.

Row 3: Sl 1, ssk, [k1, CDD] twice, k1, k2tog, k1—9 sts.

Row 4: Sl 1, p to end.

Row 5: Ssk, sl next 3 sts as if to k tog, k2tog, psso, k2tog—3 sts.

Row 6: Sl 1, p2tog, psso. Fasten off.

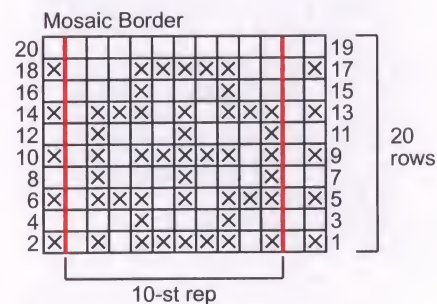
Mosaic Band

With RS facing, smaller circ needle, and B, pickup and k193 sts across top edge.

Knit one row.

Begin Mosaic Pattern

Note: Slip stitches with yarn on the WS of work every row (in back on RS rows



Key

□ B

⊗ C

Note: Work the row with the color used for the first st, slipping sts in the other color with the yarn at the WS of work. Each line of the chart represents both the RS row and the following WS row.

and in front on WS rows).

Rows 1 (RS) and 2: With C, k1, sl 1, *k1, sl 1, k5, sl 1, k1, sl 1; rep from * to last st, k1.

Rows 3 and 4: With B, k2, *k2, sl 1, k3, sl 1, k3; rep from * to last st, k1.

Rows 5 and 6: With C, k1, sl 1, *k3, sl 1, k1, sl 1, k3, sl 1; rep from * to last st, k1.

Rows 7 and 8: With B, k2, *[sl 1, k3] twice, sl 1, k1; rep from * to last st, k1.

Rows 9 and 10: With C, k1, sl 1, *k1, sl 1, k5, sl 1, k1, sl 1; rep from * to last st, k1.

Rows 11 and 12: Rep Rows 7 and 8.

Rows 13 and 14: Rep Rows 5 and 6.

Rows 15 and 16: Rep Rows 3 and 4.

Rows 17 and 18: Rep Rows 1 and 2.

Rows 19 and 20: With B, knit.
BO kwise.

FINISHING

Weave in ends. Block pieces to finished measurements.



16. Falling Leaves Pullover

As seen on page 42

DESIGNED BY: Kim Haesemeyer

SKILL LEVEL: Intermediate

YARN WEIGHT: #4

SIZES

Women's S (M, L, 1X, 2X, 3X):

To Fit Bust: 32-34 (36-38, 40-42, 44-46, 48-50, 52-54)"/81.5-86.5 (91.5-96.5, 101.5-106.5, 112-117, 122-127, 132-137)cm

FINISHED MEASUREMENTS

Bust: 36 (40, 44, 48, 52, 56)"/91.5 (101.5, 112, 122, 132, 142)cm

Length: 21 3/4 (22, 22 1/4, 22 1/2, 22 3/4, 23)"/55 (56, 56.5, 57, 58, 58.5)cm

MATERIALS

Crystal Palace Mochi Plus/Mochi Plus Solid (80% merino, 20% nylon; 50g/95yd)

8 (9, 10, 11, 12, 13) balls #633 Grand Canyon (A)

2 (2, 2, 2, 2, 2) balls #1504 Deep Loden (B)

2 (2, 2, 2, 3, 3) balls #1505 Walnut Brown (C)

Size 8 US (5mm) 16"/40cm long circular needle

Size 8 US (5mm) 24"/60cm long circular needle OR SIZE TO OBTAIN GAUGE

Stitch holder

Stitch markers

GAUGE

18 sts and 25 rows = 4"/10cm in St st.
To save time, take time to check gauge.

DESIGNER NOTES

Sweater is worked in one piece from side to side beginning at the cuff of the right sleeve. At underarm, additional stitches are cast on for front and back.

Sweater is worked back and forth in rows. Circular needle is used to accommodate the large number of stitches.

Front and Back Leaf Charts may be worked using either intarsia with a separate ball of B for each chart repeat, or using Fair Isle, carrying the strand of B loosely on the wrong side of the work and securing floats between repeats.

STITCH GLOSSARY

M1-R (make 1 right-leaning st): Insert LH needle from back to front under strand between sts, knit through front of loop.

M1-L (make 1 left-leaning st): Insert LH needle from front to back under strand between sts, knit through back of loop.

PATTERN STITCHES

Garter Stripe Pattern

Rows 1 and 2: With C, knit.

Rows 3 and 4: With A, knit.

Rows 5 and 6: With B, knit.

Rows 7 and 8: With A, knit.

Rows 9 and 10: With C, knit.

INSTRUCTIONS

SWEATER

Right Sleeve

With A and longer circ needle, CO 74 (76, 78, 80, 82, 84) sts.

Work 2 rows in St st; end with a WS row.

Next row (RS): K1, M1-R, k to last st, M1-L, k1—76 (78, 80, 82, 84, 86) sts.

Next row: Purl.

Rep last 2 rows 15 more times—106 (108, 110, 112, 114, 116) sts.

Work 4 (8, 12, 16, 18, 22) rows in St st; end with a WS row.

Body and Right Shoulder

Next Row (RS): CO 44 sts, k to end of row, CO 44 sts—194 (196, 198, 200, 202, 204) sts.

Work even in St st until piece measures 3 (4, 5, 6, 7, 8)"/7.5 (10, 12.5, 15, 18, 20.5)cm from body CO; end with a WS row.

Work Rows 1–8 of Garter Stripe patt.

Divide for Neck

Next row (RS): Work Row 9 of Garter Stripe patt over first 88 sts for front, join a 2nd ball of C, BO next 18 (20, 22, 24, 26, 28) sts for neck, work Row 9 of Garter Stripe patt to end of row for back.

Next row: Work Row 10 of Garter Stripe patt over 88 back sts, and place these sts onto a holder.

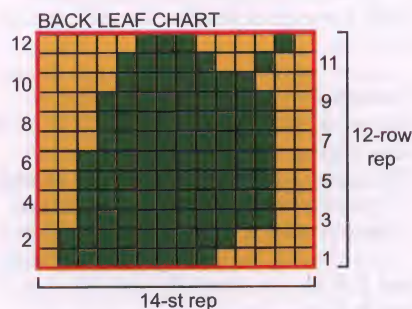
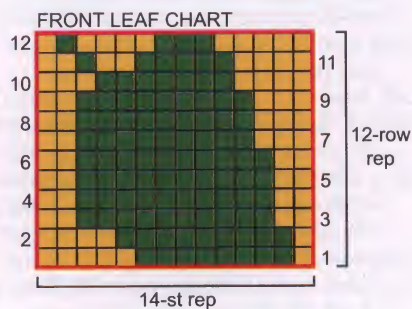
Front

Continuing on 88 front sts only, work Row 10 of Garter Stripe patt.

Row 1 (RS): With A k12, *work Row 1 of Front Leaf Chart over next 14 sts, with A k11; rep from * once, work Row 1 of Front Leaf Chart over next 14 sts, with A k12.

Rows 2–12: With A work in St st over 12 sts, *work next row of Front Leaf Chart over next 14 sts, with A work in St st over next 11 sts; rep from * once, work next row of Front Leaf Chart over next 14 sts, with A work in St st over last 12 sts.

Work Rows 1–10 of Garter Stripe patt. With A, work 12 rows in St st.



Key

■ With A, knit on RS, purl on WS

■ With B, knit on RS, purl on WS

□ repeat

Work Rows 1–10 of Garter Stripe patt.
Rep Rows 1–12 one time; end with Row 12
of Front Leaf Chart.
Place all sts on holder.

Back

Move 88 back sts from holder onto needle;
ready to work a RS row.

Row 1 (RS): With A k12, *work Row 1 of
Back Leaf Chart over next 14 sts, with
A k11; rep from * once, work Row 1 of
Back Leaf Chart over next 14 sts, with
A k12.

Rows 2–12: With A work in St st over 12
sts, *work next row of Back Leaf Chart
over next 14 sts, with A work in St st
over next 11 sts; rep from * once, work
next row of Back Leaf Chart over next
14 sts, with A work in St st over last
12 sts.

Rep last row 10 times; end with Row 12 of
Back Leaf Chart.

Work Rows 1–10 of Garter Stripe patt.

With A, work 12 rows in St st.

Work Rows 1–10 of Garter Stripe patt.

Rep Rows 1–12 of chart one time; end with
Row 12 of Back Leaf Chart.

Join Neck

With RS facing, move 88 front sts onto
needle with back sts.

Next row (RS): Work Row 1 of Garter
Stripe patt over first 88 sts, CO 18 (20,
22, 24, 26, 28) sts, work Row 1 of
Garter Stripe patt to end of row—194
(196, 198, 200, 202, 204) sts.

Body and Left Shoulder

Work Rows 2–10 of Garter Stripe patt.

With A, work in St st for 3 (4, 5, 6, 7,
8)*7.5 (10, 12.5, 15, 18, 20.5)cm; end
with a WS row.

Next row (RS): BO 44 sts, k to end of
row—150 (152, 154, 156, 158, 160) sts.

Next row: BO 44 sts, p to end of row—
106 (108, 110, 112, 114, 116) sts.

Left Sleeve

Work 4 (8, 12, 16, 18, 22) rows in St st;
end with a WS row.

Next row (RS): K1, k2tog, k to 3 sts
before end of row, ssk, k1—104 (106,
108, 110, 112, 114) sts.

Next row: Purl.

Rep last 2 rows 15 more times—74 (76,
78, 80, 82, 84) sts.

Work 2 rows in St st.

BO all sts.

FINISHING

Seam underarm and side seams.

Hem Edging

With longer circ needle and A, pick up and
knit 162 (180, 198, 216, 234, 252) sts.
Join to work in the rnd, being careful
not to twist. Pm for beginning of round.

Rnd 1: Purl.

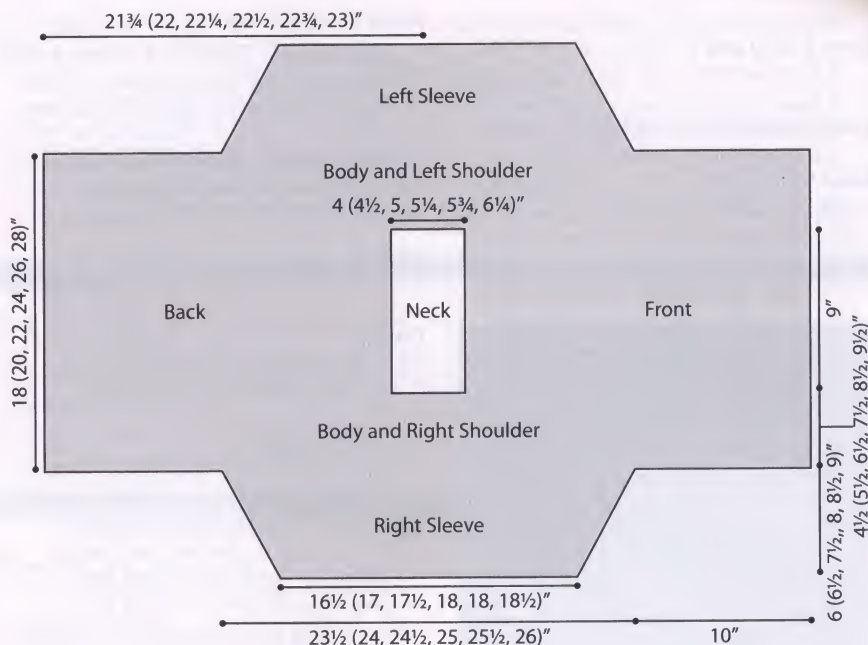
Rnd 2: Knit.

Rep last 2 rnds once.

BO all sts in purl.

Sleeve Edging

With longer circ needle and A, pick up and



knit 72 (74, 76, 78, 80, 82) sts. Join to
work in the rnd, being careful not to
twist. Pm for beginning of round.

Rnd 1: Purl.

Rnd 2: Knit.

Rep last 2 rnds once.

BO all sts in purl.

Neck Edging

With shorter circ needle and A, beg at
center of right neck, pick up 9 (10, 11,
12, 13, 14) sts, pm, pick up 42 sts across
front neck, pm, pick up 18 (20, 22, 24,
26, 28) sts along left neck, pm, pick up
42 sts across back neck, pick up 9 (10,

11, 12, 13, 14) sts along right neck,
pm of different color to indicate beg of
rnd—120 (124, 128, 132, 136, 140) sts.

Rnd 1: Purl.

Rnd 2: *K to 3 sts before marker, ssk, k1,
sm, k1, k2tog; rep from * three more
times, k to end of round—112 (116,
120, 124, 128, 132) sts.

Rep last 2 rnds once—104 (108, 112, 116,
120, 124) sts.

BO all sts in purl.

Weave in ends. Block piece to
measurements.

17. Lace Leaf Shawlette

As seen on page 43

DESIGNED BY: Nazanin S. Fard

SKILL LEVEL: Intermediate

YARN WEIGHT: #1

FINISHED MEASUREMENTS

Length at neck edge: 32"/81.5cm

Depth: 9"/23cm

MATERIALS

Skacel/Zitron *Trekking XXL Tweed*
(75% superwash wool, 25% nylon;
3.5oz/100g; 459yd/420m)

1 ball #235

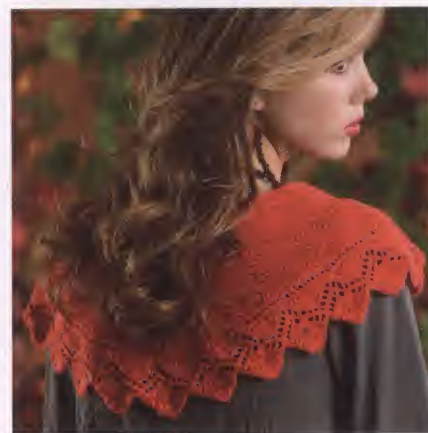
Size 4 US (3.5mm) knitting needles

Stitch markers (optional)

GAUGE

20 rows and 48 rows = 4"/10 cm in
Garter st

To save time, take time to check gauge.



DESIGNER NOTES

Shawllette is worked beginning with
Edging. Stitches are picked up in slipped
stitches along the straight edge of Edging
and worked in Garter stitch and short-rows.

You might find using stitch markers
useful when working the short rows.

Short rows of this Shawlette are easy as
no wrapping is involved.

If you pick up every slipped stitch across the straight edge, you will have the required number of stitches for the body.

PATTERN STITCH

Lace Leaf Pattern (worked over 12 sts, inc to 17, then dec to 12)

- Row 1 (RS): Sl 1, k1, yo, k2tog, p1, k4, yo, k2tog, yo, k1—13 sts.
- Rows 2, 4, 6, 8, 10: Yo, purl to end of row.
- Row 3: Sl 1, k1, yo, k2tog, p1, k2tog, k2, yo, k2tog, yo, k3—14 sts.
- Row 5: Sl 1, k1, yo, k2tog, p1, k2tog, k1, yo, k2tog, yo, k5—15 sts.
- Row 7: Sl 1, k1, yo, k2tog, p1, k2tog, yo, k2tog, k7.
- Row 9: Sl 1, k1, yo, k2tog twice, yo, k1, yo, k9—17 sts.
- Row 11: Sl 1, (k1, yo, k2tog) twice, yo, k3, ssk, p1, k2tog, k3.
- Rows 12, 14, 16, 18: Purl.
- Row 13: Sl 1, k1, yo, k2tog, k2, yo, k2tog, yo, k2, ssk, p1, k2tog, k2—16 sts.
- Row 15: Sl 1, k1, yo, k2tog, k3, yo, k2tog, yo, k1, ssk, p1, k2tog, k1—15 sts.
- Row 17: Sl 1, k1, yo, k2tog, k4, yo, k2tog, yo, ssk, p1, k2tog—14 sts.
- Row 19: Sl 1, k1, yo, k2tog, k5, yo, k2tog, sk2p—12 sts.
- Row 20: Purl.
- Rep Rows 1–20 for Lace Leaf patt.

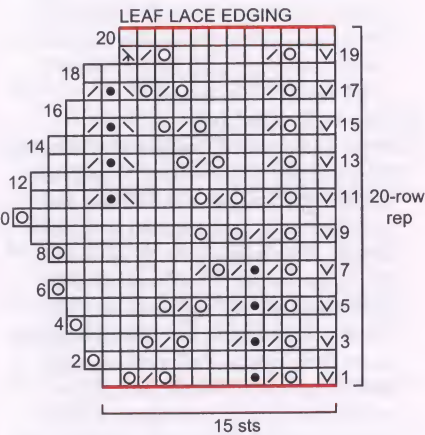
INSTRUCTIONS

EDGING

- CO 12 sts.
- Work Rows 1–20 of Lace Leaf patt 25 times.
- BO loosely.

BODY

- With RS facing, pick up and k250 sts evenly spaced across long straight edge of Edging.
- Knit 4 rows.
- Short Row 1: K130, turn.
- Short Row 2: Sl 1, k9, turn.



- Key
- knit on RS, purl on WS
 - purl on RS, knit on WS
 - yo
 - k2tog
 - ssk
 - sk2p
 - repeat

- Short Row 3: Sl 1, k to 1 st before turn, ssk, k3, turn.
- Rep Short Row 3 until all sts are worked—190 sts.
- Next Row: [K8, k2tog] 18 times, k10—172 sts.



18. Leaves in Lace Scarf

As seen on page 44

- DESIGNED BY: Lois S. Young
- SKILL LEVEL: Easy
- YARN WEIGHT: # 3

FINISHED MEASUREMENTS

- Width: 5 1/2"/14cm before blocking; 6 3/4"/17cm after blocking
- Length: 62 1/2"/159cm before blocking; 68"/172.5cm after blocking

MATERIALS

- Lion Brand LB Collection Cashmere (100% cashmere; 0.88oz/25g; 82yd/75m)
- 3 balls #134 Terra Cotta
- Size 6 US (4 mm) knitting needles
- Size 7 US (4.5mm) knitting needles OR
- SIZE TO OBTAIN GAUGE
- Extra needle (for 3-needle bind-off)
- Stitch holder

GAUGE

- 24 sts and 25 rows = 4"/10cm in Lace pattern.
- To save time, take time to check gauge.

- Knit 4 rows.
- BO rem sts loosely.

FINISHING

- Weave in ends. Block to measurements, pinning out point of each leaf.

DESIGNER NOTES

- Scarf is worked in two pieces from the ends to the middle and joined with a 3-needle bind off.
- Scarf must be cast-on and bound-off very loosely.
- Block scarf gently to show the pattern. Steam it without touching the iron to the fabric, or pin it out on a bedspread or blocking board, mist with sprayer and let dry.
- When joining a new skein of yarn, do it at the edge, working the 2nd st of the row with both the old yarn and the new yarn held tog. Darn ends into the selvage.

STITCH GLOSSARY

- FLC (Faux Lace Cable; worked over 3 sts): Pass 3rd st on left needle over first 2 sts and off needle, k1, yo, k1.

TECHNIQUE

- 3-Needle Bind-Off
- Place sts onto separate needles, points parallel and facing the same direction. Hold these with RS tog. Insert a 3rd needle into first st on front needle and first st on back needle, and knit these 2 sts tog (one st on RH needle). *Insert 3rd needle into first st on front needle and first st on back needle, and knit these 2 sts tog, pass first st from RH needle over 2nd st to BO; rep from * until 1 st rem. Fasten off.

INSTRUCTIONS

- First Half of Scarf
- With smaller needles, CO 33 sts.
- Border
- First 5 rows: Sl 1, k to last st, k1-tbl.
- Beg Lace Pattern
- Change to larger needles.
- Row 1 (RS): Sl 1, k2, [k3, p4, k1, p4] twice, k5, k1-tbl.
- Row 2: Sl 1, k2, [p3, k3] 4 times, p3, k2, k1-tbl.
- Row 3: Sl 1, k2, [FLC, p2, k2tog, yo, k1, yo, ssk, p2] twice, FLC, k2, k1-tbl.
- Row 4: Sl 1, k2, [p3, k2, p5, k2] twice, p3, k2, k1-tbl.
- Row 5: Sl 1, k2, [k3, p1, k2tog, k1, yo, k1, yo, k1, ssk, p1] twice, k5, k1-tbl.
- Row 6: Sl 1, k2, p3, [k1, p7, k1, p3] twice, k2, k1-tbl.
- Row 7: Sl 1, k2, [FLC, p1, yo, ssk, k3, k2tog, yo, p1] twice, FLC, k2, k1-tbl.
- Row 8: Rep Row 4.
- Row 9: Sl 1, k2, [k3, p2, yo, ssk, k1, k2tog, yo, p2] twice, k5, k1-tbl.
- Row 10: Rep Row 2.

Row 11: Sl 1, k2, [FLC, p3, yo, sk2p, yo, p3] twice, FLC, k2, k1-tbl.

Row 12: Sl 1, k2, p3, [k4, p1, k4, k3] twice, k2, k1-tbl.

Rep Rows 1–12 of Lace pattern until there are a total of 14 repeats of Border.

Rep Rows 1–11 of Lace pattern.

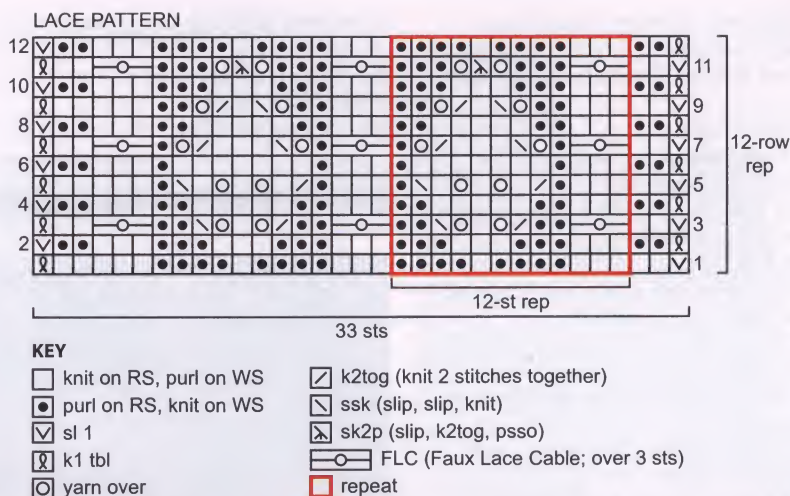
Cut yarn, transfer sts to holder.

Second Half

Work same as First Half, but leave sts on needle and do not cut yarn.

FINISHING

Remove stitches from holder and put on spare needle. Hold RS of two halves together and use 3-needle bind off to join halves. Block scarf. Weave in ends.



19. Rustic Hoodie Pullover

As seen on page 45

DESIGNED BY: Cheryl Murray

SKILL LEVEL: Intermediate

YARN WEIGHT: #3

SIZES

Women's S (M, L, 1X, 2X, 3X):

To Fit Bust: 32-34 (36-38, 40-42, 44-46, 48-50, 52-54)"/81.5-86.5 (91.5-96.5, 101.5-106.5, 112-117, 122-127, 132-137)cm

FINISHED MEASUREMENTS

Bust: 37 1/2 (41 1/2, 44 1/2, 47 1/2, 52 1/2, 57)"/95.5 (105.5, 113, 120.5, 133.5, 145)cm

Length: 24 (24 1/2, 25, 25 1/2, 26, 26 1/2)"/61 (62, 63.5, 65, 66, 67.5)cm

MATERIALS

Dale Garn Falk (100% wool; 50g/116yd) 9 (11, 12, 13, 14, 15) balls #0007 Grey

Heather (A)

2 (3, 3, 3, 4, 4) balls #2846 Caramel (B)

5 (6, 7, 7, 8, 9) balls #2931 Light Sheep

Heather (C)

Size 3 US (3.25mm) 32"/80cm long circular needle

Size 3 US (3.25mm) set of 4 or 5 double-pointed needles

Size 4 US (3.5mm) 16"/40 cm long circular needle or size to obtain gauge

Size 4 US (3.5mm) 32"/80cm long circular needle or size to obtain gauge

Size 4 US (3.5mm) set of 4 or 5 double-pointed needles or size to obtain gauge

1 button, 1"/25mm diameter

2 ring stitch markers, 1 removable stitch marker

5 stitch holders or pieces of waste yarn

GAUGE

24 sts and 30 rows = 4"/10cm in St st using larger needles

To save time, take time to check gauge.

DESIGNER NOTES

Pullover Sleeves and Body are worked separately in the round from the bottom up. Sleeves and Body are joined at the underarm, and yoke is worked in the round. After dividing for front placket opening, the rest of the pullover is knit back and forth in rows.

Charts are worked in Fair Isle. In each round/row, carry unused color loosely on wrong side of work, and secure long floats where needed.

Sleeve and Yoke Charts are worked in the round, read all chart rows from right to left. Hood Chart is worked back and forth in rows, read odd-numbered (RS) rows right to left, and even-numbered (WS) rows left to right.

STITCH GLOSSARY

M1 (make 1): Insert LH needle from front to back under strand between sts, knit through back of loop.

PATTERN STITCHES

1x2 Rib (multiple of 3 sts)

Rnd 1: *K1, p2; rep from * around.

Rep Rnd 1 for 1x2 Rib.

TECHNIQUES

1-Row Buttonhole

Work to desired beg of buttonhole. Bring yarn to front, sl 1 st pwise, return yarn to back, *sl 1 pwise, pass 2nd st on RH needle over first st; rep from * to bind off desired number of sts for width of button, sl first st on RH needle back to LH needle, turn work, cast on 1 more st than was bound-off onto LH needle, turn work, sl first st on LH needle to RH needle, pass 2nd st on RH needle over the first st.

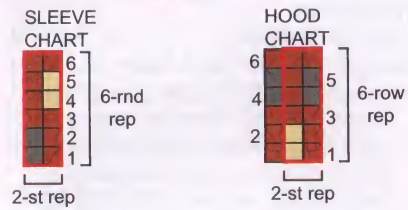
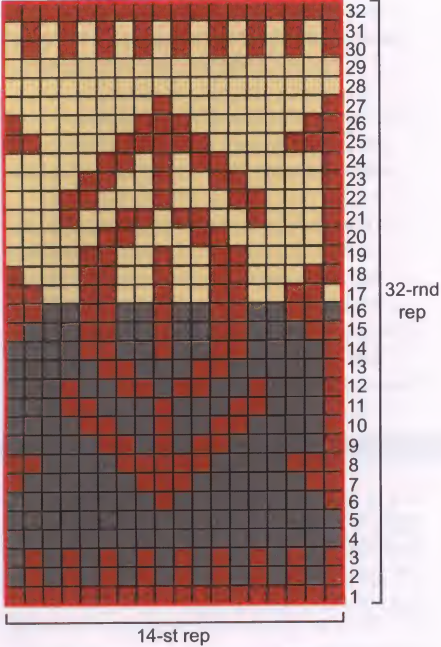
3-Needle Bind-Off

Place sts onto separate needles as directed, points parallel and facing the same direction. Hold these with RS tog. Insert a 3rd needle into first st on front needle and first st on back needle, and knit these 2 sts tog (one st on RH needle). *Insert 3rd needle into first st on front needle and first st on back needle, and knit these 2 sts tog, pass first st from RH needle over 2nd st to BO; rep from * until 1 st rem. Fasten off.

Kitchener St (Grafting)

Place sts to be grafted onto separate needles, help parallel with WS tog. Thread yarn needle with one yarn end. Insert yarn needle as if to purl into first st on front needle, then insert yarn needle as if to knit into first st on back needle. Pull yarn through, leaving sts on needles. *Insert yarn needle as if to knit into first st on front needle, pull yarn through, and drop st from needle. Insert yarn needle into 2nd st on front needle as if to purl, pull yarn through, leaving st on needle. Insert yarn needle into first st on back needle as if to purl, pull yarn through, and drop st from needle. Insert yarn needle into 2nd st on back needle

YOKE CHART



Key
 ■ With A, knit on RS, purl on WS
 ■ With B, knit on RS, purl on WS
 ■ With C, knit on RS, purl on WS
 ■ repeat

as if to knit, pull yarn through, leaving st on needle. Rep from * until all sts have been dropped from needles.

INSTRUCTIONS

SLEEVES (make 2)

With smaller dpns and A, CO 51 (51, 51, 57, 63, 69) sts. Join to work in the rnd, being careful not to twist. Place marker (pm) for beg of rnd.
 Work in 1x2 Rib until piece measures 3"/7.5cm from beg.
Next rnd: Knit and inc 1 st evenly spaced across rnd—52 (52, 52, 58, 64, 70) sts. Change to larger dpns and work 2 rnds in St st.
Inc rnd: K1, M1, k to last st, M1, k1—54 (54, 54, 60, 66, 72) sts.
 Continue in St st and rep Inc rnd every 4th round twice—58 (58, 58, 64, 70, 76) sts.
 Work Rnds 1–6 of Sleeve Chart. Fasten off B and C.
 Continue with A and rep Inc rnd once—60 (60, 60, 66, 72, 78) sts.
 Continue in St st and rep Inc rnd every 4th rnd 1 (8, 14, 17, 14, 13) more times—62 (76, 88, 100, 100, 104) sts.
 Rep Inc rnd every 6th rnd 11 (7, 3, 1, 3, 3)

times—84 (90, 94, 102, 106, 110) sts. Change from dpns to shorter circ needle when needed to accommodate number of sts.
 Continue in St st until Sleeve measures 16 (16 1/2, 17, 17 1/2, 18, 18 1/2)"/40.5 (42, 43, 44.5, 45.5, 47)cm.
Next rnd: Work to 4 (4, 5, 5, 5, 5) sts before marker, place next 8 (8, 10, 10, 10, 10) sts on holder for underarm. Place rem 76 (82, 84, 92, 96, 100) sts on separate holder or piece of waste yarn.

BODY

With smaller 32"/80cm circ needle and A, CO 222 (246, 264, 285, 312, 342) sts. Join to work in the rnd, being careful not to twist. Pm for beg of rnd.
 Work in 1x2 Rib until piece measures 3"/7.5cm from beg.
Next rnd: Knit and inc 2 (2, 2, 1, 2, 0) sts evenly spaced across rnd—224 (248, 266, 286, 314, 342) sts.
Next rnd: Change to larger 32"/80cm circ needle and k112 (124, 133, 143, 157, 171) sts, pm for side, k to end of rnd.
 Continue in St st until piece measures 14 (14 1/2, 15, 15 1/2, 16, 16 1/2)"/35.5 (37, 38, 39.5, 40.5, 42)cm from beg.

Yoke

Move 76 (82, 84, 92, 96, 100) sts of each Sleeve from holders onto separate spare needles.
Next rnd: K to 4 (4, 5, 5, 5, 5) sts before side marker, place next 8 (8, 10, 10, 10, 10) sts on holder for underarm, k76 (82, 84, 92, 96, 100) sts from first Sleeve, k rem Body sts to 4 (4, 5, 5, 5, 5) sts before next marker, place next

8 (8, 10, 10, 10, 10) on holder for underarm, k76 (82, 84, 92, 96, 100) sts from second Sleeve—360 (396, 414, 450, 486, 522) sts.

Work 1 rnd in St st.
 Work Rnds 1–32 of Yoke Chart. Fasten off A and B.

With C, work 2 rnds in St st.

Divide for Neck

Next rnd: K46 (52, 55, 60, 67, 74) sts, BO 12 (12, 14, 14, 14, 14) sts for front placket, k around to beg of BO sts—348 (384, 400, 436, 472, 508) sts. Work now proceeds back and forth in rows. Purl 1 row.

Next row (RS): *K2, k2tog; rep from * across—261 (288, 300, 327, 354, 381) sts.

Work in St st until piece measures 6 1/2"/16.5cm from Sleeve join; end with a WS row.

Next row: *K1, k2tog; rep from * across—174 (192, 200, 218, 236, 254) sts.

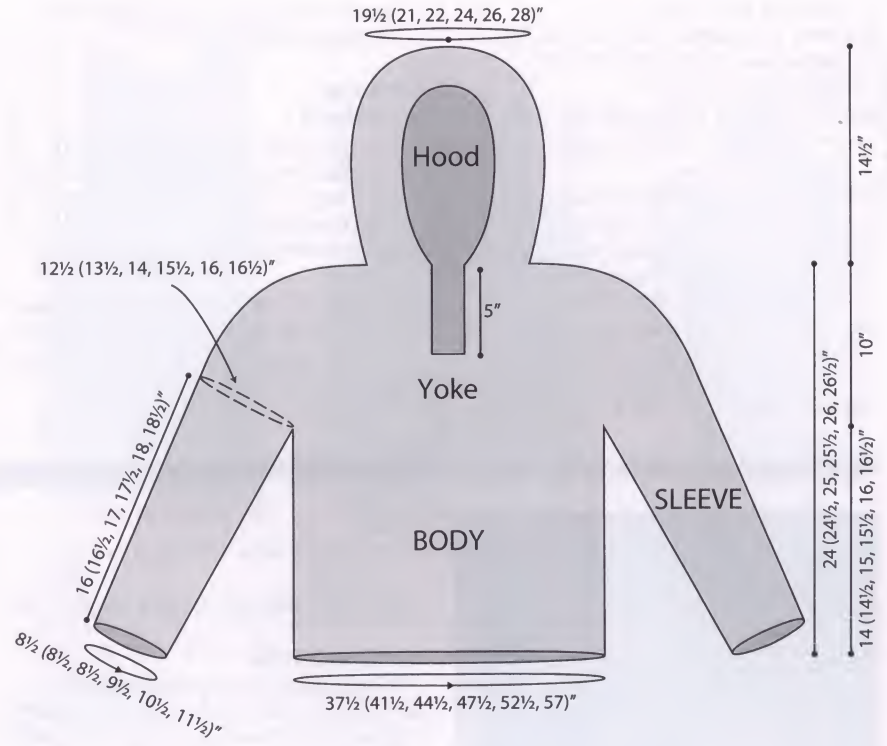
Work in St st until piece measures 10"/16.5cm from Sleeve join; end with a WS row.

Next row: K 4 (2, 0, 3, 1, 4) sts, *k1, k2tog, k2tog; rep from * across—106 (116, 120, 132, 142, 154) sts. Place a removable marker on this row to mark beg of hood.

Hood

Next row: Purl and dec 1 st evenly spaced across row—105 (115, 119, 131, 141, 153) sts.

Next row: K52 (57, 59, 65, 70, 76) sts, pm for center back, k to end of row. Continue in St st until hood measures 3"/7.5cm from beg of hood row marker;



end with a WS row.
Inc row: K to marker, M1, sm, M1, k to end of row—107 (117, 121, 133, 143, 155) sts.
 Continue in St st and rep Inc row every 4th row 4 times—115 (125, 129, 141, 151, 163) sts.
 Rep Inc row every 6th row 9 times—133 (143, 147, 159, 169, 181) sts.
 Continue in St st until hood measures 13 1/2"/34.5cm from beg of hood row marker; end with a WS row.
 Work Rows 1–6 of Hood Chart, and dec 1 st in Row 6 of chart—132 (142, 146, 158, 168, 180) sts. Fasten off A and C.
 Place first 66 (71, 73, 79, 84, 90) sts onto

spare needle. Join top of hood with 3-Needle Bind-Off.

FINISHING Buttonband

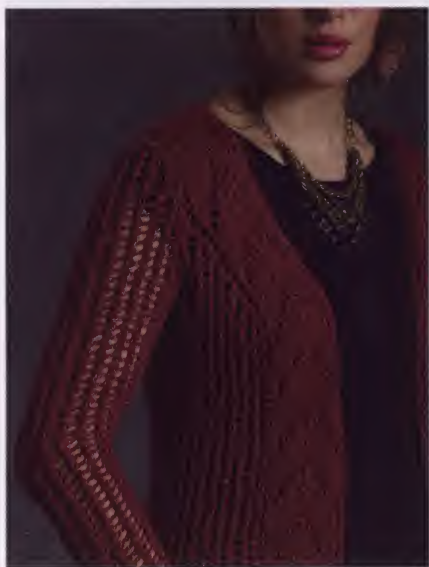
Beg at right edge of front placket, with smaller circular needle and A pick up and knit 219 sts evenly around neck and hood opening.

Next row (WS): P1, *k2, p1; rep from * across.

Next row: K1, *p2, k1; rep from * across. Rep last 2 rows until buttonband measures 1 7/8"/2.5cm from beg; end with a WS row.

Next row (RS): Work 12 sts in rib as established, work 1-Row Buttonhole

over next 4 sts, work in rib as established to end of row.
 Continue in rib until buttonband measures 2 7/8"/5cm from beg. BO all sts loosely in patt.
 Overlap short edges of buttonband, making sure side with buttonhole is on top, and sew edges to BO front placket sts.
 At right underarm, move Sleeve and Body sts from holders onto separate needles and graft tog using Kitchener St. Repeat for left underarm sts.
 Sew button to buttonband opposite buttonhole.
 Weave in ends. Block if desired.



GAUGE

16 sts and 24 rows = 4"/10cm in Right Lace patt
To save time, take time to check gauge.

DESIGNER NOTES

Stitch markers are placed between lace patterns. Slip markers as you come to them. Use of markers in this manner is optional.

Back armholes are longer than Front armholes so that shoulder seam will be offset to the front. Back shoulders will be narrower than Front shoulders due to different stitch patterns, but they will contain the same number of sts. Join shoulders with 3-Needle Bind Off before sewing in Sleeves.

Slip the first st and knit the last st of every row to create neat selvages for easier seaming.

PATTERN STITCHES

Right Lace Pattern (*multiple of 2 sts*)

Row 1 (RS): *K2tog, yo; rep from * across.

Row 2: Purl.

Rep Rows 1-2 for Right Lace patt.

Left Lace Pattern (*multiple of 2 sts*)

Row 1 (RS): *Yo, ssk; rep from * across.

Row 2: Purl.

Rep Rows 1-2 for Left Lace patt.

Center Lace Pattern (*worked over 18 sts*)

Row 1 (RS): K1, yo, k2tog, yo, k5, sk2p, k5, yo, ssk, yo.

Row 2 and all even-numbered rows: Purl.

Row 3: K1, yo, k2tog, k1, yo, k4, sk2p, k4, yo, k1, ssk, yo.

Row 5: K1, yo, k2tog, k2, yo, k3, sk2p, k3, yo, k2, ssk, yo.

Row 7: K1, yo, k2tog, k3, yo, k2, sk2p, k2, yo, k3, ssk, yo.

Row 9: K1, yo, k2tog, k4, yo, k1, sk2p, k1, yo, k4, ssk, yo.

Row 11: K1, yo, k2tog, k5, yo, sk2p, yo, k5, ssk, yo.

Row 12: Purl.

Rep Rows 1-12 for Center Lace Patt.

1 x 1 Rib (*multiple of 2 sts*)

Row 1 (RS): *K1, p1; rep from * across.

Row 2: Knit the knit sts and purl the purl sts as they face you.

Rep last row for 1x1 Rib.

TECHNIQUES

3-Needle Bind-Off

Place sts from each stitch holder onto separate needles, points parallel and facing the same direction. Hold these with RS tog. Insert a 3rd needle into first st on front needle and first st on back needle, and knit these 2 sts tog.
 *Insert a 3rd needle into first st on front needle and first st on back needle, and knit these 2 sts tog, pass first st from RH needle over 2nd st to BO; rep from * until 1 st rem. Fasten off.

INSTRUCTIONS

LEFT FRONT

CO 46 (52, 58, 64, 70, 76) sts.

Beg with a WS row, work in St st for 3 rows; end with a WS row.

Next row (RS): Purl.

Beg with a WS row, work in St st for 3 more rows.

Next row (RS): Fold Left Front along purl ridge, with WS tog. With left needle, pick up first st from CO edge and k2tog with first working st. Continue across row, k every st tog with corresponding CO st—hem formed.

Next row (WS): Sl1, p to last st, k1.

Set up row (RS): Sl1, pm, work Row 1 of Left Lace patt for 24 (30, 36, 42, 48, 54) sts, pm, work Row 1 of Center Lace patt for 18 sts, pm, k1, p1, k1.

Next row (WS): Sl1, k1, p to last st, k1.

Next row (RS): Sl1, work RS row of Left Lace patt to marker, work next RS row of Center Lace patt to next marker, k1, p1, k1.

Rep last two rows until piece measures 14 (14 1/2, 15, 15 1/2, 16, 16 1/2)"/35.5 (37, 38, 39.5, 40.5, 42)cm from beg; end with a WS row.

20. Making A Point

As seen on page 46

DESIGNED BY: Laura Zukaite

SKILL LEVEL: Intermediate

YARN WEIGHT: #4

SIZES

Women's S (M, L, 1X, 2X, 3X):

To Fit Bust: 33 (37, 42, 46, 50, 55)"/84 (94, 106.5, 117, 127, 139.5)cm

FINISHED MEASUREMENTS

Bust: 34 (38 1/2, 43, 47, 51 1/2, 56)"/86.5 (98, 109, 119.5, 131, 142)cm

Length: 23 1/2, (24 1/2, 25, 26, 26 1/2, 27 1/2)"/59.5 (62, 63.5, 66, 67.5, 70)cm

MATERIALS

Universal Yarn Nettle Lana (70% organic wool, 30% nettle; 50g/98yd)
 9 (11, 13, 14, 16, 18) balls #108 Brick
 Size 7 US (4.5mm) knitting needles
 Stitch markers

Shape Neckline

Row 1 (RS): Sl1, work Left Lace Patt to 2 sts before marker, k2tog, work Center Lace patt to next marker, k1, p1, k1—45 (51, 57, 63, 69, 75) sts.

Row 2: Sl1, k1, p to last st, k1.

Row 3: Sl1, work Left Lace Patt to 3 sts before marker, k1, k2tog, work Center Lace patt to next marker, k1, p1, k1—44 (50, 56, 62, 68, 74) sts.

Row 4: Rep Row 2.

Rep Rows 1-4 two more times—40 (46, 52, 58, 64, 70) sts.

Shape Armhole and Neckline

Row 13 (RS): BO 3 sts, work Left Lace Patt to 3 sts before marker, k2tog, work Center Lace patt to next marker, k1, p1, k1—36 (42, 48, 54, 60, 66) sts.

Row 14: Sl1, k1, p to last 2 sts, k2tog—35 (41, 47, 53, 59, 65) sts.

Row 15: BO 2 sts, work Left Lace Patt to 3 sts before marker, k1, k2tog, work Center Lace patt to next marker, k1, p1, k1—32 (38, 44, 50, 56, 62) sts.

Row 16: Rep Row 14—31 (37, 43, 49, 55, 61) sts.

Row 17: BO 1 st, work Left Lace patt to 2 sts before marker, k2tog, work Center Lace patt to next marker, k1, p1, k1—29 (35, 41, 47, 53, 59) sts.

Row 18: Rep Row 14—28 (34, 40, 46, 52, 58) sts.

Shape Neckline

Rep Rows 1-4, 2 (3, 4, 5, 6, 7) times—24 (28, 32, 36, 40, 44) sts.

Rep Rows 1 and 2—23 (27, 31, 35, 39, 43) sts.

Next row (RS): Sl1, work in Left Lace patt to marker, work in Center Lace patt to next marker, k1, p1, k1.

Next row: Sl1, k1, p to last st, k1.

Rep last 2 rows until armhole measures about 6"/15cm, end with Row 12 of Center Lace patt.

Place all sts on holder.

RIGHT FRONT

CO 46 (52, 58, 64, 70, 76) sts.

Beg with a WS row, work in St st for 3 rows; end with a WS row.

Next row (RS): Purl.

Beg with a WS row, work in St st for 3 more rows.

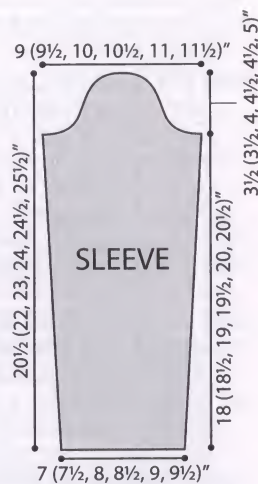
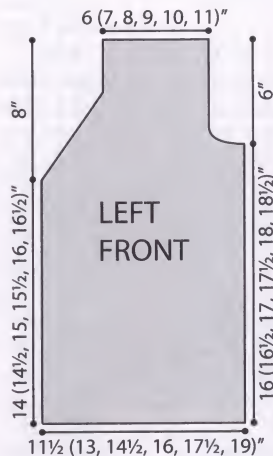
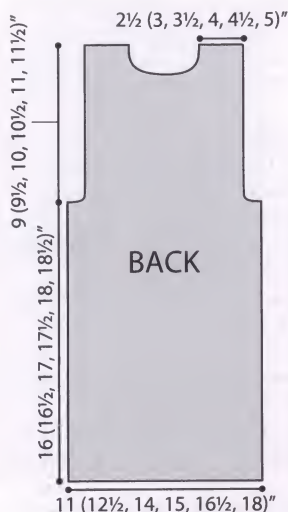
Next row (RS): Fold Right Front along purl ridge, with WS tog. With left needle, pick up first st from CO edge and k2tog with first working st. Continue across row, k every st tog with corresponding CO st—hem formed.

Next row (WS): Purl.

Set up row (RS): Sl1, p1, k1, pm, work Row 1 of Center Lace patt for 18 sts, pm, work Row 1 of Right Lace patt for 24 (30, 36, 42, 48, 54) sts, pm, k1.

Next Row (WS): Sl 1, p to last 2 sts, k2.

Next Row (RS): Sl1, p1, k1, work next RS row of Center Lace patt to marker, work RS row of Right Lace patt to next



marker, k1.

Rep last two rows until piece measures 14 (14 1/2, 15, 15 1/2, 16, 16 1/2)"/35.5 (37, 38, 39.5, 40.5, 42)cm from beg; end with a WS row.

Shape Neckline

Row 1 (RS): Sl1, p1, k1, work Center Lace patt to marker, ssk, work Right Lace patt to next marker, k1—45 (51, 57, 63, 69, 75) sts.

Row 2: Sl1, p to last 2 sts, k2.

Row 3: Sl1, p1, k1, work Center Lace patt to marker, k1, ssk, work Right Lace patt to next marker, k1—44 (50, 56, 62, 68, 74) sts.

Row 4: Rep Row 2.

Rep Rows 1-4 two more times—40 (46, 52, 58, 64, 70) sts.

Shape Armhole and Neckline

Row 13: Sl1, p1, k1, work Center Lace patt to marker, ssk, work Right Lace patt to last 3 sts, k1, k2tog—38 (44, 50, 56, 62, 68) sts.

Row 14: BO 3 sts, p to last 2 sts, k2—35 (41, 47, 53, 59, 65) sts.

Row 15: Sl1, p1, k1, work Center Lace patt to marker, k1, ssk, work Right Lace patt to last 3 sts, k1, k2tog—33 (39, 45, 51, 57, 63) sts.

Row 16: BO 2 sts, p to last 2 sts, k2—31 (37, 43, 49, 55, 61) sts.

Row 17: Sl1, p1, k1, work next row of Center Lace patt to marker, ssk, work Right Lace patt to last 3 sts, k1, k2tog—29 (35, 41, 47, 53, 59) sts.

Row 18: BO 1 st, p to last 2 sts, k2—28 (34, 40, 46, 52, 58) sts.

Shape Neckline

Rep Rows 1-4, 2 (3, 4, 5, 6, 7) times.—24 (28, 32, 36, 40, 44) sts.

Rep Rows 1 and 2—23 (27, 31, 35, 39, 43) sts.

Next row (RS): Sl1, p1, k1, work Center Lace patt to marker, work Right Lace patt to next marker, k1.

Next row: Sl1, p to last 2 sts, k2.

Rep last 2 rows until armhole measures about 6"/15cm, end with Row 12 of Center Lace patt.
Place all sts on holder.

BACK

CO 94 (106, 118, 130, 142, 154) sts.

Work in 1x1 Rib until piece measures 16 (16 1/2, 17, 17 1/2, 18, 18 1/2)"/40.5 (42, 43, 44.5, 45.5, 47)cm from beg; end with a WS row.

Shape Armhole

Rows 1 and 2: BO 3 sts, work in 1x1 Rib as established to last 2 sts, k2tog—86 (98, 110, 122, 134, 146) sts.

Rows 3 and 4: BO 2 sts, work in 1x1 Rib to last 2 sts, k2tog—80 (92, 104, 116, 128, 140) sts.

Rows 5 and 6: BO 1 st, work in 1x1 Rib to last 2 sts, k2tog—76 (88, 100, 112, 124, 136) sts.

Continue in 1x1 Rib until armhole measures 7 1/2"/19cm; end with a WS row.

Shape Neckline

Next row (RS): Work in 1x1 Rib for 27 (31, 35, 39, 43, 47) sts, BO next 22 (26, 30, 34, 38, 42) sts for neck, work remaining 27 (31, 35, 39, 43, 47) sts in 1x1 Rib as established.

Continue working both shoulders at the same time, using separate balls of yarn.

Next row: On first shoulder, work in 1x1 Rib as established to last 2 sts, k2tog; on second shoulder BO 1 st, work in 1x1 Rib across—26 (30, 34, 38, 42, 46) sts on each shoulder.

Rep last row 3 more times—23 (27, 31, 35, 39, 43) sts on each shoulder.

Continue in 1x1 Rib until armhole measures 9 (9 1/2, 10, 10 1/2, 11, 11 1/2)"/23 (24, 25.5, 26.5, 28, 29)cm.

Place all sts on holders.

LEFT SLEEVE

CO 28 (30, 32, 34, 36, 38) sts.

Beg with a WS row, work in St st for 3

rows; end with a WS row.
Next row (RS): Purl.
 Beg with a WS row, work in St st for 3 more rows.
Next row (RS): Fold Left Front along purl ridge, with WS tog. With left needle, pick up first st from CO edge and k2tog with first working st. Continue across row, k every st tog with corresponding CO st—hem formed.
Next row (WS): Sl1, p to last st, k1.
Next row (RS): Sl1, work in Left Lace patt to last st, k1.
Next row: Sl1, p to last st, k1.
 Rep last two rows until piece measures 4"/10cm from beg; end with a WS row.
Inc row (RS): Sl1, m1, work in Left Lace patt to last st, m1, k1—30 (32, 34, 36, 38, 40) sts.
 Maintaining selvedge sts and keeping increased sts in St st until there are enough to work in patt, continue in Left Lace patt as established.
 Rep inc row every 2"/5cm three times—36 (38, 40, 42, 44, 46) sts.

Maintaining selvedge sts, continue in Left Lace patt until piece measures 18 (18 1/2, 19, 19 1/2, 20, 20 1/2)"/45.5 (47, 48.5, 49.5, 51, 52)cm; end with a WS Row.

Shape Sleeve Cap

Row 1 (RS): BO 3 sts, k1, work in Left Lace patt to last 3 sts, k1, k2tog—32 (34, 36, 38, 40, 42) sts.
Row 2: BO 3 sts, p to last 2 sts, k2tog—28 (30, 32, 34, 36, 38) sts.
Row 3: BO 2 sts, work in Left Lace patt to last 3 sts, k1, k2tog—25 (27, 29, 31, 33, 35) sts.
Row 4: BO 2 sts, p to last 2 sts, k2tog—22 (24, 26, 28, 30, 32) sts.
Row 5: BO 1 st, work in Left Lace patt to last 2 sts, k2tog—20 (22, 24, 26, 28, 30) sts.
Row 6: BO 1 st, p to last 2 sts, k2tog—18 (20, 22, 24, 26, 28) sts.
Row 7: Sl1, k1, work in Left Lace patt to last 2 sts, k2.
Row 8: Sl1, p to last st, k1.

Rep last 2 rows for 1"/2.5cm; end with a WS row.
Row 9 (RS): K2tog, work in Left Lace patt to last 2 sts, k2tog—16 (18, 20, 22, 24, 26) sts.
Row 10: Sl1, p to last st, k1.
Row 11: K2tog, k1, work in Left Lace patt to last 3 sts, k1, k2tog—14 (16, 18, 20, 22, 24) sts.
Row 12: Rep Row 10.
 Rep last 4 rows 1 (1, 2, 2, 3, 3) times—10 (12, 10, 12, 10, 12) sts.
 Rep Rows 9 and 10, 0 (1, 0, 1, 0, 1) times—10 sts.
 BO all sts.

RIGHT SLEEVE

Work same as for Left Sleeve using Right Lace patt instead of Left Lace patt.

FINISHING

Block pieces.
 Use 3-Needle Bind Off to join shoulders.
 Sew in Sleeves. Sew Sleeve and side seams.
 Weave in ends.



21. Kimono Duster

As seen on page 47

DESIGNED BY: Betty Monroe
SKILL LEVEL: Intermediate
YARN WEIGHT: #0

SIZES

Women's S (M, L, 1X, 2X, 3X):
To Fit Bust: 32-34 (36-38, 40-42, 44-46, 48-50, 52-54)"/81.5-86.5 (91.5-96.5, 101.5-106.5, 112-117, 122-127, 132-162.5)cm

FINISHED MEASUREMENTS

Bust: 40 1/2 (45 1/2, 50 1/2, 55 1/2, 60, 65)"/103 (115.5, 128.5, 141, 152.5, 165)cm, closed with fronts overlapped
Length: 28"/71cm

MATERIALS

Knit One, Crochet Too Cria Lace (65% fine alpaca, 35% Tencel; 3.5oz/100g; 552yd/505m)
 4 (5, 5, 5, 6, 6) hanks #262 Garnet
 Size 4 US (3.5mm) knitting needles OR
 SIZE TO OBTAIN GAUGE
 Size 5 US (3.75mm) knitting needles
 3 ring stitch markers

GAUGE

33 sts and 36 rows = 4"/10cm in 1x1 Rib using larger needles
 23 sts and 28 rows = 4"/10cm in Columns patt using larger needles
To save time, take time to check gauge.

DESIGNER NOTES

Front bands/collar and Fronts are worked in one piece.
 Stitch markers are placed between selvedge sts and patterns. Slip markers as you come to them.

Selvedge stitches are worked in St st throughout.

The lace patterns will stretch significantly when blocked. Be sure your cast on and bind off edges are loose enough to stretch with pattern stitches.

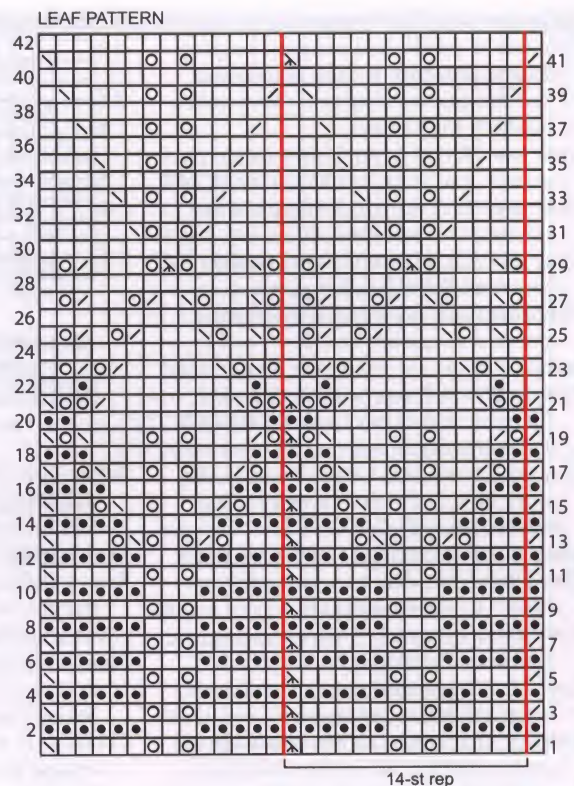
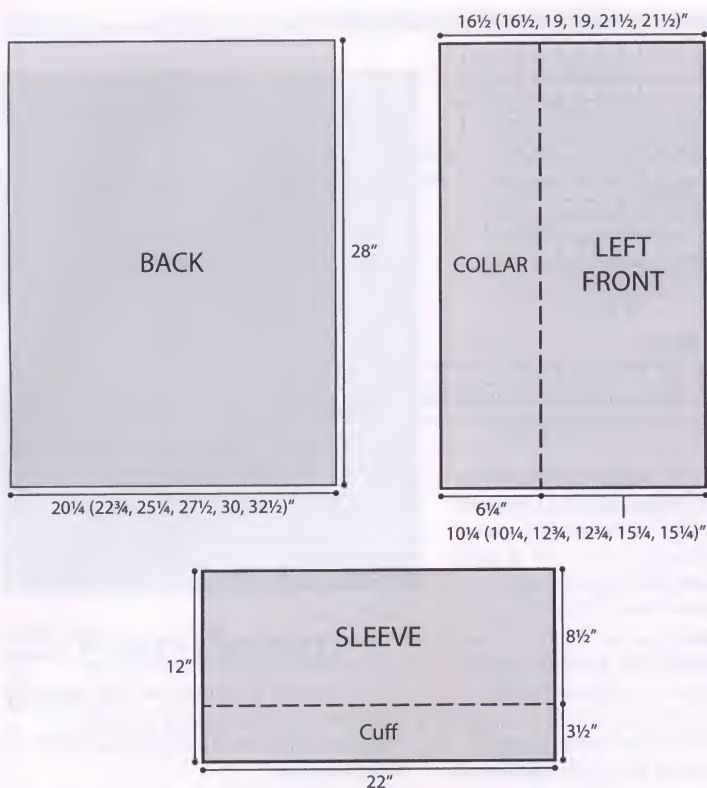
PATTERN STITCHES

1x1 Rib (over even number of sts)
All rows: *P1, k1; rep from * end.

Leaf Pattern (multiple of 14 sts + 15)

Row 1 (RS): K2tog, *k5, yo, k1, yo, k5, sk2p; rep from * to last 13 sts, k5, yo, k1, yo, k5, ssk.
Row 2: K6, *p3, k11; rep from * to last 9 sts, p3, k6.

Rows 3–12: Rep last 2 rows 5 more times.
Row 13: K2tog, *k3, yo, k2tog, yo, k1, yo, ssk, yo, k3, sk2p; rep from * to last 13 sts, k3, yo, k2tog, yo, k1, yo, ssk, yo, k3, ssk.
Row 14: K5, *p5, k9; rep from * to last 12 sts, p5, k5.
Row 15: K2tog, *k2, yo, k2tog, k1, yo, k1, yo, k1, ssk, yo, k2, sk2p; rep from * to last 13 sts, k2, yo, k2tog, k1, yo, k1, yo, k1, ssk, yo, k2, ssk.
Row 16: K4, *p7, k7; rep from * to last 13 sts, p7, k4.
Row 17: K2tog, *k1, yo, k2tog, k2, yo, k1, yo, k2, ssk, yo, k1, sk2p; rep from * to last 13 sts, k1, yo, k2tog, k2, yo, k1, yo, k2, ssk, yo, k1, ssk.
Row 18: K3, *p9, k5; rep from * to last 13 sts, p9, k3.
Row 19: K2tog, *yo, k2tog, k3, yo, k1, yo, k3, ssk, yo, sk2p; rep from * to last 13 sts, yo, k2tog, k3, yo, k1, yo, k3, ssk, yo, ssk.
Row 20: K2, *p11, k3; rep from * to last 13 sts, p11, k2.
Row 21: K2tog, *yo, yo, ssk, k7, k2tog, yo, yo, sk2p; rep from * to last 13 sts, yo, yo, ssk, k7, k2tog, yo, yo, ssk.
Row 22: P2, *k1, p9, k1, p3; rep from * to last 13 sts, k1, p9, k1, p2.
Row 23: K1, *yo, ssk, yo, ssk, k5, k2tog, yo, k2tog, yo, k1; rep from * to end.
Row 24 and all WS rows from here on: Purl.
Row 25: K1, *yo, ssk, k1, yo, ssk, k3, k2tog, yo, k1, k2tog, yo, k1; rep from * to end.
Row 27: K1, *yo, ssk, k2, yo, ssk, k1, k2tog, yo, k2, k2tog, yo, k1; rep from * to end.



Row 29: K1, *yo, ssk, k3, yo, sk2p, yo, k3, k2tog, yo, k1; rep from * to end.

Row 31: K1, *k4, k2tog, yo, k1, yo, ssk, k5; rep from * to end.

Row 33: K1, *k3, k2tog, k1, yo, k1, yo, k1, ssk, k4; rep from * to end.

Row 35: K1, *k2, k2tog, k2, yo, k1, yo, k2, ssk, k3; rep from * to end.

Row 37: K1, *k1, k2tog, k3, yo, k1, yo, k3, ssk, k2; rep from * to end.

Row 39: K1, *k2tog, k4, yo, k1, yo, k4, ssk, k1; rep from * to end.

Row 41: K2tog, *k5, yo, k1, yo, k5, sk2p; rep from * to last 13 sts, k5, yo, k1, yo, k5, ssk.

Row 42: Purl.

Rep Rows 1–42 for Leaf patt.

Columns Pattern (multiple of 14 sts + 15)

Row 1 (RS): K2tog, yo, k2tog, k3, yo, k1, *yo, k3, ssk, yo, sk2p, yo, k2tog, k3, yo, k1; rep from * to last 7 sts, yo, k3, ssk, yo, ssk.

Row 2: Purl.

Rep Rows 1 and 2 for Columns patt.

Little Diamonds (multiple of 8 sts + 9)

Row 1 (RS): K1, *k1, k2tog, yo, k1, yo, ssk, k2; rep from * to end.

Row 2 and all WS rows: Purl.

Row 3: K1, *k2tog, yo, k3, yo, ssk, k1; rep from * to end.

Row 5: K2tog, *yo, k5, yo, sk2p; rep from * to last 7 sts, yo, k5, yo, ssk.

Row 7: K1, *yo, ssk, k3, k2tog, yo, k1; rep from * to end.

Row 9: K1, *k1, yo, ssk, k1, k2tog, yo, k2; rep from * to end.

Row 11: K1, *k2, yo, sk2p, yo, k3; rep from * to end.

Row 12: Purl.

Rep Rows 1–12 for Little Diamonds patt.

INSTRUCTIONS

BACK

With larger needles, CO 117 (131, 145, 159, 173, 187) sts.

Set-up row (WS): P2 (selvage sts), place marker (pm), knit to last 2 sts, pm, p2 (selvage st).

Leaf Edging

Row 1 (RS): K2, slip marker (sm), work Row 1 of Leaf patt to next marker, sm, k2.

Row 2: P2, sm, work Row 2 of Leaf patt to next marker, sm, p2.

Continue in established patts, keeping first and last 2 sts in St st and working Leaf patt between markers, until all 42 rows of Leaf patt have been worked.

Next row (RS): Knit, slipping markers.

Next row: P2, sm, knit to marker, sm, p2.

Next row: K2, sm, purl to next marker, sm, k2.

Next row: Purl, slipping markers.

Body

Row 1 (RS): K2, sm, work Row 1 of Columns patt to next marker, sm, k2.

Row 2: P2, sm, work Row 2 of Columns patt to next marker, sm, p2.

Rows 3–18: Rep last 2 rows 8 more times.

Row 19: Knit, slipping markers.

Row 20: P2, sm, knit to marker, sm, p2.

Row 21: K2, sm, purl to next marker, sm, k2.

Row 22: Purl, slipping markers.

Rows 23–40: Rep Rows 1–18.

Row 41: Knit, slipping markers.

Row 42: P2, sm, knit to marker, sm, p2. Change to smaller needles.

Dec row (RS): K2, sm, purl to marker, decreasing 0 (6, 4, 2, 0, 6) sts evenly before next marker, sm, k2—117 (125, 141, 157, 173, 181) sts.

Next row: Purl, slipping markers.

Yoke

Row 1 (RS): K2, sm, work Row 1 of Little Diamonds patt to next marker, sm, k2.

Row 2: P2, sm work Row 2 of Little Diamonds patt to next marker, sm, k2. Continue in established patts, keeping first and last 2 sts in St st and working Little Diamonds patt between markers, until a total of 36 rows (3 repeats) of Little Diamonds patt have been worked.

Next row (RS): Knit, slipping markers.

Next row (WS): P2, sm, knit to marker, sm, p2.

Next row: K2, sm, purl to next marker, sm, k2.

Next row: Purl, removing markers.

Bind off.

LEFT FRONT

With larger needles, CO 110 (110, 124, 124, 138, 138) sts.

Set-up row (WS): K51 for collar, pm, knit to last 2 sts, pm, p2 (side edge selvage sts).

Leaf Edging

Row 1 (RS): K2, sm, work Row 1 of Leaf patt to next marker, sm, work in 1x1 Rib to last st, p1.

Row 2: Sl 1, work in 1x1 Rib to marker, sm, work Row 2 of Leaf patt to next

marker, sm, p2.

Continue in established patterns, keeping 2 sts at side edge in St st, collar sts in 1x1 Rib and working Leaf patt between markers, for 42 rows.

Next row (RS): K2, sm, knit to next marker, sm, work 1x1 Rib to last st, p1.

Next row: Sl 1, work 1x1 Rib to marker, sm, knit to marker, sm, p2.

Next row: K2, sm, purl to next marker, sm, work 1x1 Rib to last st, p1.

Next row: Sl 1, work 1x1 Rib to marker, sm, purl to marker, sm, p2.

Body

Row 1 (RS): K2, sm, work Row 1 of Columns patt to next marker, sm, work 1x1 Rib to last st, p1.

Row 2: Sl 1, work 1x1 Rib to marker, sm, work Row 2 of Columns patt to next marker, sm, p2.

Rows 3–18: Rep last 2 rows 8 more times.

Row 19: K2, sm, knit to next marker, sm, work 1x1 Rib to last st, p1.

Row 20: Sl 1, work 1x1 Rib to marker, sm, knit to marker, sm, p2.

Row 21: K2, sm, purl to next marker, sm, work 1x1 Rib to last st, p1.

Row 22: Sl 1, work 1x1 Rib to marker, sm, purl to marker, sm, p2.

Rows 23–40: Rep Rows 1–18.

Row 41: K2, sm, knit to next marker, sm, work 1x1 Rib to last st, p1.

Row 42: Sl 1, work 1x1 Rib to marker, sm, knit to marker, sm, p2.

Change to smaller needles.

Dec row (RS): K2, sm, purl to next marker, dec 0 (0, 6, 6, 4, 4) sts evenly between marker, sm, work 1x1 Rib to last st, p1—110 (110, 118, 118, 134, 134) sts.

Next row: Sl 1, work 1x1 Rib to marker, sm, purl to marker, sm, p2.

Yoke

Row 1 (RS): K2, sm, work Row 1 of Little Diamonds patt, sm, work 1x1 Rib to last st, p1.

Row 2: Sl 1, work 1x1 Rib to marker, sm, purl to last 2 sts, p2.

Continue in established patts, keeping 2 sts at side edge in St st, collar sts in 1x1 Rib and working Leaf patt between markers, until a total of 36 rows (3 repeats) of Little Diamonds patt have been wrked.

Next row (RS): K2, sm, knit to next marker, sm, work 1x1 Rib to last st, p1.

Next row: Sl 1, work 1x1 Rib to marker, sm, knit to marker, sm, p2.

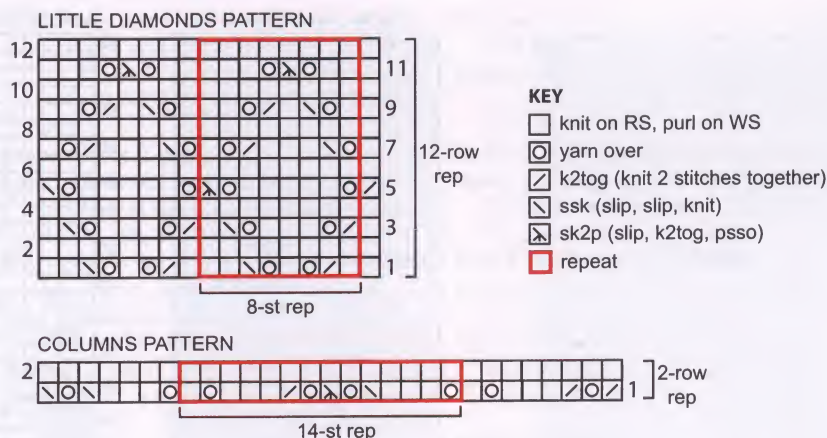
Next row: K2, sm, purl to next marker, sm, work 1x1 Rib to last st, p1.

Next row: Sl 1, work 1x1 Rib to marker, sm, purl to marker, sm, p2.

Bind off.

RIGHT FRONT

With larger needles, CO 110 (124, 138, 152, 166, 180) sts.



Set-up row (WS): P2 (side selvedge sts), pm, k57 (71, 85, 99, 113, 127) sts, pm, k51 for collar.

Leaf Edging

Row 1 (RS): Sl 1, work in 1x1 Rib to marker, sm, work Row 1 of Leaf patt to next marker, sm, p2.

Row 2: K2, sm, work Row 1 of Leaf patt to next marker, sm, work in 1x1 Rib to last st, p1.

Continue in established patterns, keeping 2 sts at side edge in St st, collar sts in 1x1 Rib and working Leaf patt between markers, for 42 rows.

Next row (RS): Sl 1, work 1x1 Rib to marker, sm, knit to marker, sm, p2.

Next row: K2, sm, knit to next marker, sm, work 1x1 Rib to last st, p1.

Next row: Sl 1, work 1x1 Rib to marker, sm, purl to marker, sm, p2.

Next row: K2, sm, purl to next marker, sm, work 1x1 Rib to last st, p1.

Body

Row 1 (RS): Sl 1, work 1x1 Rib to marker, sm, work Row 1 of Columns patt to next marker, sm, p2.

Row 2: K2, sm, work Row 2 of Columns patt to next maker, sm, work 1x1 Rib to last st, p1.

Rows 3–18: Rep last 2 rows 8 more times.

Row 19: Sl 1, work 1x1 Rib to marker, sm, knit to marker, sm, p2.

Row 20: K2, sm, knit to next marker, sm, work 1x1 Rib to last st, p1.

Row 21: Sl 1, work 1x1 Rib to marker, sm, purl to marker, sm, p2.

Row 22: K2, sm, purl to next marker, sm, work 1x1 Rib to last st, p1.

Rows 23–40: Rep Rows 1–18.

Row 19: Sl 1, work 1x1 Rib to marker, sm, knit to marker, sm, p2.

Row 20: K2, sm, knit to next marker, sm, work 1x1 Rib to last st, p1.

Change to smaller needles.

Dec row (RS): Sl 1, work 1x1 Rib to marker, sm, purl to next marker, dec 0 (0, 6, 6, 4, 4) sts evenly spaced between markers, sm, k2—110 (110, 118, 118, 134, 134) sts.

Next row: K2, sm, knit to next marker, sm, work 1x1 Rib to last st, p1.

Yoke

Row 1 (RS): Sl 1, work 1x1 Rib to marker, sm, purl to last 2 sts, p2.

Row 2: K2, sm, work Row 1 of Little Diamonds patt, sm, work 1x1 Rib to last st, p1.

Continue in established patts, keeping 2 sts at side edge in St st, collar sts in 1x1 Rib and working Leaf patt between markers, until a total of 36 rows (3 repeats) of Little Diamonds patt have been worked.

Next row (RS): Sl 1, work 1x1 Rib to marker, sm, knit to marker, sm, p2.

Next row: K2, sm, knit to next marker, sm, work 1x1 Rib to last st, p1.

Next row: Sl 1, work 1x1 Rib to marker, sm, purl to marker, sm, p2.

Next row: K2, sm, purl to next marker, sm, work 1x1 Rib to last st, p1.

Bind off.

SLEEVES (make 2)

Cuff

With larger needles, CO 29 sts.

Row 1: K2 (selvedge sts), pm, work in 1x1 Rib to last st, p1.

Row 2: Sl 1, work in 1x1 Rib to last 2 sts, sm, p2.

Rep last 2 rows until piece measures 22"/56cm. Bind off.

Sleeve Body

Rotate piece to work across long selvedge st edge. With smaller needle, pick up and k133 sts evenly spaced across the long edge. **Note:** Pick up sts between the two selvedge sts at the beg of rows.

Purl 1 row.

Beg with Row 1 of patt, work in Little Diamonds patt for 67 rows. **Note:** The last row you work should be a Row 7 of patt.

Bind off.

FINISHING

Block pieces to schematic measurements.

Sew shoulder seams.

Sew in Sleeves along yoke pattern of Front and Back.

Sew side and Sleeve seams. Weave in ends.



22. Four-Pattern Cardi

As seen on page 48

DESIGNED BY: Gloria Tracy
SKILL LEVEL: Intermediate
YARN WEIGHT: #4

SIZES

Women's S (M, L, 1X, 2X, 3X):
To Fit Bust: 32-34 (36-38, 40-42, 44-46, 48-50, 52-54)"/81.5-86.5 (91.5-96.5, 101.5-106.5, 112-117, 122-127, 132-137)cm

FINISHED MEASUREMENTS

Bust: 36 (39 1/2, 44, 47 1/2, 52, 55 1/2)"/91.5 (100.5, 112, 120.5, 132, 141)cm
Length: 21 (22, 23 1/2, 24 1/2, 26, 27)"/53.5 (56, 59.5, 62, 66, 68.5)cm

MATERIALS

Berroco Ultra Alpaca (50% alpaca, 50% wool; 3.5oz/100g, 215yd/198m)
 6 (7, 8, 9, 10, 11) hanks #6283 Lavender Mix
 Size 7 US (4.5mm) knitting needles
 5 buttons, 3/4"/19mm diameter
 Stitch markers
 Stitch holders

GAUGE

30 sts and 24 rows = 4"/10cm in Cable patt
To save time, take time to check gauge.

DESIGNER NOTES

Back, Left Front, and Right Front are knit separately from the bottom up.
 After shoulders are joined using 3-Needle Bind-Off, sleeves are picked up at the armhole and knit from the shoulder down.

STITCH GLOSSARY

W3sts (Wrap 3 stitches): Wyib, slip next 3 sts onto RH needle. Bring yarn to front of work and slip same 3 sts back onto LH needle. Bring yarn around front of these 3 sts and to back of work, k1, yo, k2togtbl over same 3 sts.

2/1 LC (2 over 1 Left Cross): Sl next 2 sts to cn and hold to front, k1, then k2 from cn.

s2kp: Sl next 2 sts together as if to knit, k1, then pass the slipped stitches over.

s2pp: Sl next 2 sts together as if to purl, p1, then pass the slipped stitches over.

PATTERN STITCHES

Broken 1x5 Rib (multiple of 6 sts + 1)

Row 1 (RS): Knit.

Row 2: P1, *k5, p1; rep from * across.
 Rep Rows 1 and 2 for Broken 1x5 Rib.

Faux Cable Pattern (multiple of 6 sts + 1)

Row 1 (RS): K1, *p1, W3sts, p1, k1; rep from * across.

Row 2: P1, *k1, p3, k1, p1; rep from * across.

Row 3: K1, *p1, k3, p1, k1; rep from * across.

Row 4: Rep Row 2.
 Rep Rows 1-4 for Faux Cable patt.

Cable Pattern (multiple of 6 sts + 1)

Row 1 (RS): K1, *p1, 2/1 LC, p1, k1; rep from * across.

Row 2: P1, *k1, p3, k1, p1; rep from * across.

Rep Rows 1 and 2 for Cable patt.

Eyelet Pattern (beg over multiple of 3 sts + 2; increases to multiple of 5 sts + 2)

Notes:

When working a yarn over (yo) between a knit and a purl stitch, work as follows: yarn forward *then* around needle (yfrn).

When working a yarn over (yo) between a purl and a knit stitch, work as follows: yarn over needle (yon).

Row 1 (RS): P2, *yo, k1, yo, p2; rep from * across.

Row 2: K2, *p3, k2; rep from * across.

Row 3: P2, *k3, p2; rep from * across.

Row 4: K2, *p3tog, k2; rep from * across.
 Rep Rows 1-4 for Eyelet patt.

TECHNIQUES

3-Needle Bind-Off

Place sts from each stitch holder onto separate needles, points parallel and facing the same direction. Hold these with RS tog. Insert a 3rd needle into first st on front needle and first st on back needle, and knit these 2 sts tog (one st on RH needle). *Insert 3rd needle into first st on front needle and first st on back needle, and knit these 2 sts tog, pass first st from RH needle over

2nd st to BO; rep from * until 1 st rem. Fasten off.

INSTRUCTIONS

BACK

CO 121 (133, 149, 161, 177, 189) sts.

Begin Broken 1x5 Rib

Set up row (WS): Knit 6 (6, 8, 8, 10, 10) sts, pm, p1, *k5, p1; rep from * to last k 6 (6, 8, 8, 10, 10) sts, pm, k to end of row.

Next row: K to marker, sm, work Row 1 of Broken 1x5 Rib to next marker, sm, k to end of row.

Next row: K to marker, sm, work Row 2 of Broken 1x5 Rib to next marker, sm, k to end of row.

Rep last 2 rows until piece measures 4 (5, 6, 7, 8, 9)"/10 (12.5, 15, 18, 20.5, 23) cm from beg; end with a RS row.

Begin Faux Cable Pattern

Set up row (WS): K to marker, sm, p1, *k1, p3, k1, p1; rep from * to next marker, sm, k to end of row.

Next row: K to marker, sm, work Row 1 of Faux Cable patt to next marker, sm, k to end of row.

Next row: K to marker, sm, work next row of Faux Cable patt to next marker, sm, k to end of row.

Rep last row until piece measures about 8 (9, 10, 11, 12, 13)"/20.5 (23, 25.5, 28, 30.5, 33)cm from beg; end with Row 4 of Faux Cable patt.

Begin Cable Pattern

Next Row (RS): K to marker, sm, work Row 1 of Cable patt to next marker, sm, k to end of row.

Next row: K to marker, sm, work Row 2 of Cable patt to next marker, sm, k to end of row.

Rep last 2 rows until piece measures 13 (14, 15, 16, 17, 18)"/33 (35.5, 38, 40.5, 43, 45.5)cm from beg; end with a WS row.

Shape Armholes

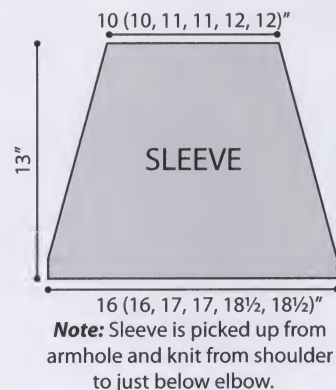
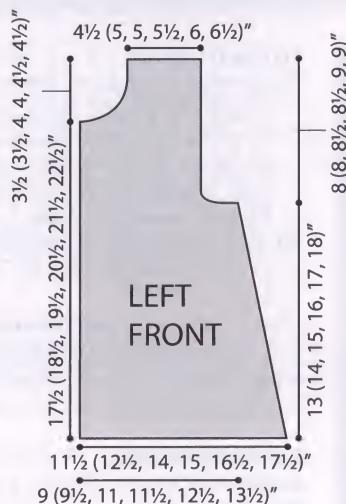
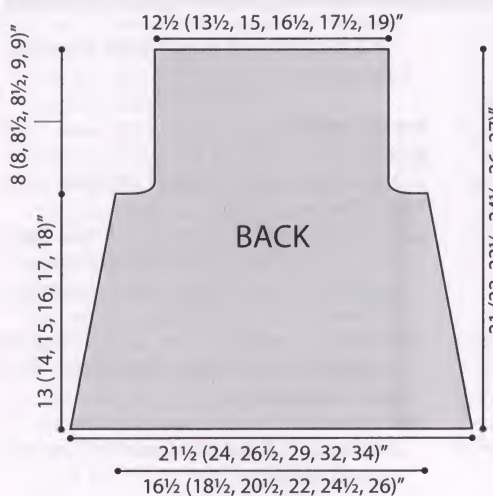
Row 1 (RS): BO first 6 (6, 8, 8, 10, 10) sts removing first marker, p1, 2/1 LC, p1, k1, pm, [p1, 2/1LC, s2pp, 2/1 LC, p1, k1] 8 (9, 10, 11, 12, 13) times, pm, p1, 2/1 LC, p1, k1, sm, k to end of row—99 (109, 121, 131, 143, 153) sts.

Row 2: BO first 6 (6, 8, 8, 10, 10) sts removing first marker, k1, p3, k1, sm, *p1, k1, p3, k1, p3, k1; rep from * to next marker, sm, p1, k1, p3, k1, p1—93 (103, 113, 123, 133, 143) sts.

Row 3: K1, p1, 2/1 LC, p1, k1, sm, *p1, 2/1LC, p1, 2/1 LC, p1, k1; rep from * to next marker, sm, p1, 2/1 LC, p1, k1.

Row 4: P1, k1, p3, k1, sm, *p1, k1, p3, k1, p3, k1; rep from * to next marker, sm, p1, k1, p3, k1, p1.

Rep Rows 3 and 4 until armhole measures 8 (8, 8 1/2, 8 1/2, 9, 9)"/20.5 (20.5, 21.5, 21.5, 23, 23)cm; end with a WS row.



Place first 33 (36, 39, 42, 45, 48) sts on holder for right shoulder, place next 27 (31, 35, 39, 43, 47) sts on separate holder for back neck, and place rem 33 (36, 39, 42, 45, 48) sts on separate holder for left shoulder.

LEFT FRONT

CO 64 (70, 78, 84, 92, 98) sts.

Begin Broken 1x5 Rib

Set up row (WS): K1, p1, k1, pm, p1, *k5, p1; rep from * to last k 6 (6, 8, 8, 10, 10) sts, pm, k to end of row.

Next row: K to marker, sm, work Row 1 of Broken 1x5 Rib to next marker, sm, p1, k1, p1.

Next row: K1, p1, k1, sm, work Row 2 of Broken 1x5 Rib to next marker, sm, k to end of row.

Rep last 2 rows until piece measures 4 (5, 6, 7, 8, 9)"/10 (12.5, 15, 18, 20.5, 23) cm from beg; end with a RS row.

Begin Faux Cable Pattern

Set up row (WS): K1, p1, k1, sm, p1, *k1, p3, k1, p1; rep from * to next marker, sm, k to end of row.

Next row: K to marker, sm, work Row 1 of Faux Cable patt to marker, sm, p1, k1, p1.

Next row: K1, p1, k1, sm, work next row of Faux Cable patt to marker, sm, k to end of row.

Next row: K to marker, sm, work next row of Faux Cable patt to marker, sm, p1, k1, p1.

Rep last 2 rows until piece measures about 8 (9, 10, 11, 12, 13)"/20.5 (23, 25.5, 28, 30.5, 33)cm from beg; end with Row 4 of Faux Cable patt.

Begin Cable Pattern

Next row (RS): K to marker, sm, work Row 1 of Cable patt to next marker, sm, p1, k1, p1.

Next row: K1, p1, k1, sm, work Row 2 of Cable patt to next marker, sm, k to end of row.

Rep last 2 rows until piece measures 13

(14, 15, 16, 17, 18)"/33 (35.5, 38, 40.5, 43, 45.5)cm from beg; end with a WS row.

Shape Armholes

Row 1 (RS): BO 6 (6, 8, 8, 10, 10) sts removing first marker, [p1, 2/1 LC, p1, k1] 1 (2, 1, 2, 1, 2) times, pm, [p1, 2/1 LC, s2pp, 2/1 LC, p1, k1] 4 (4, 5, 5, 6, 6) times, sm, p1, k1, p1—50 (56, 60, 66, 70, 76) sts.

Row 2: K1, p1, k1, sm, *p1, k1, p3, k1, p3, k1; rep from * to next marker, sm, *p1, k1, p3, k1; rep from * to last st, p1.

Row 3: K1, *p1, 2/1 LC, p1, k1; rep from * to marker, sm, *p1, 2/1 LC, p1, 2/1 LC, p1, k1; rep from * to next marker, sm, p1, k1, p1.

Rep Rows 2 and 3 until armhole measures 4 1/2"/11.5cm; end with a RS row.

Shape Neckline

Next Row (WS): BO first 4 sts removing first marker, work in patt as established to end of row—46 (52, 56, 62, 66, 72) sts.

Continue in patt as established and dec 1 st at neckline edge every row 13 (16, 17, 20, 21, 24) times—33 (36, 39, 42, 45, 48) sts.

Continue in patt as established until armhole measures same as Back. Place all sts on holder.

RIGHT FRONT

CO 64 (70, 78, 84, 92, 98) sts.

Begin Broken 1x5 Rib

Set up row (WS): K6 (6, 8, 8, 10, 10) sts, pm, p1, *k5, p1; rep from * to last 3 sts, pm, k1, p1, k1.

Next row: P1, k1, p1, sm, work Row 1 of Broken 1x5 Rib to next marker, sm, k to end of row.

Next row: K to marker, sm, work Row 2 of Broken 1x5 Rib to next marker, sm, k1, p1, k1.

Rep last 2 rows until piece measures 4 (5, 6, 7, 8, 9)"/10 (12.5, 15, 18, 20.5, 23)

cm from beg; end with a RS row.

Begin Faux Cable Pattern

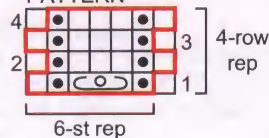
Set up row (WS): K to marker, sm, p1, *k1, p3, k1, p1; rep from * to next marker, sm, k1, p1, k1.

Next row: P1, k1, p1, sm, work Row 1 of Faux Cable patt to marker, sm, k to end of row.

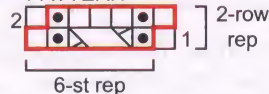
Next row: K to marker, sm, work next row of Faux Cable patt to marker, sm, k1, p1, k1.

Next row: P1, k1, p1, sm, work next row of Faux Cable patt to marker, sm, k to end of row.

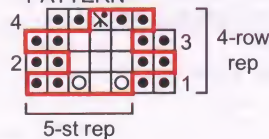
FAUX CABLE PATTERN



CABLE PATTERN



EYELET PATTERN



Key

□ knit on RS, purl on WS

● purl on RS, knit on WS

○ yarn over

W3sts (wrap 3 stitches)

2/1 LC (2 over 1 left cross)

p3tog (purl 3 stitches together)

□ repeat

Rep last 2 rows until piece measures about 8 (9, 10, 11, 12, 13)"/20.5 (23, 25.5, 28, 30.5, 33)cm from beg; end with Row 4 of Faux Cable patt.

Begin Cable Pattern

Next Row (RS): P1, k1, p1, sm, work Row 1 of Cable patt to next marker, sm, k to end of row.

Next row: K to marker, sm, work Row 2 of Cable patt to next marker, sm, k1, p1, k1.

Rep last 2 rows until piece measures 13 (14, 15, 16, 17, 18)"/33 (35.5, 38, 40.5, 43, 45.5)cm from beg; end with a RS row.

Shape Armholes

Row 1 (WS): BO 6 (6, 8, 8, 10, 10) sts removing first marker, *k1, p3, k1, p1; rep from * to next marker, sm, k1, p1, k1—58 (64, 70, 76, 82, 88) sts.

Row 2: P1, k1, p1, sm, [p1, 2/1LC, s2pp, 2/1 LC, p1, k1] 4 (4, 5, 5, 6, 6) times, pm, [p1, 2/1 LC, p1, k1] 1 (2, 1, 2, 1, 2) times, p1—50 (56, 60, 66, 70, 76) sts.

Row 3: K1, *p1, k1, p3, k1; rep from * to next marker, sm, *p1, k1, p3, k1, p3, k1; rep from * to next marker, sm, k1, p1, k1.

Row 4: P1, k1, p1, sm, *p1, 2/1LC, p1, 2/1 LC, p1, k1; rep from * to next marker, sm, *p1, 2/1 LC, p1, k1; rep from * to last st, p1.

Rep Rows 3 and 4 until armhole measures 4.5"/11.5cm; end with a WS row.

Shape Neckline

Next row: BO first 4 sts removing first marker, work in patt as established to end of row—46 (52, 56, 62, 66, 72) sts.

Continue in patt as established and dec 1 st at neckline edge every row 13 (16, 17, 20, 21, 24) times—33 (36, 39, 42, 45, 48) sts.

Continue in patt as established until armhole measures same as Back.

Place all sts on holder.

SLEEVE (make 2)

Use 3 Needle Bind-Off to join shoulders. With RS facing, pick up and knit 77 (77, 83, 83, 89, 89) sts evenly along one armhole.

Knit 1 row.

Begin Eyelet Patt

Work Rows 1–4 of Eyelet patt.

Knit 1 row.

Begin Broken 1x5 Rib

Row 1 (WS): *K5, p1; rep from * to last 5 sts, k5.

Row 2: Knit.

Rep last 2 rows 1 (1, 2, 2, 3, 3) more time(s). Place a marker at end of last row worked. **Note:** Section of sleeve from beg to marker will be sewn to underarm BO.

Dec row (WS): Work in established patt, dec 1 st at each end of row—75 (75, 81, 81, 87, 87) sts.

Next row (WS): K4, p1, *k5, p1; rep from

* to last 4 sts, k4.

Next row: Knit.

Rep last 2 rows until a total of 24 rib rows have been worked, end with a RS row.

Begin Faux Cable Patt

Row 1 (WS): K4, p1, *k1, p3, k1, p1; rep from * to last 4 sts, k4.

Row 2: K5, *p1, W3sts, p1, k1; rep from * to last 4 sts, k4.

Row 3: Rep Row 1.

Row 4: K5, *p1, k3, p1, k1; rep from * to last 4 sts, k4.

Rep last 4 rows 7 more times.

Rep Rows 1–3.

Begin Cable Patt

Row 1 (RS): K5, *p1, 2/1 LC, p1, k1; rep from * to last 4 sts, k4.

Row 2: K4, p1, *k1, p3, k1, p1; rep from * to last 4 sts, k4.

Rep last 2 rows 8 more times.

Dec row (RS): K3, s2kp, *2/1 LC, s2kp; rep from * to last 3 sts, k3—51 (51, 55, 55, 59, 59) sts.

Knit 1 row, dec 1 (1, 2, 2, 0, 0) sts evenly spaced across row—50 (50, 53, 53, 59, 59) sts.

Work Rows 1–4 of Eyelet patt.

Knit 1 row.

BO all sts. Join underarm bound-off sts to marked-off portions at each side of sleeve top.

FINISHING

Right Front Band

With RS of Right Front facing and starting at lower edge, pick up and knit 80 (83,

89, 95, 101, 104) sts.

Knit 1 row.

Work Rows 1–4 of Eyelet patt.

Knit 1 row.

BO all sts.

Left Front Band

With RS of Left Front facing and starting at neck edge, pick up and knit 80 (83, 89, 95, 101, 104) sts.

Knit 1 row.

Work Rows 1–4 of Eyelet patt.

Knit 1 row.

BO all sts.

Neck Band

With RS of Right Front facing, pick up and knit 7 sts across top of Right Front band, pick up and knit 21 (22, 23, 27, 28, 29) sts along Right Front neck, knit 27 (31, 35, 39, 43, 47) back neck sts from holder, pick up and knit 21 (22, 23, 27, 28, 29) sts along Left Front neck, pick up and knit 7 sts across top of Left Front band—83 (89, 95, 107, 113, 119) sts.

Knit 1 row.

Work 1 rep of Cable Pattern.

Knit 1 row.

BO all sts.

Sew BO sts at armhole to first 6 (6, 8, 8, 10, 10) rows at each side of sleeve top.

Sew Sleeve and side seams.

Using the 1st, 3rd, 5th, 7th, and 9th eyelets from the top on Right Front band as buttonholes, sew buttons opposite eyelets on Left Front band. Weave in ends.

23. Cabled Comfort

As seen on page 49

DESIGNED BY: Wilhelmine Peers

SKILL LEVEL: Experienced

YARN WEIGHT: #5

SIZES

Women's S (M, L, 1X, 2X, 3X):

To Fit Bust: 32-34 (36-38, 40-42, 44-46, 48-50, 52-54)"/81.5-86.5 (91.5-96.5, 101.5-106.5, 112-117, 122-127, 132-162.5)cm

FINISHED MEASUREMENTS

Bust (closed): 36 (40, 44, 48, 52, 56)"/91.5 (101.5, 112, 122, 132, 142) cm.

Length (at center back): 16 1/2 (16 1/2, 16 1/2, 20, 20, 20)"/42 (42, 42, 51, 51, 51)cm

MATERIALS

Cascade Eco+ (100% Peruvian highland wool; 8.82oz/250g, 478yd/437m)

3 (3, 3, 4, 4, 4) hanks #9607 Aster

Size 9 US (5.5mm) knitting needles (for sleeve ribbing only)

Size 9 US (5.5mm) 20"/60cm or longer



circular needle (for collar only)
Size 10.5 US (6.5mm) 20"/60cm or longer
circular needle (for collar only)
Size 10.5 US (6.5mm) knitting needles OR
SIZE TO OBTAIN GAUGE
Stitch markers, cable needle, size 8/5mm
crochet hook (for edging and tie
closures)

GUAGE

19 sts and 21 rows = 4"/10cm in pattern using larger needles.

To save time, take time to check gauge.

DESIGNER NOTES

Jacket is worked in five pieces: Back, Left Front, Right Front, and two Sleeves. Pieces are worked in different directions.

The Back and Left Front are worked from side to side. The Right Front is worked from lower front point upwards. Sleeves are worked from the cuff upwards.

Edgings along the center left and right side and around bottom of the jacket are kept simple so they do not interfere with the esthetics of the cable pattern, the large collar and the asymmetry.

STITCH GLOSSARY

4/4 LC: 4 over 4 Left Cross—Slip next 4 stitches to cn and hold to front, k4, then k4 from cn.

4/4 RC: 4 over 4 Right Cross—Slip next 4 stitches to cn and hold to back, k4, then k4 from cn.

PATTERN STITCHES

Cable Pattern (multiple of 18 + 6 sts)

Row 1 (RS): P6, *k12, p6; rep from * to end.

Row 2: K6, *p12, k6; rep from * to end.

Rows 3 and 4: Rep Rows 1 and 2.

Row 5: P6, *4/4 LC, k4, p6; rep from * to end.

Row 6: K6, *p12, k6; rep from * to end.

Rows 7–10: Rep Rows 1 and 2 twice.

Row 11: P6, *k4, 4/4 RC, p6; rep from * to end.

Row 12: K6, *p12, k6; rep from * to end. Rep Rows 1–12 for Cable patt.

Sleeve Cable Pattern (over 12 sts)

Row 1 (RS): Knit.

Row 2: Purl.

Rows 3 and 4: Rep Rows 1 and 2.

Row 5: 4/4 LC, k4.

Row 6: Purl.

Rows 7–10: Rep Rows 1 and 2 twice.

Row 11: K4, 4/4 RC.

Row 12: Purl.

Rep Rows 1–12 for Sleeve Cable patt.

2x2 Rib (multiple of 4 + 2 sts)

Row 1 (RS): P2, *k2, p2; rep from * to end.

Row 2: K2, *p2, k2; rep from * to end. Rep Rows 1 and 2 for 2x2 Rib.

2x2 Rib (multiple of 4 sts)

All rows: *K2, p2; rep from * to end.

TECHNIQUE

Wrap and Turn (w&rt)

(RS) Yarn forward (to the purl position), slip the next st to the RH ndl, yarn back (to the knit position), return the slipped st (which is now wrapped), to the LH



ndl; turn, leaving the remaining sts unworked.

INSTRUCTIONS

BACK

With larger needles, CO 80 (80, 80, 98, 98, 98) sts.

Row 1 (RS): K1, place marker (pm), work Row 1 of Cable patt to last 2 sts, pm, k1—4 (4, 4, 5, 5, 5) st patt reps.

Row 2: P1, slip marker (sm), work Row 2 of Cable patt to marker, sm, p1.

Keeping first and last st in St st (k on RS, p on WS), continue working Cable patt as established between markers until piece measures 18 (20, 22, 24, 26, 28)"/45.5 (51, 56, 61, 66, 71)cm from beg. BO loosely.

SLEEVES (make 2)

With smaller needles, CO 42 (44, 46, 48, 50, 52) sts.

Work in 2x2 Rib until piece measures 5"/12.5cm from beg; end with a WS row.

Change to larger needles.

Row 1 (RS): K1 (selvedge), M1P, p15 (16, 17, 18, 19, 20), pm, k2, M1, k6, M1, k2, pm, p15 (16, 17, 18, 19, 20), M1P, k1 (selvedge)—46 (48, 50, 52, 54, 56) sts.

Row 2: P1, k to marker, sm, work Row 2 of Sleeve Cable patt to marker, sm, k to last st, p1.

Row 3: K1, p to marker, sm, work Row 3 of Sleeve Cable patt to marker, sm, p to last st, k1.

Keeping first and last st in St st, continue in Sleeve Cable patt as established between markers and inc 1 st (in patt) at each edge (inside selvedge sts) every 6 (6, 5, 4, 3, 3) rows 9 (10, 12, 14, 19, 20) times—64 (68, 74, 80, 92, 96) sts.

Work even in established patt until piece measures 17 (17, 17 1/2, 17 1/2, 18, 18)"/43 (43, 44.5, 44.5, 45.5, 45.5)cm from beg; end with a WS row.

Shape Cap

Dec row (RS): Work in established patt and dec 1 st at each edge (inside selvedge sts)—62 (66, 72, 78, 90, 94) sts.

Rep Dec row—60 (64, 70, 76, 88, 92) sts.

Work even in established patt for 1 row.

Rep Dec row—58 (62, 68, 74, 86, 90) sts.

Rep last 4 rows until 2 sts rem.

BO.

LEFT FRONT

With larger needles, CO 80 (80, 80, 98, 98, 98) sts.

Short Row Shaping

Short Row 1 (RS): K1, place marker (pm), p6, w&rt.

Short Row 2 (WS): K6, slip marker (sm), p1.

Note: In following rows, when you reach a wrapped stitch, work the wrap together with the wrapped stitch.

Short Row 3: K1, sm, p6, k6, w&rt.

Short Row 4: P6, k6, sm, p1.

Short Row 5: K1, sm, p6, 4/4 LC, k4, w&rt.

Short Row 6: P12, k6, sm, p1.

Short Row 7: K1, sm, p6, k12, p6, w&rt.

Short Row 8: K6, p12, k6, sm, p1.

Short Row 9: K1, sm, p6, k12, p6, k6, w&rt.

Short Row 10: P6, k6, p12, k6, sm, p1.

Short Row 11: K1, sm, p6, k4, 4/4 RC, p6, k4, 4/4 RC, w&rt.

Short Row 12: [P12, k6] twice, sm, p1—36 sts (+1 selvedge st) have been worked in patt.

Next short row (RS): K1, sm, work in Cable patt as established to wrapped st, work wrap and wrapped st tog, work next 5 sts, w&rt.

Next short row (WS): Work in Cable patt as established to marker, sm, p1.

Rep last 2 rows 0 (1, 1, 2, 2, 3) more time(s)—42 (48, 48, 54, 54, 60) sts (+1 selvedge st) have been worked in patt.

Next row (RS): K1, sm, work in Cable patt all the way across to last st, pm, k1—80 (80, 80, 98, 98, 98) sts (4 (4, 4, 5, 5, 5) st patt reps).

Note: Beginning of RS rows form the top/neck edge of the piece and beginning of WS rows form the lower edge of the piece.

Keeping first and last st in St st, continue even in Cable patt as established between markers until lower edge measures 10 (11, 12, 13, 14, 15)"/25.5 (28, 30.5, 33, 35.5, 38)cm; end with a Row 6 or Row 12 of patt. BO in patt.

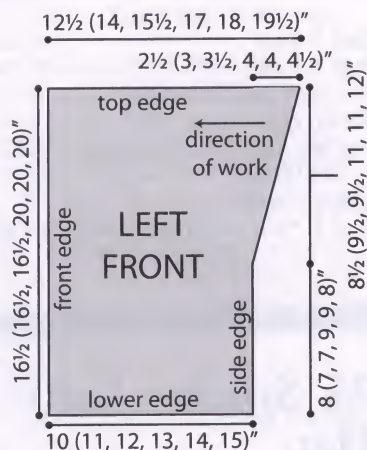
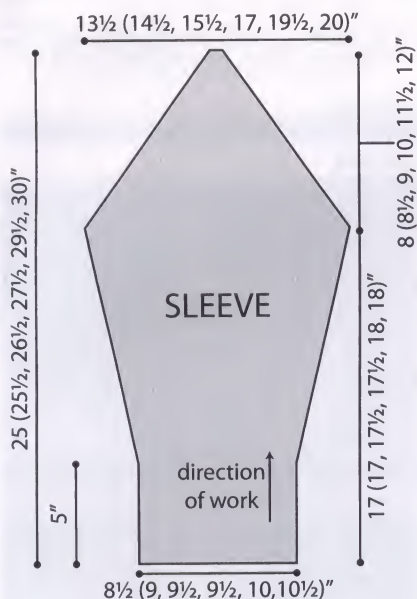
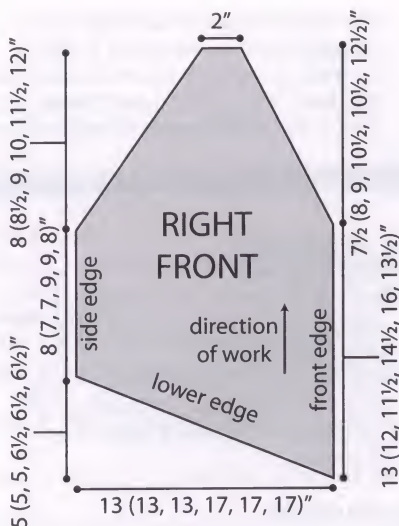
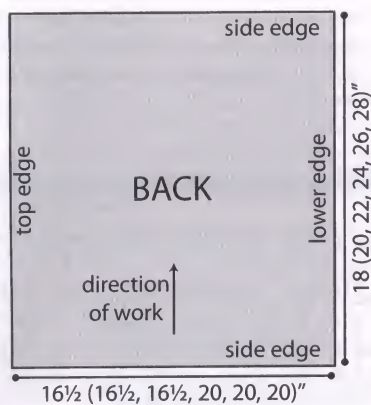
RIGHT FRONT

With larger needles, CO 62 (62, 62, 80, 80, 80) sts.

Short Row Shaping

Short Row 1 (RS): K1, place marker (pm), p6, w&rt.

Short Row 2 (WS): K6, slip marker (sm),



p1.

Note: In following rows, when you reach a wrapped stitch work the wrapped stitch together with the wrap.

Short Row 3: K1, sm, p6, k4, w&t.

Short Row 4: P4, k6, sm, p1.

Short Row 5: K1, sm, p6, 4/4 LC, w&t.

Short Row 6: P8, k6, sm, p1.

Short Row 7: K1, sm, p6, k12, w&t.

Short Row 8: P12, k6, sm, p1—18 sts (+1 selvedge st) have been worked in patt.

Next short row (RS): K1, sm, work in Cable patt as established to wrapped st, work wrap and wrapped st tog, work next 5 sts, w&t—6 more sts have been worked in patt.

Next short row (WS): Work in Cable patt as established to marker, sm, p1.

Next short row (RS): K1, sm, work in Cable patt as established to wrapped st, work wrap and wrapped st tog, work next 3 sts, w&t—4 more sts have been worked in patt.

Next short row (WS): Work in Cable patt as established to marker, sm, p1.
Rep last 2 short rows 2 more times.

Rep last 8 rows until all but one (selvedge) st have been worked.

Next row (RS): K1, sm, work in Cable patt as established to last st, pm, k1—62 (62, 62, 80, 80, 80) sts (3 (3, 3, 4, 4, 4) st patt reps).

Notes: Neck shaping and armhole shaping are worked at the same time. Read ahead carefully before proceeding. Beginning of RS rows form the front/neck edge of the piece and beginning of WS rows form the side/armhole edge. Keeping first and last st in St st, continue even in Cable patt as established between markers, **while at the same time**, when shortest side edge measures same as side edge of Left Front, beg shaping armhole, **and** when longest side edge (front edge) measures 13 (12, 11 1/2, 14 1/2, 16 1/2, 14)"/33 (30.5, 29, 37, 42, 35.5)cm, beg neck shaping.

Shape Neck

Sizes S (L, 3X) Only:

Continue in patt as established, dec 1 st at neck edge (inside selvedge st) every 2nd (3rd, 3rd) row 19 (15, 21) times.

Sizes M (2X) Only:

Continue in patt as established, *dec 1 st at neck edge (inside selvedge st) in next row, then every 3rd row twice; rep from * until a total of 17 (23) sts have been dec'd at neck edge.

Sizes 1X Only:

Continue in patt as established, *dec 1 st at neck edge (inside selvedge st) in next row, then every other row twice; rep from * until a total of 31 sts have been dec'd at neck edge.

Shape Armhole

Dec row (RS): Work in established patt and dec 1 st at each edge (inside selvedge sts).

Rep Dec row.

Work even in established patt for 1 row.

Rep Dec row.

Rep last 4 rows 9 (10, 11, 12, 14, 14) more times.

Rep Dec row 1 (0, 0, 0, 0, 2) more times.

For a total of 31 (33, 36, 39, 45, 47) armhole dec's.

BO rem 12 sts.

FINISHING

Some edges may need to be eased slightly when seaming.

Sew shoulder seams: Beg at top outer edges, sew 2"/5cm of Right Front and Back together. Sew 2"/5cm of Left Front and Back together.

Sew side seams: Sew side seams taking special care to match pattern sts of Left Front and Back.

Set in Sleeves.

Collar

With RS facing and circular needle, beg at right front edge, pick up and knit sts evenly across right front edge, around back neck and across left front neck edge, ensuring that you have an even number of sts. Work back and forth in rows as if working with straight needles.

Work in 2x2 Rib for 3"/7.5cm.

Change to larger circular needle.

Work in 2x2 Rib for 3 1/2"/9cm more.

BO loosely in rib.

Edging

Note: Edgings are kept simple so as not to interfere with the aesthetics of the cable pattern, large collar, and asymmetric design.

Rnd 1 (RS): With RS facing and crochet hook, slip stitch into every other edge stitch around.

Rnd 2: Slip st in each slip st around. Fasten off.

Ties

With crochet hook, work a chain about 4"/10cm long. Join chain with slip st to inside center of right front neck edge. Fasten off. Make a second chain about 4"/10cm long. Join chain with slip st in tip of left front. These ties will be invisible when worn open, as they hide

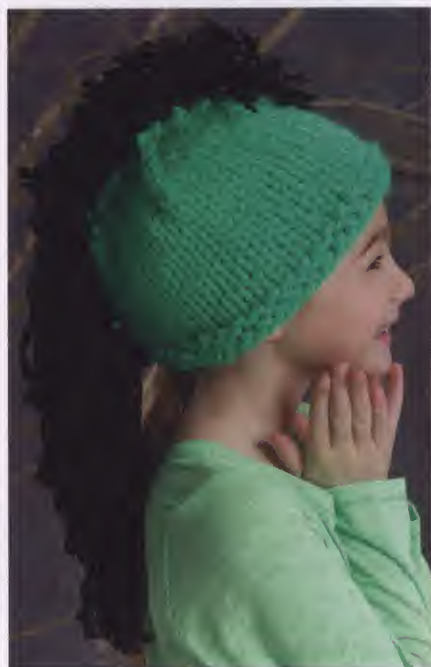
underneath the large collar.
Weave in ends.

Styling Tips

Fold right front over left. Leave untied

allowing the tips of lower edges to exaggerate the asymmetrical look. Or, tie with the ties and achieve a shawl like look. Keep collar turned down, or turn it up on either or both edges. Use

ties on one side of inner edge, fold and attach into a button hole and a button on the other edge. Or, even use a shawl pin.



24. Mohawk-ish Hat

As seen on page 51

DESIGNED BY: Lorna Miser
SKILL LEVEL: Easy
YARN WEIGHT: #6

FINISHED MEASUREMENTS
Circumference: 19"/48.5cm
Length: 8"/20.5cm

MATERIALS

Schachenmayr original Lumio (91% acrylic, 9% other fiber; 5.25oz/150g, 82yd/75m)
1 ball #00070 Neon Green (A)
1 ball #00099 Black (B)
Size 10 US (6mm) 16"/40cm long circular needle and set of 4 or 5 double-pointed needles OR SIZE TO OBTAIN GAUGE
Size J-10 (6mm) crochet hook
Stitch marker

GAUGE

8 sts and 12 rnds = 4"/10cm in St st (k on RS, p on WS)
To save time, take time to check gauge.

DESIGNER NOTES

Hat is worked in the round.
Begin with circular needles and change to double-pointed needles when there are too few stitches to work comfortably on

the circular needle.

STITCH GLOSSARY

s2kp: Slip 2 together as if to k2tog, k1, pass 2 slipped stitches over—2 sts decreased.

s2s1ptog: Slip 2 together as if to k2tog, slip 1 knitwise, slip 3 sts back to LH needle as if to k3tog, p3tog—2 sts decreased.

INSTRUCTIONS

HAT

Brim

With circ needle and A, CO 40 sts. Join to work in the rnd, being careful not to twist. Pm for beg of rnd.

Rnd 1: Purl.

Rnd 2: Knit.

Rep last 2 rnds once more.

Set-up rnd: K4, p1, k35.

Rep last rnd until hat measures 5"/12.5 cm from beg.

Shape Crown

Rnd 1: *K3, s2s1ptog, k7, s2kp, k4; rep from * once more—32 sts.

Rnd 2: *K3, p1, k12; rep from * once more.

Rnd 3: *K2, s2kp, k5, s2s1ptog, k3; rep from * once more—24 sts.

Rnd 4: *K2, p1, k9; rep from * once more.

Rnd 5: *K1, s2s1ptog, k3, s2kp, k2; rep from * once more—16 sts.

Rnd 6: *K1, p1, k6; rep from * once more.

Rnd 7: *S2s1ptog, k1, s2kp, k1; rep from * once more—8 sts.

Thread yarn through rem sts, pull tight to close top of hat, and pull yarn to WS.

FINISHING

Weave in ends.

Mohawk

With B, cut 40 pieces for fringe, each 5"/12.5cm long. Fold 2 strands in half and pull loop through purl st on back of hat. Pull ends through loop and tighten. Rep with rem pieces of fringe in purl sts and purl dec sts along back of hat to top. If desired, cut additional pieces of yarn and attach fringe to purl dec sts along front. Trim fringes to even length.

25. Sparkly Lady Hat

As seen on page 51

DESIGNED BY: Lorna Miser
SKILL LEVEL: Easy
YARN WEIGHT: #4

FINISHED MEASUREMENTS
Circumference: 18"/45.5cm
Length: 8"/20.5cm

MATERIALS

Omega Tamm Borla (100% acrylic; 3.5oz/100g; 164yd/150m)
1 skein #5502 Frutos Rohos (A)
Kreinik Reflective Yarn (33% polyester, 53% glass beads, 12% phenolic resin, 13% adhesive; 25yd/23m)
2 spools (B)
Size 7 US (4.5mm) 16"/40cm long circular needle and set of 4 or 5 double-pointed needles OR SIZE TO OBTAIN GAUGE
Stitch marker

GAUGE

16 sts and 24 rnds = 4"/10cm in St st (k on RS, p on WS)
To save time, take time to check gauge.



DESIGNER NOTES

Hat is worked in the round.
Reflective thread is held WITH the main yarn for specific sections of hat only. Work with the two strands together as if one yarn.

Begin with circular needles and change to double-pointed needles when there are too few stitches to work comfortably on the circular needle.

STITCH GLOSSARY

Bobble: (K1, yo, k1) in next st, turn; p3, turn; k3, turn; p3, turn; sk2p.

Mega Bobble: ([k1, yo] twice, k1) in next st, turn; p5, turn; k5, turn; p5, turn; k2tog, k3tog, pass k2tog st over last st.

PATTERN STITCH

Alternating Bobbles (multiple of 8 sts)

Rnds 1–3: Knit.

Rnd 4: *Bobble, k7; rep from * around.

Rnds 5–7: Knit.

Rnd 8: *K4, Bobble, k3; rep from * around.

Rep Rnds 1–8 for Alternating Bobbles patt.

INSTRUCTIONS

HAT

Brim

With circ needle and both yarns held tog, CO 72 sts. Join to work in the rnd,

being careful not to twist. Pm for beg of rnd.

Rnd 1: Knit.

Rnd 2: Purl.

Rep last 2 rnds 2 more times.

Cut B.

Work 16 rnds in Alternating Bobbles patt.

Knit 3 rnds.

Join B.

*Knit 1 rnd. Purl 1 rnd. Rep from * 2 more times.

Shape Crown

Rnd 1 and all odd-numbered rnds: Knit.

Rnd 2: *K7, k2tog; rep from * around—64 sts.

Rnd 4: *K6, k2tog; rep from * around—56 sts.

Rnd 6: *K5, k2tog; rep from * around—48 sts.

Rnd 8: *K4, k2tog; rep from * around—40 sts.

Rnd 10: *K3, k2tog; rep from * around—32 sts.

Rnd 12: *K2, k2tog; rep from * around—24 sts.

Rnd 14: *K1, k2tog; rep from * around—16 sts.

Rnd 16: *K2tog; rep from * around—8 sts.

Rnds 17–19: Rep Rnd 16—1 st.

Fasten off rem st.

FINISHING

Tassels

*With dpn and both yarns held tog, CO 12 sts using Knit CO method. Do not join.

Row 1: Knit.

Row 2: Make Mega Bobble, then BO all sts. Do not cut yarns.

Rep from * 11 more times—12 tassels.

Cut yarns. Gather tassels tog at joined ends and sew to top of hat.

Weave in ends.



26. Cat & Mouse Hat

As seen on page 52

DESIGNED BY: Kathy Perry

SKILL LEVEL: Easy

YARN WEIGHT: #3

SIZES

Toddler (Child, Teen)

To Fit Head: 16-17 (18-19, 20-21)"/40.5-43 (45.5-48.5, 51-53.5)cm

FINISHED MEASUREMENTS

Circumference: 16 (18, 20)"/40.5 (45.5, 51)cm

Length: 7 (8, 9)"/18 (20.5, 23) cm

MATERIALS

Ancient Arts 100% BFL Wool DK

(100% superwash wool; 3.5oz/100g; 247yd/225m)

1 (1, 1) hank Maine Coon Kali (A)

1 (1, 1) hank Russian Silver Blue (B)

Size 6 US (4mm) knitting needles

Size 10 US (6mm) knitting needles OR

SIZE TO OBTAIN GAUGE

Crochet hook for attaching fringe

2 buttons, 1/2"/13mm diameter

2 small beads

5 removable stitch markers

Stitch holder

2 1/2"/6.5 mm piece of cardboard to make pom

2 small bells (optional)

GAUGE

16 sts and 23 rows = 4" in St st using larger needles and 2 strands of A held together.

To save time, take time to check gauge.

DESIGNER NOTES

Hat is knit back and forth in rows and seamed in back. Earflaps are picked up and knit from CO edge. Cat Ears, Mouse, braided ties, and pom-pom are worked separately and attached.

Hat and Earflaps are knit using larger needles and 2 strands of A held together. Wind hank of A into 2 equally sized balls and begin knitting from each ball at same point in color repeat so color patterning matches.

Cat Ears are knit with smaller needles and 1 strand of A.

Mouse is knit with 2 strands of B held together. Wind hank of B into 2 balls.

Ties and pom-pom are worked with 1 strand of B.

PATTERN STITCH

MB (make bobble):[Kf&b] 2 times into same st – 4 sts. With tip of left needle, pass 2nd, 3rd, and 4th sts tog over first st on right needle – 1 st.

INSTRUCTIONS

HAT

With larger needles and 2 strands of A held tog, CO 65 (73, 81) sts.

Row 1 and 3: Knit.

Row 2: P1, *k1, p1; rep from * across.

Row 4: K1, *p1, k1; rep from * across.

Row 5 (RS): K1, kf&b, k across – 66 (74, 82) sts.

Continue in St st until piece measures 4 1/2 (5 1/2, 6 1/2)"/11.5 (14, 16.5)cm from beg; end with a WS row.

Shape Crown

Next row (RS): Knit 4 (2, 5) sts, *k3, k2tog; rep from * to last 2 sts, k2 – 54 (60, 67) sts.

Work in St st for 5 rows; end with a WS row.

Next row (RS): Knit 1 (3, 2) sts, *k2, k2tog; rep from * to last st, k1 – 41 (46, 51) sts.

Continue in St st until piece measures 7 (8, 9)"/18 (20.5, 23)cm from beg.

Place sts on holder.

Left Earflap

With RS of Hat facing, place at center front of CO edge. Place additional markers after 11 (12, 13) sts and after 22 (25, 28) sts to the right of center front marker.

With RS facing and using larger needles and 2 strands of A held tog, pick up and knit 12 (14, 16) sts starting and ending at markers.

Next row (WS): *P1, k1; rep from * across.

Next row (RS): K1, ssk, k to last 3 sts, k2tog, k1 – 10 (12, 14) sts.

Rep last 2 rows until 2 sts rem. BO.

Right Earflap

Work same as left earflap, placing Place additional markers after 11 (12, 13) sts and after 22 (25, 28) sts to the left of center front marker.

Leave center front marker in place to aid with finishing.

Cat Ears (make 2)

With smaller needles and 1 strand of A, CO 20 sts.

Work in St st until piece measures 2"/5cm from beg; end with a WS row.

BO.

Mouse

With larger needles and 2 strands of B held tog, CO 20 sts.

Work in St st for 8 rows; end with a WS row.

Shape Head

Row 1 (RS): k7, MB k4, MB, k7.

Rows 2, 4 & 6: Purl.

Row 3: K1, *k2tog, rep from * to last st, k1 - 11 sts.

Row 5: K1, k2tog, k5, k2tog, k1 - 9 sts.

Row 7: K1, k3tog, k1, k3tog, k1 - 5 sts.

Run yarn ends through live sts. Gather tightly and secure to form nose. Push

bobbles to RS for Mouse ears.

FINISHING

Sew back Hat Seam. Thread yarn through sts on holder, gather tightly, and secure.

Cat Ears

With WS of Cat Ear facing, fold both corners of BO edge to center back of CO edge to form triangle. Sew back vertical seam and bottom horizontal seam. Fold bottom corners of triangle to front of Cat Ear and tack in place. Rep for second Cat Ear.

Attach Cat Ears about 2"/2.5cm apart and 3 1/2 (4, 4 1/2)"/9 (10, 11.5)cm from CO edge of Hat.

Eyes

Attach buttons for cat's eyes 1"/2.5cm apart and 2"/5cm from CO edge, following picture.

Cat Nose and Whiskers

Cut 6 strands of A, each 8"/20.5cm long.

Tie together loosely in center and attach below eyes, using photograph as guide.

Braided Ties

Cut 3 30"/76cm pieces of B.

Fold in half and attach to end of Earflap as if attaching fringe, leaving 6 long ends.

Make a braid about 9"/23cm long. Knot ends.

Mouse

Sew back seam. Attach beads for eyes.

Cut three 2"/5cm long pieces of B for whiskers. Tie together in center and attach to nose. Trim ends. Attach Mouse to end of Right braided tie.

Pom-pom

Using B, wrap yarn around a 2 1/2"/6.5cm piece of cardboard many times.

Remove wraps from cardboard. Cut a 12"/30.5cm length of yarn and tie it tightly around center of wraps. Do not cut the ends of the center tie. Cut ends of wraps. Fluff and trim. Use ends of center tie to attach pom-pom to left braided tie. Add 1 or 2 bells if desired to represent a cat toy.

Fringe

Cut 24 strands of A 8"/20.5cm long to make 6 groups of fringe for bottom of Cat Ears. See picture for placement. Fold 4 strands of yarn in half, insert a crochet hook into the knitted piece, catch the fold of the fringe and pull it through to RS. Draw fringe ends through loop and pull to tighten. Trim ends.

Weave in ends.



27. Give a Hoot Hat

As seen on page 53

DESIGNED BY: Kim Haesemeyer

SKILL LEVEL: Easy

YARN WEIGHT: #4

SIZES

Toddler (Child, Teen):

To Fit Head: 16 (18, 20)"/40.5 (45.5, 51) cm

FINISHED MEASUREMENTS

Circumference (above rib): 14 1/2 (17, 18 1/2)"/37 (43, 47)cm

MATERIALS

Universal Yarn Deluxe Worsted Superwash (100% super wash wool; 3.5oz/100g; 220yd/201m)

1 ball #729 Neutral Gray (A)

1 ball #725 Adobe (B)

1 ball #735 Ebony (C)

Size 7 US (4.5mm) 16"/40cm long circular needle

Size 8 US (5mm) 16"/40cm long circular needle and set of 4 or 5 double-pointed needles OR SIZE TO OBTAIN GAUGE

6 buttons, 1/2"/13mm diameter

Stitch markers, cable needle

GAUGE

22 sts and 28 rnds = 4"/10cm in St st using larger needles

To save time, take time to check gauge.

DESIGNER NOTES

Hat is worked in the round from the bottom up.

STITCH GLOSSARY

5/5 LC: 5 over 5 Left Cross—Slip next 5 stitches to cn and hold to front, k5, then k5 from cn.

5/5 RC: 5 over 5 Right Cross—Slip next 5 stitches to cn and hold to back, k5, then k5 from cn.

PATTERN STITCHES

2x2 Rib (multiple of 4 sts)

All rnds: *K2, p2; rep from * around.

Cable Pattern (panel of 20 sts)

Rnds 1 and 2: Knit.

Rnd 3: 5/5 RC, 5/5 LC.

Rnds 4–20: Knit.

Rnd 21: Rep Rnd 3.

Rnds 22–30: Knit.

Rnd 31: Rep Rnd 3.

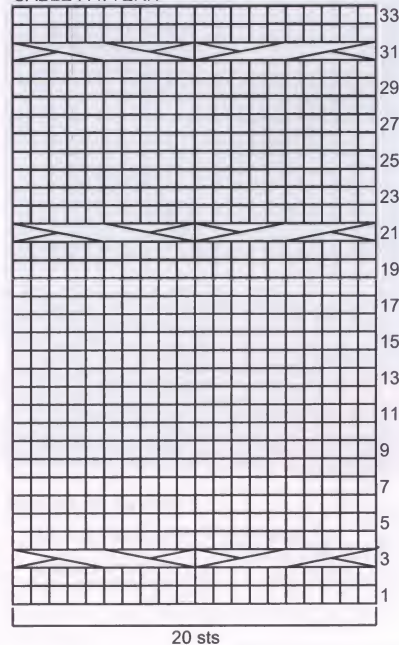
Rnds 32 and 33: Knit.

INSTRUCTIONS

Ribbing

With C and smaller circular needle, CO 76

CABLE PATTERN



Key

□ knit on RS, purl on WS

5/5 LC (5 over 5 left cross)

5/5 RC (5 over 5 right cross)

(88, 100) sts. Join to work in the rnd, being careful not to twist. Pm for beg of rnd.

Work in 2x2 Rib for 1 rnd.

Change to B and work in Rib patt for 2 rnds.

Change to A and work in Rib patt for 2 rnds.

Change to B and work in Rib patt for 2 rnds. Change to A and larger circular needle.

Inc rnd: K5 (8, 0), *k3 (3, 5), M1; rep from * to last 5 (8, 0) sts, knit to end—98 (112, 120) sts.

Body

Rnd 1: K6 (9, 10), pm, *work Rnd 1 of Cable patt over next 20 sts, pm, k13 (17, 20); rep from * once more, pm, work Rnd 1 of Cable patt over next 20

sts, pm, knit to end.

Rnds 2–33: Work in established Cable patt. Remove markers on last rnd, leaving beg-of-rnd marker.

Shape Crown

Note: Change to dpn when there are too few sts to work comfortably on the circular needle.

Rnd 1: Change to B, *k5 (6, 6), k2tog; rep from * around—84 (98, 105) sts.

Rnds 2, 4, and 6: Knit.

Rnd 3: Change to A, *k4 (5, 5), k2tog; rep from * around—70 (84, 90) sts.

Rnd 5: Change to B, *k3 (4, 4), k2tog; rep from * around—56 (70, 75) sts.

Rnd 7: Change to A, *k2 (3, 3), k2tog; rep from * around—42 (56, 60) sts.

Rnd 8: *K1 (2, 2), k2tog; rep from *

around—28 (42, 45) sts.

Rnd 9: Change to B, *k0 (1, 1), k2tog; rep from * around—14 (28, 30) sts.

Rnd 10: *K2tog; rep from around—7 (14, 15) sts.

Sizes Child (Teen) only:

Rnd 11: K0 (1), *k2tog; rep from * around—7 (8) sts.

All sizes:

Weave yarn through rem sts twice, pull tightly to close Crown.

FINISHING

Weave in ends. Block Hat by washing according to yarn label directions; be careful not to stretch ribbing.

Using photograph as a guide, sew buttons as eyes to top cables.



28. Pom Penguin Hat

As seen on page 53

DESIGNED BY: Gayle Bunn

SKILL LEVEL: Intermediate

YARN WEIGHT: #3

SIZES

Toddler (Child, Teen):

To Fit Head: 16 (18, 20)"/40.5 (45.5, 51) cm

FINISHED MEASUREMENTS

Circumference (above rib): 18 (19, 19 3/4)"/45.5 (48.5, 50)cm

MATERIALS

Premier Yarns Deborah Norville Everyday (100% acrylic; 4oz/113g; 203yd/185m)

1 (1, 1) skein #1012 Black (A)

1 (1, 1) skein #1002 Cream (B)

1 (1, 1) skein #1027 Lemon (C)

Premier Yarns Faux Fur Pom Poms

(70% acrylic, 30% polyester,

100% polyester filling)

2 poms #0002 Panther

Size 7 US (4.5mm) knitting needles

Size 8 US (5mm) knitting needles OR SIZE TO OBTAIN GAUGE

2 buttons, 7/8"/22mm diameter

Stitch markers

GAUGE

18 sts and 6 rows = 4"/10cm in St st using larger needles

To save time, take time to check gauge.

DESIGNER NOTES

Hat is worked back and forth, then seamed.

The color chart is worked using the Intarsia method; make sure to use a separate ball of yarn for each section of color and twist yarns when changing colors to avoid leaving holes. Before beginning, wind off small balls of yarn for each section of color, then join each new ball of yarn as needed.

PATTERN STITCHES

1x1 Rib (multiple of 2 sts, plus 1)

Row 1 (RS): *K1, p1; rep from * to last st, k1.

Row 2: *P1, k1; rep from * to last st, p1. Rep Rows 1 and 2 for patt.

INSTRUCTIONS

HAT

With A and smaller needles, CO 83 (87, 91) sts.

Work in 1x1 Rib for 1 1/2" (4 cm); end with WS row.

Change to larger needles.

Row 1 (RS): K22 (24, 26), pm; join B and k39 (Row 1 of Chart), pm; join 2nd strand of A and knit to end of row.

Row 2: Purl to marker, sm, with B, p39, sm, with A, purl to end of row.

Work next 17 rows in St st, working each row of chart between markers and joining an additional strand of A and B in Row 13.

Cut B.

Next row (WS): Purl; remove markers.

Work 2 (4, 8) rows in St st.

Sizes Toddler (Child) only:

Dec row (RS): *K26 (11), k2tog; rep from * 1 (5) more time(s), knit to end of row—81 sts.

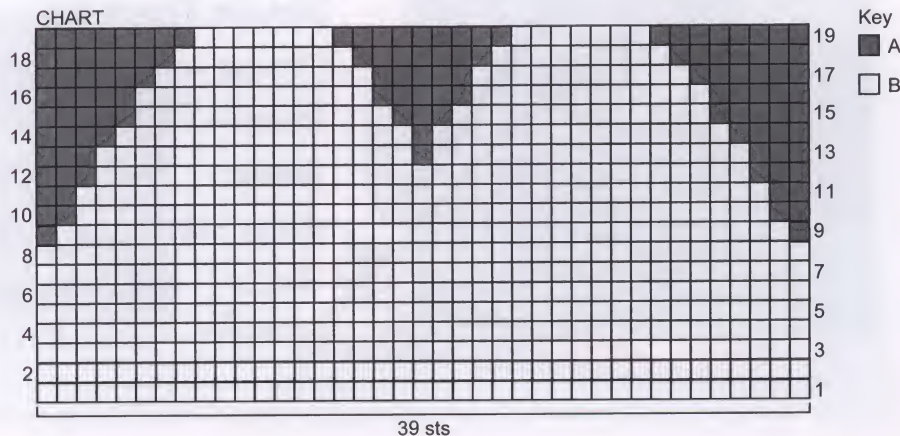
Next row: Purl.

All sizes:

Shape Crown

Next Row (RS): K1, *k2tog, k8; rep from * to end of row—73 (73, 82) sts.

Work 3 rows even in St st.



Next Row: K1, *k2tog, k7; rep from * to end of row—65 (65, 73) sts.
 Work 3 rows even in St st.
Next Row (RS): K1, *k2tog, k6; rep from * to end of row—57 (57, 64) sts.
Next row and all WS rows: Purl.
Next Row: K1, *k2tog, k5; rep from * to end of row—49 (49, 55) sts.
Next Row: K1, *k2tog, k4; rep from * to end of row—41 (41, 46) sts.
Next Row: K1, *k2tog, k3; rep from * to end of row—33 (33, 37) sts.
Next Row: K1, *k2tog, k2; rep from * to end of row—25 (25, 28) sts.
Next Row: K1, *k2tog, k1; rep from * to end of row—17 (17, 19) sts.
Next Row: K1, *k2tog; rep from * to end of row—9 (9, 10) sts.

Weave yarn through rem sts twice, pull tightly to close Crown.

Beak

With C and smaller needles, CO 5 sts.

Rows 1–3: Knit.

Row 4 (RS): K2tog, k1, k2tog—3 sts.

Row 5: Knit.

Row 6: Sk2p—1 st.

Secure yarn, leaving long tail for sewing.

FINISHING

Seam sides of rows together. Weave in ends. Block piece to measurements. Using photograph as a guide, sew beak and buttons to front of Hat. Sew poms to each side of Hat.



Jewelry shown in *The Knit and Crochet Collection* on pages 16 & 17 and *Easy Stitches, Simple Shapes* on pages 36–41, compliments of Zinnia (zinniastores.com). Stores are family-owned and located in VT, MA, NH, NJ, MD, FL.

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